

SIEF2023

Living Uncertainty

16th Congress of Société Internationale d'Ethnologie et de Folklore (SIEF)

7-10 June 2023

Organising institutions

SIEF

Institute of Ethnology, Czech Academy of Sciences

Department of European Ethnology, Faculty of Arts, Masaryk University

National Institute of Folk Culture

Host institution

Department of European Ethnology, Faculty of Arts, Masaryk University, Brno, Czech Republic

SIEF2023 congress is held under the auspices of:

Minister of Culture of the Czech Republic

President of the Academy of Sciences of the Czech Republic

Rector of Masaryk University

Organisers and acknowledgements

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Institute of Ethnology, Czech Academy of Sciences
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National Institute of Folk Culture

Host institution

Department of European Ethnology, Faculty of Arts, Masaryk University

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Národní ústav lidové kultury

Ministerstvo kultury ČR

Brno Convention Bureau

Technické muzeum v Brně / Technical museum in Brno

Moravské zemské muzeum / Moravian Museum

Muzeum romské kultury / Museum of Romani Culture

Centrum tradičních technologií Příbor, Muzeum Novojičínska / Centre of Traditional Technologies, Museum of the Nový Jičín Region.

Wifi

Eduroam wireless internet is available at Masaryk University. If you do not have Eduroam credentials, connect to MUNIguests network using password: MUNIguests

Congress partners

STRATEGYAV21

 Centrum tradičních
technologií Příbor

 muzeum
romské
kultury

 ČESKÁ
NÁRODOPISNÁ
1891 SPOLEČNOST

 MORAVIAN
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MUZEUM
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 MINISTRY OF CULTURE
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Welcome from the SIEF President

Dear Colleagues

Increasingly, we find ourselves to be living with uncertainty. The enduring, devastating war in Ukraine is a bleak reminder about a world order in transformation. Rather than crisis characterising a state of exception, notions like prolonged crisis and 'polycrisis' come to mind, to grasp and comprehend the implications of the enduring and multiple changes of the time we live in.

SIEF2023 will provide a much-needed forum to discuss and reflect upon living uncertainty. We are excited to hear elaborate thoughts on these topics by our keynote speakers, at the two plenaries on Uncertain Terrains in the Everyday and Uncertainty and Methodologies, as well as the closing roundtable On the Precarity of Our Disciplines: Possible Ways Forward.

With an impressive number of 132 panels and more than 900 delegates representing a broad range of countries around the world, SIEF2023 expands far beyond Europe. As the conference program testifies there are numerous exciting activities, such as poster sessions, ethnographic documentaries, and film screenings, working group meetings, publication workshops, and the journal reception offered at the congress.

The 16th SIEF congress in Brno on 7–10 June 2023 is the first face-to-face conference after Covid-19, and it marks the joyful gathering of researchers of European Ethnology, Folklore Studies, Cultural Anthropology, and adjoining fields. This is the time when our society is at its biannual zenith. There is a certain rhythm to the academic practice of conferencing: We will be meeting old friends and colleagues, there is the excitement and perhaps nervousness, before it is one's turn to give the paper. We all know the urgent need for coffee breaks and leg stretchers, and we feel the usual stress about getting to talk to and meet as many colleagues as possible. If SIEF conferencing is a new endeavour, we might wonder if anyone would even care talking to me? For the very same reason, I warmly recommend you taking part in the SIEF Mentoring Programme, organised jointly by The Young Scholars Working Group and SIEF. Here, junior scholars and more experienced scholars can meet and exchange ideas one on one.

SIEF has been facilitating and stimulating cooperation among scholars for more than half a century. With a membership base recently passing beyond 1200 international scholars, SIEF presents itself as a very vibrant network including our 12 working groups, a committee cooperation within university teaching, the two SIEF flagship journals, Cultural Analysis and Ethnologia Europaea, and with the main tasks of organising the biannual conference. All these activities including SIEF2023 could not happen were it not for the engagement of brilliant colleagues that all have taken part in organising the congress.

I would therefore like to express my gratitude and send my warmest thanks to the Local Organizing Committee, representing the Institute of Ethnology of the Czech Academy of Sciences, the Department of European Ethnology of the Faculty of Arts

Welcome from the Local Committee

of Masaryk University and the National Institute of Folk Culture, and spearheaded by Jiří Woitsch. Thank you also for the continuous engagement from the members of the SIEF board.

Finally: Without our 'nomads' there would be no SIEF2023. Huge salutes go to Triinu and Rohan from NomadIT, who have consistently reassured that all occasional moments of urgency during the conference planning did not turn into radical uncertainty.

Welcome to SIEF2023!

Marie Sandberg, SIEF President

Welcome from the Local Committee

Dear SIEF members and friends, dear congress participants, welcome to Brno, welcome to the Czech Republic!

The 16th international SIEF congress started to be planned shortly after the amazing meeting of European ethnologists, folklorists, anthropologists and scholars from related fields in Santiago de Compostela in 2019. Three local partners agreed on a joint initiative to host the Congress: the Institute of Ethnology of the Czech Academy of Sciences, the Department of European Ethnology of the Faculty of Arts of Masaryk University and the National Institute of Folk Culture. Our goal was to organise a great event in a country, where SIEF forerunner, Commission internationale de l'art populaire, was founded in 1928. In the run-up to the Congress, the world and our fields have changed in ways that no one expected, posing and imposing great obstacles but also opening up new possibilities and challenges. Two years ago, we did not know whether we would have to completely "switch" everything to online mode like our colleagues in Helsinki because of the Covid-19 pandemic. In the autumn of 2022, it was still unclear whether the congress would be hybrid or face to face. Two months before the start of the Congress we did not know whether 500 or 1000 colleagues would attend. Uncertainty, improvisation, and finding creative solutions in an uncertain and turbulent environment became not only the theme of the Congress, but the inherent part of everyday life of the Local Organizing Committee, all the engaged volunteers, and the many other partners involved in its preparation. But in the end we made it and we welcome you to Brno, the second largest city in the Czech Republic, with almost 380 thousand inhabitants and a major university and research centre.

Except for the opening ceremony, which will take place at the OREA Hotel, the Congress takes place in the newly renovated campus of the Faculty of Arts of Masaryk University and the nearby university cinema Scala. Saturday's closing banquet with traditional music will be held in the unique building of the former city market hall. All located in the heart of the city within walking distance, surrounded by a number of pleasant bars and cafes ideal for relaxing and networking after a busy programme. Those who would be looking for even more relaxation, can visit a number of mediaeval and baroque monuments or see masterpieces of

interwar modern architecture. Last but not least there is the opportunity to visit the museums that are partners of the congress and offer free admission: the Moravian Museum, the Museum of Romani Culture and the Technical Museum in Brno or take part in creative workshops right in the main venue. Walks around the city prepared by scholars for scholars, focused on the multicultural past of Czech-German-Jewish Brno, also promise unexpected experiences, while lovers of cultural heritage and vernacular architecture will certainly be interested in the post-congress tour to the open-air museum in Strážnice.

But above all, more than 100 panels and other congress sessions, keynote lectures and roundtables on important topics and certainly many informal conversations and meetings of old and new friends and colleagues await us in the coming days. Many of us will meet again in person after several years, making the Congress - hopefully - an island of normality in an uncertain world. Enjoy!

