

Ethno/Musicology and Contemporaneity

SHAPING THE PRESENT BY THE FUTURE

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ОБЛИКОВАЊЕ САДАШЊОСТИ БУДУЋНОШЋУ
Етно/музикологија и савременост

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Musicology
Belgrade

Музиколошки институт САНУ
Institute of Musicology SASA



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BOOK OF ABSTRACTS

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ЕТНО/МУЗИКОЛОГИЈА И САВРЕМЕНОСТ**

Међународни научни скуп

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КЊИЖИЦА АПСТРАКАТА



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YOUNG MUSICOLOGY BELGRADE 2020

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ETHNO/MUSICOLOGY AND CONTEMPORANEITY**

International conference

Institute of Musicology SASA
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Institute of Musicology SASA
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АПСТРАКТИ И
БИОГРАФИЈЕ УЧЕСНИКА
ABSTRACTS AND
BIOGRAPHIES OF
PARTICIPANTS

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Examining contemporary fieldwork challenges: researching minority music in Serbia

Exploring musical culture to which you approach as cultural outsider, brings with it many challenges. This is also the case with Vlach minority living in northeastern Serbia, whose research is further complicated by the current political developments and division of its members over how they see themselves. The first problem that arises is the question of *who to choose* as interlocutor (should the selection be made exclusively on the basis of nationality or on the basis of knowledge of Vlach music). In this regard also arises question *how to choose* (whether to address local communities, cultural centers and National Council of Vlachs, or go to the field without prior notice and inquire directly with the people in the village). Next dilemma is *what aspects of musical life* should be taken in consideration (private, public, virtual). The issues of *attitudes towards the researcher* is particularly important, especially since the (re)construction of cultural values is in force in the Vlach community (researcher is usually seen in two ways: as someone who can professionally contribute to this process, or as someone who, as a cultural outsider, should not deal with it at all). In that sense, the question of the *influence of researchers on the examined community* is also inevitable (is it possible not to influence at all?). In addition to addressing issues from a dichotomous perspective, it will be explored a space that allows the researcher to take “in between” position (of both insider and outsider) that brings challenges and benefits. These are

just some of the issues and problems that will be raised in this paper, the methods of field research will be reviewed and some new solutions that have emerged as a result of challenges in the field today will be presented.

Maja Radivojević is employed as Junior Researcher at Institute of Musicology SASA in Belgrade. She is a final year doctoral academic student at the Faculty of Music in Belgrade. She focused her scientific interest primarily on vocal practice, but has dedicated previous scientific studies to instrumental and dance folklore heritage, too. Currently, she is dealing with music of Vlach ethnic community, with a special aim on the relationship between music and identity. She has presented papers at several international conferences (Serbia, Bosnia and Herzegovina, Estonia) and held several professional lectures in Serbia. She is the author of several scientific papers and co-author of the book *Music and Dance Folklore Heritage of Stig Region* (2019). She participated in few national and international projects aimed at researching traditional music, and was the project manager of three of them (funded by the Ministry of Culture and Information of the Republic of Serbia). In addition to the above, she has been conducting research field work in the area of northeastern Serbia. She is also engaged in the field of applied ethnomusicology: she is actively engaged in performing traditional folk songs and teaching young singers through workshops and seminars, both in the country and abroad.

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