Jiří Woitsch on behalf of the Local Organising Committee

Theme: Living Uncertainty

The goal of SIEF2023 in Brno is to open the debate on uncertainty in Ethnology, Folklore and adjoining fields, both in terms of the uncertainty of everyday life and of epistemological uncertainty. Wherever we look, our world appears to be a place of uncertainty and risk, but the ways we view and interpret these phenomena have always been in flux. Even historical changes in the perception of uncertainty show us that it is not just an obstacle or only a nuisance. Navigating our lives in a sea of uncertainties can also lead to renewed enquiry, to alternative new paths and possibilities. In fact, such social change is an essential part of the everyday life of all communities. Major crisis triggered by environmental disasters, climate change, economic upheavals, and devastating wars all hold many lessons and offer tactics for dealing with and coping with suddenly emerging complications. And so, we ask, what are the everyday practices of coping with uncertainty?

Uncertainty is the most fundamental experience for our academic work, too. It can be perceived as an important part in the very process, relativizing the extent and quality of our ethnographic materials and research data and our ability to interpret them, thus contributing to the methodological dynamism of our fields and the relevance of our findings. This can be seen, for example, in the adoption of experimental methods into our work, not to mention the overlaps and cross-disciplinary collaborations with the experimental sciences, or the engaged and applied fields.

We currently face a new level of uncertainty as our “traditional” paradigm of research, teaching, and presentation conducted face-to-face is transformed in favour of online interactions and knowledge sharing. We are discovering new virtual terrains and/or terrains located in the future that force us to rethink our approaches.

We thus invite papers, presentations, discussions, roundtables, and other conference formats that explore research in uncertain fields and situations: global and local conflicts, environmental and social disasters, situations of ontological and cognitive dissonance, and, last but not least, pandemics or war (in any sense of the word). Further questions related to Living Uncertainties include,

- How do we narrate the uncertain in mundane and/or in exceptional ways?
- What are the genres of uncertainty?
- What kinds of care does a world of uncertainty spur? How do we care for bodies, materials, and co-species?
- How do we inhabit a shifting world and in what ways do we shape the world around us to address the uncertainties that brings?
- How do we craft and understand sociality and the commons?
- How do we understand and perform ways of belonging? our identities?

Theme: Living Uncertainty

- What might an ethnography of the future look like?
- What are the rites des passages of a world with an uncertain future? How do we ritualise to meet new needs and what new habits, customs and traditions emerge?
- How do we understand borders and boundaries in uncertain times?
- How do we (re)interpret the past and past cultures and (re)invent the future in light of the uncertainties that face us?
- How, and why, do we protect tangible and intangible heritage in unstable times?
- What methods and approaches are best suited to exploring uncertain worlds?

Finally, we would like to encourage anyone who is interested to submit experimental contributions, so that together we can explore the nooks and crannies of ethnological, folkloric (and other) knowledge together. Contributions using destabilising, provocative, and experimental research methods and approaches will be welcomed in the congress programme, as will theoretical reflections on uncertainty in the social sciences and humanities more broadly.

Practical information

Using this programme

The timetable on the cover gives the times of the opening, the keynotes, Working Group meetings, panel sessions and other main events. For the timings of specific panels, consult the *Programme* which shows what is happening chronologically, or the *List of panels* which lists panels alphabetically by reference, while also showing location and times. For the detail of all events/panels/keynotes, consult the chronological *Programme*. The *List of participants* at the back of the book aims to help you identify the panels in which particular colleagues will present their work. The map shows the main locations of the congress activities. This *Practical information* section aims to help you with the practicalities of being in Brno this week.

If you need any help interpreting the information in the conference book, please ask one of the conference team at the reception desk.

Timing of panels

Eight 105-minute panel sessions have been scheduled from 8 to 10 June: three sessions on Thursday, two sessions on Friday and Saturday. We are using up to 32 panel rooms at a time, so any one panel is up against that number of alternatives. For the timings of specific panels, consult the *Programme schedule* that shows what is happening chronologically, or the *List of panels* that lists panels by reference, while also showing locations and convenors.

SIEF2023 congress venues

On the opening day, 7 June, the reception desk and the congress office (NomadIT) will be located in OREA Congress Hotel Brno, Křížkovského 458, 603 73 Brno-střed on the ground floor. The opening keynote lecture and the welcome drinks reception will take place on the same floor.

Apart from this opening day (7 June), the main venue of the SIEF2023 congress (8-10 June) is the Faculty of Arts, Masaryk University, Arna Nováka 1, 602 00 Brno located in the centre of town.

The Faculty of Arts comprises a rectangle of connected buildings, all demarcated with a letter of the alphabet; the congress sessions will be spread throughout A, B, C, D (the main block of buildings at Arna Nováka 1) and G. Please note that the rooms G32, G31, G25, G01, G24, G23 are situated in Gorkého 7, Building G, are just 100m across the road from the main block at Arna Nováka 1.

The heart of the conference will be Building D: the Reception desk will be there on the ground floor, publishers will display their books there (Room D21), and coffee/tea will be served in Buildings D and B. The congress office for NomadIT will be in room D33 on Floor 3, easily accessible from the Reception area by elevator.

Practical information

Plenary events on Thursday and Friday (8 and 9 June) will be held at University Cinema Scala (Univerzitní kino Scala, Moravské nám. 127, 602 00), located at Moravské náměstí in the basement of building 127/3 in Brno-střed.. The cinema has been in operation since 1929 and was at times also called Bio Dopz and Kino Moskva.

On Saturday, 10 June, all events (except for the farewell party) will take place at the main venue (Faculty of Arts, Masaryk University, Arna Nováka 1) including the keynote lecture by Andrea Pető and the Closing Roundtable on Precarity in rooms B2.13 (the main lecture hall for the keynote) and C33, D22, B2.43 (relay rooms).

Book exhibit

The Book Exhibit is located in room D21, close to the refreshments. Berghahn Books, Academia and Munipress will be present, displaying/selling their products, but also talking to prospective authors/collaborators. The publishers may be present each day from 08:30, until 19:30 on 8th, 17:30 on 9th and 17:00 on 10th.

Catering - IMPORTANT

Conference registration includes coffee/tea during two refreshment breaks and a lunch each day except the opening day on Wednesday (7 June). On Wednesday, your registration includes food and drinks after the opening keynote at the OREA Congress Hotel Brno (Křížkovského 458, 603 73 Brno-střed).

The only way to accommodate the 900+ SIEF delegates for lunch is to divide you all into three groups: one that can have lunch at the canteen 13:00-14:00, a second that can have lunch at the canteen 14:00-15:00 and the third who will be served a boxed lunch at the main venue.

The group you have been assigned to is indicated on your badge, but we will also have emailed you your allocation beforehand.

- On Thursday, 8 June, Group 1 will eat 13:00-14:00 at the canteen (Academic Canteen, Moravské náměstí, Moravském nám. 617/9), Group 2 14:00-15:00 at the canteen, Group 3 will be served boxed lunch at the main venue (Faculty of Arts, Masaryk University, Arna Nováka 1).
- On Day 2, Group 2 will eat 13:00-14:00 at the canteen (Academic Canteen, Moravské náměstí, Moravském nám. 617/9), Group 3 14:00-15:00 at the canteen, Group 1 will be served boxed lunch at the main venue (Faculty of Arts, Masaryk University, Arna Nováka 1).
- On Day 3, Group 3 will eat 13:00-14:00 at the canteen (Academic Canteen, Moravské náměstí, Moravském nám. 617/9), Group 1 14:00-15:00 at the canteen, Group 2 will be served boxed lunch at the main venue (Faculty of Arts, Masaryk University, Arna Nováka 1).

PLEASE MAKE SURE YOU JOIN THE RIGHT GROUP AT THE RIGHT TIME - we'd like to avoid food waste and queues!

Conference party

The farewell event takes place in the centre of Brno, at the **Brno Market Hall (Zelný trh 14–16, Brno, 602 00)** on the final night of the congress (10 June), starting at 20:00.

The tickets sold out a long time ago, but as some colleagues will be keen to sell and others buy, NomadIT will be running a ticket exchange at their office in room D33 on Floor 3 of building D, at the Faculty of Arts, Masaryk University, Arna Nováka 1.

Recycling

NomadIT re-uses the plastic badge holders and lanyards, so please hand these in at the boxes provided on the Reception desk, at the banquet, the final party, or to a member of the conference team when leaving the conference for the final time. This not only saves resources, but helps keep registration fees to a minimum. With similar concern for the environment, we ask delegates to use the recycling bins for paper and plastic.

Reception desk hours

Wed 7 June: 14:00-17:45 (OREA Congress Hotel Brno, Křížkovského 458, ground floor)

Thu 8 June: 08:00-18:00 (Building D, Faculty of Arts, Masaryk University, Arna Nováka 1, ground floor)

Fri 9 June: 08:00-18:00 (Building D, Faculty of Arts, Masaryk University, Arna Nováka 1, ground floor)

Sat 10 June: 08:30-15:00 (Building D, Faculty of Arts, Masaryk University, Arna Nováka 1, ground floor)

Congress team

There is a team of helpful volunteers, familiar with the programme, the venue and the surrounding area that you can turn to when in need of assistance. The volunteer team members can be identified by their t-shirts carrying the SIEF2023 logo.

SIEF2023 congress office (NomadIT) hours

All financial arrangements must be dealt with in the Congress organisers' (NomadIT) office.

Wed 7 June: 14:00-17:45

(OREA Congress Hotel Brno, Křížkovského 458, ground floor)

Thu 8 June: 08:00-18:00 (Room D33, Floor 3, Building D, Faculty of Arts, Masaryk University, Arna Nováka 1)

Fri 9 June: 08:00-18:00 (Room D33, Floor 3, Building D, Faculty of Arts, Masaryk University, Arna Nováka 1)

Sat 10 June: 08:30-15:00 (Room D33, Floor 3, Building D, Faculty of Arts, Masaryk University, Arna Nováka 1)

Emergency contact details

During the congress, emergency messages should be sent to congress(at)siefhome.org. Triinu Mets of NomadIT can be contacted in emergency situations on her cell/mobile +37255958560.

Working room

Delegates who need to use the internet or do some work on a computer may use the computers in the D2TYM7 at the main venue.

Luggage

Luggage can be left in the D Building opposite the Reception desk. Please ask the Reception desk for directions/access.

Wifi

Eduroam wireless internet is available at Masaryk University. If you do not have Eduroam credentials, connect to MUNIguests network using password: MUNIguests

Printing

If you need to print your paper, boarding pass or other documents, or have to make photocopies, this can be done in the print shop not far from the main venue at PowerPrint Brno at Gorkého 3. <https://tiskarna.powerprint.cz/nase-pobocky>

Quiet room

Room C32 in Building C is a quiet room, meant for those who need to overcome anxiety, to meditate or simply sit in quiet contemplation. This is NOT meant for working or meetings.

Parent and child room

For feeding a baby or getting one to fall asleep, please head to Building C, C31.

Useful info for getting around in Brno

Money

The official currency of the Czech Republic is the Czech crown (Kč/CZK). You can make payments with an internationally recognised card (Visa, MasterCard, Plus, Maestro, etc.) in most shops and restaurants.

CZK 1 = 100 halers, but you will be able to see these in the Czech Republic only on price labels. When you make payment you will not use halers or get them back in change. Prices are subject to rounding. For example: if the price is 299 crowns and 75 halers, you will pay 300 crowns. And if it is 159 crowns and 20 halers, you will pay 159 crowns.

Many shops, restaurants as well as tourist centres accept euros, but do not be surprised if any change is returned in Czech crowns.

You can withdraw Czech crowns from cash machines. It is advisable to ask your bank how much it will charge for cash machine withdrawals abroad. As some ATM's may offer predatory conversion rates it is recommended to always withdraw cash in the original rate, rather than the one offered by the ATM.

Currency Exchange

Foreign currency exchange offices are not permitted to charge fees for the exchange of currency and must use a single exchange rate. If you believe that a currency exchange transaction has been unfavourable, you can cancel it within three hours after the purchase of currency, at the same foreign exchange office during its working hours. Keep the receipt after your exchange and check that it contains the correct date and time of transaction. The foreign exchange office is only obligated to return amounts up to €1000.

In banks, the fee charged for currency exchange is around 2%. Some banks add the condition of the minimum fee (for example CZK 30). Banks in the Czech Republic are shut at weekends and on public holidays.

You can exchange your money for crowns at the hotel where you are staying, but they may also charge fees.

Plug Sockets

You will need a European two-prong adapter if you have devices that use other plugs. For the Czech Republic there are two associated plug types: types C (two round pins) and E (two round pins and a hole for the socket's male earthing pin). Electricity in the Czech Republic operates on a 230V supply voltage and 50Hz.

Important emergency contacts

112 – Police, Fire, Medical and Rescue service

Czech emergency phone numbers:

155 Emergency Medical Service

158 Police

156 Municipal Police

150 Fire and Rescue Service

EMERGENCY SERVICE AND PHARMACY

Pharmacy: Bašty 413/2, T: +420 542 213 531, Opening hours: Mon-Sun: 24/7

Trauma hospital in Brno, Ponávka 6, Brno, T: +420 545 538 111/538,

www.unbr.cz

Please ensure you have your insurance card (activated), passport and money with you.

Public transport in Brno

Public transport in Brno and the rest of the South Moravian Region is provided by Integrovaný dopravní systém Jihomoravského kraje IDS – JMK (the South Moravian Integrated Public Transport System). Tickets are valid for any form of public transport, so you only need to pay attention to how long you are travelling (tickets are valid for specific amounts of time) and which zones you are travelling through. If you're travelling through the city, a ticket for zones 100 and 101 is probably all you'll need. The entire transport system is connected with several apps, including Google Maps and Mapy.cz, so feel free to use these to plan your trip.

You can use contactless cards, or smartphones and smartwatches in the trams/buses. Just get on and tap your card against the yellow reader inside. You'll be charged for a basic transferable 60-minute ticket (25 CZK). You can take multiple journeys within the allocated time. If you travel longer than 60-minutes, or several times in one day, you'll be charged for another ticket, but never more than 90 CZK per day.

If your journey's under 15 minutes, you can check out (by tapping your card against the reader when finishing leaving the vehicle), so you only get charged for a short-time ticket (20 CZK). The yellow readers have a menu in English. You can also buy tickets for co-riders, your dog, a bike, etc.

If a card payment isn't possible, you can buy a ticket through vending machines at some stops (not all of them have one, though); or you can buy a ticket in advance at the main train station. The ticket is then valid for the time specified on the ticket from the moment you stamp it in the machine on the vehicle (yellow machines by the door). All tickets are transferable.

You can also buy an SMS ticket – just send a text to number 90206 and wait for confirmation. BRNO20 will get you 20 minutes for 20 CZK, BRNO will get you 75 minutes for 29 CZK and BRNOD will get you 24 hours for 99 CZK. This is possible only with a Czech phone number - or go through the mobile app Sejf, where you can buy tickets in English.

Cycling

Brno might not be the most bicycle-friendly city, but it is catching up with the times. Recently, bicycles have been allowed to enter pedestrian zones in the city centre, some one-way streets now have bicycle lanes, and a network of new bike paths lets you cycle around the city quite comfortably. Make sure to avoid the main roads, though, as legally you have to share the streets with some pretty heavy traffic. You can also rent shared bikes from Nextbike and Rekola:

<https://www.nextbikeczech.com/en/mesto/brno-en/> and <https://www.rekola.cz/en/>

Check out the cyclist's guide to Brno here: <https://www.em.muni.cz/en/student/7377-a-cyclist-s-guide-to-brno>

Read about the path to Vienna: <http://www.brnoviden.cz/BoVi/media/Dokumenty/Brno-Viden-eng.pdf>

Things to do

For those interested in seeing multiple things while in Brno, the city recommends getting the Brnopas, the tourist card that comes with an official city guide and provides discounts for most museums and free admission to the 5 TOP places (Špilberk Castle, Old Town Hall tower, Brno underground, Cathedral of Saints Peter and Paul, and the Brno Zoo).

Holders of the three-day BRNOPAS can take a cruise at the Brno Lake for free (round-trip ticket from Bystrc to Veveří Castle). The pass has one to three days of validity; if shown at the entrance of most tourist destinations it either allows you to get in for free or to get a discount on the ticket.

Get the card here: <https://www.gotobrna.cz/en/brnopas/>

Sightseeing

Brno facilitates the life of an urban flaneur - the historical centre of Brno is entirely traffic free. The city's residential neighbourhoods are a walking distance from the centre and home to independent stores, coffee shops, local cafes, and wine cellars.

Brno has become a small Mecca for urban puzzle hunt games. These games are played cooperatively in teams of 2-5 on smartphones and involve finding and solving puzzles throughout the city - a novel and fun way to see the city. This website has a write-up of the different games and where they can be played: <https://www.gotobrna.cz/en/explore-brno/discover-brno-through-games/>

Finally it is worth checking out the various underground locations that can be visited around Brno. Some are more museum-like in nature, while others are meant for exploring: <https://www.gotobrna.cz/en/explore-brno/go-to-brnos-underground/>

Museums & Galleries

For those looking for a bit of everything, the Moravian Museum is the second largest and oldest museum in the Czech Republic with multiple sites scattered around the city. In particular, the Palace of Nobles at Koblížná 1 with the exhibition "Traditional culture in Moravia in the mirror of time" is worth checking out. The museum's collections contain over six million objects across natural and social sciences, and one of its most famous pieces is the Venus of Dolní Věstonice. **Free entry for conference participants has been arranged for Moravian Museum, The Museum of Romani Culture and The Brno Technical Museum.**

The Anthropos Pavilion has a permanent exhibition on the prehistoric settlement of Moravia. The museum inside Špilberk Castle administered by the Brno City Museum has a great overview of the city's history as well as spectacular views of the city. The Museum of Romani Culture is unique in the European context documenting the culture and history of the Romani and Sinti as well as a wide range of Romani sub-ethnic groups and communities.

The Mendel Museum MU offers both an overview of Gregor Johann Mendel, the man as well as the study of genetics as a whole. The Brno Technical Museum hosts permanent exhibitions dealing with the industries located in Brno as well as a Technical Playroom which introduces various laws of physics and their technical applications to visitors of all ages. For more hands on science, the VIDA! Science Centre hosts over 170 interactive exhibits divided into four themed sections – Planet, Civilisation, Man, and Microworld – along with a science centre for children from 2 to 6 years of age.

Brno has many **galleries** that span the centuries from mediaeval art to more contemporary offerings. The largest of these is the Moravian Gallery which hosts the most diverse range of art in Brno spread over five buildings with different permanent exhibitions in each and a very active calendar of events, there is no entrance fee for visiting the permanent exhibition. The Diocesan Museum presents a unique collection of the most valuable paintings, sculptures, reliefs, and liturgical objects from the Brno diocese, the standout being Madonna of Veveří. The Fait Gallery is the foremost private gallery in Brno with a focus on supporting and displaying contemporary Czech and Central European artists. The TIC Gallery is another modern gallery run by the Tourist Information Centre of Brno. Finally the House of Arts Brno is a city gallery designed to present temporary exhibitions of contemporary visual culture; it is split between two spaces both with their own theme.

Brno also has a museum of BMW cars and the Museum of Model Cars with the largest private collection of 1:18 scale model cars in Europe and guided tours available, there's even a play area with a race track and lots of toy cars for kids.

For a more detailed overview on all the museums and a list of opening times (as well as locations and prices) it is also worth reading the Go To Brno's website: <https://www.gotobrna.cz/en/explore-brno/go-to-brnos-museums-and-galleries/>

Tours

The most popular tour offered - book well in advance! - is the tour of the Tugendhat Villa. You can visit the garden of Villa Tugendhat and Villa Low Beer. The entry is free and without reservation. Because of high demand, it is recommended to make bookings a few months beforehand unless one has the Brnopas in which case tickets can usually be purchased a few days beforehand. The Go To Brno website describes things in more detail.

There is also a Sightseeing Minibus tour organised by the Tourist Information Center. Designed for anyone who wants to discover the city from a different perspective and enjoy new experiences in Brno on a comfortable minibus. Tickets have to be booked in advance at one of the Tourist Information Center's or by emailing panenska(at)ticbrno.cz. See: <https://vstupenky.ticbrno.cz/en/brno-minibus-sightseeing-tour-viewpoints>

The local committee also recommends an Educational trail In the Footsteps of Leoš Janáček.

10-Z - the nuclear bunker - also offers guided tours of the parts not accessible to the public. The year-round temperature in 10-Z is 14 C°so it is recommended to dress warmly - period appropriate army field jackets are also there to borrow. Bookings can be done through their website.

For family/kids

If you need to wear your kids out, there are several sporting activities to choose from. They can enjoy the Junglepark, the Proud (Stream) rope course, the recreational park at Olympia, or the huge Bruno playrooms. There are also outside playgrounds around the city. For more educational fun, the VIDA! Science Centre, Brno Observatory and Planetarium and Otevřená zahrada (the Open Gardens) are great choices. Technické muzeum v Brně (the Brno Technical Museum), Modelový svět (the World of Models), and the garden railway in Obřany are other fantastic destinations.

If you want to see some animals, you can go to Tyršův Park, where they keep goats, or to Lužánky, where you can watch adorable little piglets. In the Holedná Deer Park you can see and feed fallow deer; you can pet llamas at the Hády Llama Centre. If your kids wish to see even more exotic creatures, you can take them to the zoo at Mniší hora (Monk's Hill).

For more locations and ideas see the Leisure for Kids write up at Brno Expats Center: <https://www.brnoexpatcentre.eu/im-an-expat/leisure-for-kids/>

Parks & Green Spaces

In Brno, nature is never that far away. There are multiple easily accessible parks inside the city centre itself. The ones closest to the venue are the Open Gardens (only a short walk from the venue) and Špilberk Park which is part of the winding path uphill towards Špilberk Castle. Very close to the venue and the largest park in the city centre is Lužánky Park. Slightly further afield there is also Kraví hora (Cow Hill) with wonderful views of the city and a lot of green space as well as a swimming pool and wellness area. For those willing to take public transport or drive there is the Mariánské valley with its five water reservoirs, perfect for long walks surrounded by Moravian nature. In the opposite direction there is the Brno Reservoir lined by vast woods perfect for swimming and boat trips.

Food and drinks in Brno

Nightlife

Clubs

Metro Music Bar - Alfa Pasáž, Poštovská 6, Brno, 602 00

Fléda - Štefánikova 24, Brno, 602 00

Cabaret des péchés - Palác Jalta, Dominikánské náměstí 2, Brno, 602 00

Bars

Bar, který neexistuje - Dvořákova 1, Brno, 602 00

Super Panda circus - Šilingrovo nám. 257/3, Brno, 602 00

Whisky bar, který neexistuje - Gorkého 98/58, Brno, 602 00

4Pokoje - Vachova 6, Brno, 602 00

Restaurants

Vegan and Vegetarian Friendly

Forky's Jakubské náměstí - Facebook - Jakubské nám. 1, Brno, 602 00

Pilgrim - Facebook - tř. Kpt. Jaroše 26, Brno, 602 00

FRYENDS - Facebook - Česká 31, Brno, 602 00

Vegalite - Slovákova 359 /10, Brno, 602 00

Asian Cuisine

3f by Mori - Jánská 454/11, Brno, 602 00

MANYA Sushi & Sake Izakaya - Facebook - Průchodní, Brno-střed, 602 00

Hatsu - Údolní 567/33, Brno, 602 00

Konohav - Facebook - Marie Steyskalové 175/7, Brno, 616 00

DIANDI - Vietnamská a sushi restaurace - Facebook - nám. Svobody 91/20, Brno, 602 00

Cà Phê Cổ - Brno - Facebook - Jezuitská 6/1, Brno-střed, 602 00

GỔ Brno - Vietnamese Street Food - Facebook - Běhounská 4, Brno, 602 00

MAY house - Veselá 2, Brno-střed, 602 00

Mediterranean Cuisine

Jean Paul's Restaurant Běhounská - Běhounská 4, Brno-střed, 602 00

Castellana Trattoria - Novobranská 4, Brno, 602 00

Grandeza restaurant - střed, město, Zelný trh 314/2, Brno, 602 00

Piazza Caffè - Údolní 532/76, Veveří, Brno, 602 00

Traditional Pub Cuisine

Pivovarský dům Poupě - Facebook - Dominikánská 342, Brno, 602 00

Výčep Na Stojáka - Běhounská 16, Brno, 602 00

Na Stojáka Pekanda - Pekařská 2, Brno, 602 00

Stopkova plzeňská pivnice - 5, Česká 163, Brno, 602 00

U Tomana - nám. Svobody 22, Brno, 602 00

U Mamlasů - nám. Svobody 74/10, Brno, 602 00

Pivnice U Čápa - Obilní trh 68/10, Brno, 602 00

Cafés with children's play area

Hrádek plný hrátek, Volejníkova 1805/2, Brno-Černá Pole T: +420 737 431 000, hradekplnyhratek(at)seznam.cz

Large children's corner with a dragon in the middle. Offering various types of drinks, coffee, and desserts.

Šaškárna, Novoměstská 1c, Brno – Řečkovice, T: +420 724 432 207, saskarna(at)saskarna.cz

Playroom in the north of Brno with seating for adults and a snack bar.

Kravalna, Pálavské náměstí 4246/5, Brno-Vinohrady, T: +420 732 427 243, 733 257 173, 604 340 273, kravalna.kavarna(at)gmail.com

Kravalna is an ideal place for noisy children - there they can do what they like!

Coffee, non-alcoholic drinks, and desserts are offered.

Children-friendly restaurants

Pizzeria La Gamba, Okružní 9b, Brno-Lesná, T: +420 548 221 473

Good pizza and pasta, reasonable prices. Big kids' corner in the front part of the restaurant (make a request to sit near this area when you're with your kids). High-chairs available.

UM café, Česká 166/11, T: +420 702 210 200; <https://kavarnaceska.cz/kontakt/>

There is a nice playground for small kids and they cook very well.

Rebio restaurants, Mečová 2, Brno-Centre; Orlí 26, Brno-Centre; Holandská 1, Brno-Centre, T: +420 543 214 878 (Mečová), 542 211 130 (Orlí), 731 463 764 (Holandská), [rebio\(at\)rebio.cz](mailto:rebio(at)rebio.cz)

Rebio restaurants focus on a healthy lifestyle and healthy food. They offer BIO quality food and offer salads, soups, main dishes, and vegetarian specialities. There are also fruit and vegetable cocktails and BIO coffee. Restaurants also have a children's corner and free Wi-Fi.

Programme (chronological)

Wednesday 7th June 2023

14:00-17:45

Registration/reception open (OREA Congress Hotel)

16:00- 17:00

Meeting with Working Group leaders (OREA Congress Hotel)

17:50- 20:00

Opening ceremony and keynote lecture by Marilyn Strathern (OREA Congress Hotel)

Uncertain relations: Limits and possibilities

Chair: Karolína Pauknerová

The convenors have set out the multivalent character of 'uncertainty' as at once opening up terrains riddled by catastrophe, reminding us of a quality of being lived with every day, and promising alternative paths and possibilities. This talk offers one way in which to key in to this complex field. It proposes to interrogate the notion of uncertainty through another multivalent notion, 'relations'. Might our ability to perceive relations -- activate them, embody them and enquire with them -- help us acknowledge the role that uncertainty plays in our lives? Might thinking of relations as uncertain in their capacities and effects throw light on what we ask from knowledge practices in order to enlarge and/or shrink the world in which we live? From global crises to fieldwork encounters, presenting certain ways of thinking uncertainty through relations hopes to sketch something of the broader themes of this conference.

Marilyn Strathern is Emeritus Professor of Social Anthropology at Cambridge. Her research career began with work on kinship and gender relations, with a Melanesian emphasis, and she is best known for *The gender of the gift* (1988). She subsequently pursued anthropological approaches to assisted conception, intellectual property and audit cultures. While a recent book is *Relations: an anthropological account* (2020), her most sustained address to uncertainty (apropos the comparative method) is to be found in *Partial Connections* (1991).

20:00- 22:00

Welcome drinks reception (OREA Congress Hotel)

After the opening keynote and discussion, we invite you to stay on for a drinks reception with food and wine to celebrate our first face-to-face meeting since SIEF2019. Mentors and Mentees of the SIEF2023 M&Ms programme (pre-registration only) will be gathering in a designated corner to meet up from 20:30 onwards.

Thursday 8th June 2023

08:00- 18:00

Reception desk open (Faculty of Arts, Masaryk University, Arna Nováka 1)

09:00- 18:00

Workshop: Earthen architecture – the return of a lost building tradition (Faculty of Arts, Masaryk University, Arna Nováka 1 – Courtyard)

National Institute of Folk Culture, Strážnice, Czech Republic, PhDr. Martin Novotný, Ph.D.

The workshop will take place throughout the day in the faculty area on the area between the buildings A - B - D

The mixture consisting of clay, water and chopped straw is one of the basic building materials and has found wide application in vernacular architecture. The workshop will present one of the outputs of applied research of the National Institute of Folk Culture and will focus on the manual production of adobe bricks. It was the most typical element of the presented building tradition.

09:00- 18:00

Workshop: (Re)design of processing nettle fibre (Faculty of Arts, Masaryk University, Arna Nováka 1 – Building B, room B2.11)

Centre of Traditional Technologies (CETRAT), Příbor, Czech Republic, PhDr. Václav Michalička, Ph.D., Petra Vidomusová, Mgr. Monika Chromečková

The Centre of Traditional Technologies Příbor focuses its research activities mainly on the rural area of the Western Carpathians. One of the CETRAT's core missions is the active preservation of technologies to replace the extinct intergenerational transmission. Experiments play an important role in the Centre of Traditional Technologies. CETRAT focuses on experiments that can serve primarily for the needs of ethnological interpretations. The workshop will introduce a project focused on traditional nettle fibre processing.

09:00-10:45

Curated audiovisual programme: Invisible Landscapes (C34, Faculty of Arts, Masaryk University, Arna Nováka 1)

Two musicians, two field recordists and a philosopher venture on a mission to discover the sound of climate collapse. They visit places in the Icelandic and Czech landscapes that have been marked by industry as well as those seemingly left untouched by human activity. Using recording technology, they give voice to the physical places where significant power generating, natural, and political processes are taking place. The sound is a consequence of events that occurred in the past and that are pointing towards the future. Right now it is being decided whether the

future will be inevitably destructive.

Although still impossible to see within the invisible landscapes, we can already hear it coming if we listen carefully. What language and in what voice will the matter with a non-human face speak to us if we try to listen? What will appear if we venture inside? What testimony does it bear to the oppressive climate future? And what does it whisper about us, the Earthlings? In the tangle of infrastructures, the politics of a catastrophe are imperceptibly enacted. Places with the potential of producing power and livelihood under the vault of the climate crisis start to provide testimony about us, themselves, and the times past and future.

09:00-11:00

Tour: Traces of Multicultural Brno - Czechs, Germans and Jews

Guided city tour through the broader city centre thematising the history of Brno and its multiethnic character in the 19th and 20th century. *Places must booked via the website.*

09:00-10:45

Session 1

Arch04 Crafting knowledge and creative material practices

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Jaana Saarikoski (University of Turku); Anna Rauhala (University of Helsinki); Maija Mäki (University of Turku)

G24: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

How creative usage of materials supports survival and e.g. sustainable development? How crafting is active communication or a participatory way to influence our societies? Is crafting part of your research method? In this panel, we dig into various aspects of tacit knowledge, materiality and crafts.

Creating knowledge through materiality and practice

Anna Rauhala (University of Helsinki)

Dyeing with natural colorants: a research method and an ever-changing traditional skill

Anete Karlsona (University of Latvia)

Co-crafting the meaning of potter's craft

Ewa Klekot (University SWPS, Warsaw)

Crafting as an Exercise of Care: Non-enumerative Labor

Michele Feder-Nadoff (El Colegio de Michoacán)

Arch06 Responsibility, repair and representation in archival practices
[Working Group on Archives]

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: *Guha Shankar (Library of Congress (USA)); Maryna Chernyavska (University of Alberta)*

G31: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

Case studies will demonstrate how contemporary archival practices increasingly encompass collaborations between repositories and communities to co-curate content and utilize digital technologies to preserve, maintain, and provide access to historical legacy, identity and memory.

Collaborative Curation: Case Studies in Indigenous and Community Centered Archiving

Guha Shankar (Library of Congress (USA))

The Respectful Terminology Platform Project (RTPP) as Reparative Cataloguing

Camille Callison (University of the Fraser Valley); Stacy Allison-Cassin (Dalhousie University)

Archiving and/while searching for social justice: The verb “archive” in the project “Vite Archives”

Cristina Sanchez-Carretero (INCIPIT-CSIC); Paula Sánchez Carrera (Heritage Science Institute (INCIPIT-CSIC))

The folklore of Árainn collected by islanders: Bailiúchán Béaloidis Árann

Úna Bhreathnach (Dublin City University); Deirdre Ní Chonghaile; Ronan Doherty; Brian Ó Raghallaigh (Dublin City University); Justin Ó Glasáin (Dublin City University); Criostoir Mac Carthaigh (University College Dublin); Tiber Falzett (University College Dublin)

Missing evidence - Indigenous peoples in archives

Maryna Chernyavska (University of Alberta)

Body03 Mediating affect in the world of uncertainties

BODIES, AFFECTS, SENSES, EMOTIONS

Panel

Convenors: *Jenni Rinne (University of Turku); Pia Olsson (University of Helsinki); Tiina Suopajarvi (University of Turku); Maryam Adjam (Uppsala University)*

A21: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

In this panel we focus on different kinds of methodologies of recognising, reading and representing affect throughout the research process. We experiment and challenge the accustomed in order to find new ways of mediating affect as well as discuss the prospects and limitations of studying affect.

Searching for affective materiality via narratives

Anna Kajander (University of Jyväskylä)

Emotions and their (collective) unravelling as epistemological tools

Lydia Maria Arantes (University of Graz)

(Un)shared emotions: affective positionalities in the age of repatriation

Charlotte Engman (Umeå University)

Silence between conflict memories, traumatic past and future. A reflection on the reasons and meanings of silence on the “Istrian exodus”.

Katja Hrobat Virloget (University of Primorska)

Body04 Uncertain belongings: exploring the materiality of home among refugees and migrants

BODIES, AFFECTS, SENSES, EMOTIONS

Panel

Convenors: Jeanette Lykkegård (Århus University); Cecil Marie Schou Pallesen (Moesgaard Museum and Gender Museum Denmark)

A11: Thu 8th Jun, 09:00-10:45, 11:15-13:00

How do people, who fled or left their home of origin, interact with, inhabit, and embody their physical surroundings in the new place? How do experiences of food, things, houses or other physical structures, nature, weather, or atmospheres form, enable or contest ways of belonging?

“Repairing” broken genealogies through things and places in the post-migrant regions

Anna Kurpiel (University of Wrocław); Katarzyna Maniak (Institute of Ethnology and Cultural Anthropology, Jagiellonian University)

“The reconstruction of various objects in the home that were destroyed in the attack”: The artistic materials of migrant home-making in Sweden

Philip Dodds (Lund University)

Vernacular Photography in The Experiences of Ukranian War Refugee in Poland

Olena Martynchuk (Adam Mickiewicz University, Poznań, Poland)

Heart in Motherland, Body in Denmark: Longing, Hope and Homemaking among Ukraininan Refugees in Denmark

Jeanette Lykkegård (Århus University)

Digi03 Heroes and villains in the global digital space [Digital Ethnology and Folklore]

DIGITAL LIVES

Panel

Convenors: Coppélie Cocq (Umeå University); Liisi Laineste (Estonian Literary Museum)

B2.51: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Any societal crisis, such as the war in Ukraine, is likely to bring forth new heroes and villains. In this panel we discuss what is specific to imagining the good and

the evil in the digital, often visual environment and how it adapts to the needs and interests of people living today.

Lionfish Conversations

Hannah Wadle (Adam Mickiewicz University)

Heroes and villains in the Estonian political memes in 2022

Liisi Laineste (Estonian Literary Museum); Anastasiya Fiadotava (Estonian Literary Museum)

"The new Chuck Norris." A model for (satirical) heroisation in the global digital space

Katalin Vargha (Institute of Ethnology, Research Centre for the Humanities)

Creating a hero: a case study of FB meme page Daily Poirot

Marju Raju (Estonian Academy of Music and Theatre)

Envi01 When knowledges meet in times of uncertainty: environmental knowledge between science and everyday life

ENVIRONMENT

Panel

Convenors: Laura McAdam-Otto (Goethe University Frankfurt); Arno Pascht (Ludwig-Maximilians-Universität München)

C43: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Global environmental changes are threatening everyday life and creating new uncertainties. This panel asks what knowledge people draw on to navigate these uncertainties and focuses on the interplay, friction and contestation between different knowledges such as 'scientific' and 'everyday' knowledge.

The two-dimensional approach to environmental sustainability

Panu Itkonen (University of Lapland)

Flower Lupins. Contesting knowledges and the management of Invasive Alien Species

Lars Kaijser (Stockholm University); Mattias Frihammar (Stockholm University); Maja Lagerqvist (Department of Human Geography, Uppsala University)

Terrestrial Resonance: overcoming modernist dichotomies in agricultural knowledge practices

Felix Remter

In the midst of environmental changes: contested environmental knowledge in Indian Sundarbans

Dayabati Roy (University of Helsinki)

Envi04 Changing communities in mountain areas between certainties and uncertainties

ENVIRONMENT

Panel

Convenors: Tobias Boos (Free University Bolzano-Bozen); Roberta Clara Zanini (University of Turin); Pier Paolo Viazzo (Università di Torino); Daniela Salvucci (Free University of Bolzano-Bozen)

Discussant: Pier Paolo Viazzo (Università di Torino)

B2.23: Thu 8th Jun, 09:00-10:45, 11:15-13:00

We invite presentations on everyday practices of coping with change and uncertainty enacted by people of mountain communities, in Europe and worldwide. We welcome especially empirical studies, but also theoretical, epistemological, comparative, and transdisciplinary reflections.

Discussing geographical and anthropological comparative perspectives on changing communities in a time of multi-crisis (Alps and Andes)

Tobias Boos (Free University Bolzano-Bozen); Daniela Salvucci (Free University of Bolzano-Bozen)

Analyzing the impact of climate change on small farms in the Italian Alps: the importance of the micro-environmental scale

Sarah Whitaker (University of Turin)

Coping with “natural hazards” in Swiss mountain areas, with the help of more-than-human connections.

Viviane Cretton Mballow (HES-SO Valais Wallis, University of Applied Sciences and Arts, Western Switzerland)

Championing social change: ecological transition as cultural imagination in the Italian and Swiss Alps

Gabriele Orlandi (IDEMEC - Aix-Marseille Université); Sofia Marconi (Unifi)

Disagreements and uncertainties about school education during and after the pandemic in families of Andean communities of southern Peru

Hanny Gertrudes Fernandez Coronel (Université catholique de Louvain - UCLouvain)

Envi07 Belonging in a time of uncertainty: issues and perspectives -

Panel [Place wisdom]

ENVIRONMENT

Panel

Convenors: Pauliina Latvala-Harvilahti (University of Turku); Victoria Walters (Bath Spa University)

Discussant: Ullrich Kockel (University of the Highlands and Islands)

B2.13: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Uncertainty can breed fear, leading people to take reactionary positions around identity. We invite papers considering whether environmental uncertainty might open up more progressive, fluid notions of belonging, contesting conventional notions of indigeneity. Creative approaches are welcome.

What are we protecting? Folk culture in the Anthropocene

Kirsty Kay (University of Sheffield)

Dúchas, Place and Indigeneity

Mairéad Nic Craith (University of the Highlands and Islands)

Uncertainty as a Driver for Sustainable Futures? Researchers Collaborating with the Cultural and Creative Practitioners in Non-Urban Areas

Pauliina Latvala-Harvilahti (University of Turku); Katriina Siivonen (University of Turku)

The land, the vernacular and the festival: Rethinking uncertainty in La Noguera

Aleida Bertran (Latvian Academy of Culture); Rūta Muktupāvela (Latvian Academy of Culture)

On indigenous fluidity. What can be learned from “Germans” ruined and ruinous idea of indigeneity? A posthuman and anti-totalitarian perspective on Wilhelm Heinrich Riehl’s “land and people”

Anne Dippel (Friedrich-Schiller-Universität Jena)

Food01 Agriculture, climate change and food security: a comparative approach on how small farmers mitigate global crises in an increasingly uncertain world

FOOD

Panel

Convenors: Paola Tine (Monash University); Jagjit Plahe (Monash University)

Chair: Thomas Reuter (University of Melbourne)

Discussant: Graeme MacRae (Massey University)

B2.24: Thu 8th Jun, 09:00-10:45

Following the COVID-19 breakout, dramatic reversals of long-standing socio-economic trends have been observable at the nexus of agriculture, food security and labour around the world. This panel discusses experiences of small farming and their role in mitigating global crises.

Contentious space of inclusion: Political dynamics of changing labour and agrarian structure in the incorporation of small farmers into a large-scale agricultural project in North Sumatra, Indonesia

Darmanto Darmanto (Czech Academy of Science); Lubabun Ni'am (Heidelberg University)

“Cardko Lăgi”: a collective moral of migrant Nepali agriculture workers in Portugal

Kishor Subba Limbu (ICS-ULisboa)

Extended Subsumption – From Comparison to Theory of Peasant Adaptation under Fossil Capital

Simon Halberg (Lunds University)

Agricultural associations or family farming? The transformation of agriculture in Satu Mare region from the regime change to the present

Levente Szilágyi (HAS Research Centre for the Humanities)

Food03 Stinky fish & other liminal foods

FOOD

Panel

Convenors: Ida Tolgensbakk (Norsk Folkemuseum); Sofie Scheen Jahnsen (University of Oslo)

Chair: Lizette Gradén (Lund University)

B2.32: Thu 8th Jun, 09:00-10:45, 11:15-13:00

This panel will discuss eating as a liminal process, through the lens of liminal or extreme foods. How can we understand these larger-than-life foods and the stories, performances, rituals, and play surrounding their consumption?

Playing with your food: culinary exoticism and animal ironies

Kristinn Schram (University of Iceland)

A Salty Newfoundland & Labrador Identity: Fish Cakes, Fish and Brewis, and Preserving Forgotten Histories

Meaghan Collins (Memorial University of Newfoundland and Labrador)

Skyr Wars: Cultures and Authenticity from the Screen to the Court

Jón Þór Pétursson (University of Iceland); Valdimar Tr. Hafstein (University of Iceland)

Stinky meal habits – Denial of commensality as a liminal food practice

Håkan Jönsson (Lund University)

Sámi blood food as part of multisensory museum encounters

Sofie Scheen Jahnsen (University of Oslo)

Heal03 Medical precarity in uncertain times: understanding contemporary healthcare design, malfunction, and collapse [MAYS EASA]

HEALTH AND MEDICINE

Panel+Roundtable

Convenors: Magdalena Góralaska (University of Warsaw); Mirko Pasquini (Uppsala University)

B2.22: Thu 8th Jun, 09:00-10:45, 11:15-13:00

When, why, and in what social and material conditions does medical or healthcare collapse occur? This panel invites papers that critically reflect on conditions of healthcare or medical crisis, uncertainty, and collapse.

Reproducing inequalities: the lack of general practitioners in the most disadvantaged areas of Bologna (Italy)

Francesca Girardi (Centre for International and Intercultural Health); Simona Maisano (University for Foreigners of Siena); Sara Gerotto

The Infodemic Collapse: The Long-term Crisis of Trust in the Italian Primary Care

Mirko Pasquini (Uppsala University)

Heri05 Why 'folklore'? Seeking for belonging and identities

HERITAGE

Panel

Convenors: Daniela Stavelova (Institute of Ethnology of the Czech Academy of Sciences); Rebeka Kunej (ZRC SAZU)

Chairs: Marjeta Pisk (ZRC SAZU); Zita Skorepova (Institute of Ethnology CAS); Daniela Stavelova (Institute of Ethnology of the Czech Academy of Sciences)

B2.44: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

The panel will deal with the way how the past and elements of vernacular culture are (re)interpreted and (re)invented in contemporary society. We invite scholars to discuss how folklore is used to create safe place in today's uncertain world.

Resilience and Adaptation Strategies for Socio-Environmental Change in Timor-Leste: Case Study in Kamanasa (Suai, Cova-Lima).

Brunna Crespi (MNHN)

Broadcasting Stable Grounds. How Swiss Television Made Folklore a Safe Companion of Cultural Change

Bernhard Tschofen (University of Zurich); Alexandra Neukomm (University of Zurich)

Looking for roots, looking for profit. Folkloric inspirations in Czech popular music since the fall of communism.

Matěj Kratochvíl (Institute of Ethnology, Czech Academy of Sciences)

From "People of Farts and Burps" to Intangible Heritage: The Eruption of the Subaltern into the 21st Century

Mariann Vaczi (University of Nevada, Reno)

Czecho-Slovak Vienna in the post-covid time: songs, dances, culinary and craft skills of grandmothers as a means of existential certainty and well-being

Zita Skorepova (Institute of Ethnology CAS)

Heri07 Heritage as resistance - looking forward to cultural recovery

HERITAGE

Panel+Workshop

Convenors: Thomas McKean (University of Aberdeen); Nataliya Bezborodova (University of Alberta)

Discussant: Oksana Dovgopolova (Odessa I.I. Mechnikov National University)

B2.52: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

This panel looks at Ukrainian cultural responses to Russia's war, from explicit resistance to humour, from verbal defences to re-assertions of identity through traditional practices, in order to look forward to practical projects that can help

rebuild shattered lives and stressed communities.

The importance of intergenerational family transmission: living heritage safeguarding among displaced communities from Ukraine

Martina Wilsch (Institute of Ethnology and Social Anthropology Slovak Academy of Sciences); Lubica Volanska (Slovak Academy of Sciences)

When Tradition Matters: Prophetic Dreams about the War in the Context of Ukrainian Folk Culture

Oksana Kuzmenko (Institute of Ethnology National Academy of Sciences of Ukraine)

Culinary heritage as a marker of national identity in times of war.

Olena Braichenko (izhakultura)

Symbolism of food in Ukrainian memes about war

Daria Antsybor (State Scientific Center for Cultural Heritage Protection from Man-made Disasters)

Intangible Cultural Heritage and War in Ukraine: Case of Petrykivka Painting

Iryna Voloshyna (Indiana University Bloomington)

Heri09 Folklore revivals in non-democratic contexts

HERITAGE

Panel+Roundtable

Convenors: Ieva Weaver (Institute of Literature, Folklore and Art of the University of Latvia); Kristin Kuutma (University of Tartu); Valdis Muktupāvels (University of Latvia); Austė Nakienė (Institute of Lithuanian Literature and Folklore)

B2.43: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

This panel focuses on the challenges of folklore revivals that emerged under non-democratic regimes in the second half of the 20th century. It explores the uncertainties and strategies of people practicing folklore under strong governmental control of public expression.

Between protest, control, and unattainable ideal: the concept of authenticity in the Latvian folklore movement

Ieva Weaver (Institute of Literature, Folklore and Art of the University of Latvia)

Lithuanian village in a Soviet city. Folklore movement as a form of cultural resistance

Austė Nakienė (Institute of Lithuanian Literature and Folklore)

Visualizing Cultural Opposition: Symbols of the Folklore Revival Movement in Latvia During the Singing Revolution

Digne Udre (University of Tartu)

The power of simplicity: some tendencies in the revival of traditional instruments in Latvia in the 1980s

Valdis Muktupāvels (University of Latvia)

International Folklore Festival "Baltica": Turning Point in The Latvian Neo-Folklore Movement

Ilga Vālodze Ābele (Institute of Literature, Folklore and Art of the University of Latvia)

Hist02 Ethnology in Central and Eastern Europe before, during and after the Second World War

HISTORICAL APPROACHES

Panel

Convenors: Indrek Jääts (Estonian National Museum); Ilze Boldāne-Zeļenkova (Institute of Latvian History, University of Latvia); Vida Savoniakaite (Lithuanian Institute of History)

B2.42: Thu 8th Jun, 09:00-10:45, 11:15-13:00

We are interested in the fate of individual ethnologists under rapidly changing political regimes of the mid-20th century. What kind of relations did scholars develop with different domestic and foreign authorities? What forms did their collaboration and/or resistance take?

Ethnology before and after the Second World War: Eduards Volters' Lithuanian and Latvian Studies

Vida Savoniakaite (Lithuanian Institute of History)

Ferdinand Linnus and Estonian museology under Soviet regime, 1940–1941

Marleen Metslaid (Estonian National Museum)

Functions of ethnology in Nazi-occupied Estonia

Indrek Jääts (Estonian National Museum)

Ethnography and Soviet Everyday Life in Fieldwork Diaries

Ilze Boldāne-Zeļenkova (Institute of Latvian History, University of Latvia)

Hist04 Skating on thin ice: methodological and ethical issues in research on Cold War ethnology and folkloristics

HISTORICAL APPROACHES

Panel

Convenors: Nikola Balaš (Institute of Ethnology, Czech Academy of Sciences); Kaisa Langer (TU Dresden)

B2.41: Thu 8th Jun, 09:00-10:45

This panel proposes to question methodological issues which are connected to the Cold War history of European (Eastern Bloc) ethnology and folkloristics, especially in regard to research ethics.

In the 'Shadow Zone'. The Security Police Documentation as a Source for Anthropological Research

Monika Golonka-Czajkowska (Jagiellonian University)

An excellent folklorist as well as a tyrant: The controversial career of a Hungarian folklorist in Socialist Romania

Anna Szakál (Institute of Ethnology, Research Centre for the Humanities)

The researcher's dilemmas: The political entanglement of folk art in the People's Republic of Poland

Leonia Brzozowska (Doctoral School in the Humanities of Jagiellonian University, Ethnographic Museum in Krakow)

Inte05 The uncertain "woman" in ethnology and folklore [Working Group "Feminist Approaches to Ethnology and Folklore"]

INTERSECTIONALITIES

Panel+Roundtable

Convenors: JoAnn Conrad (Diablo Valley College. Univ. of Iceland); Dagrún Jónsdóttir (University of Iceland)

B2.33: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

How does gender ideology affect our practice? Our panel addresses the historical, epistemological, and institutional absence, erasure, and/or diminishment of the group constructed within and then marginalized by the hierarchicalizing dyad – Male/Female. In doing so we counter the privilege of partial (male) perspective by proposing theoretically and methodologically inclusive practices, which challenge the continued use of our conventional tools in the production of knowledge.

A Brief on the History of Feminist Approaches in Folklore Studies in the United States

Kay Turner (New York University)

Outspoken or silent? The symbolism of Iceland's Fjallkona as a strong female representation of nation or a silenced symbol

Anna Karen Unnsteins (University of Iceland)

Legends and Gendered Power Relations: The Women in Torfhildur Hólm's Legends Collection

Dagrún Jónsdóttir (University of Iceland)

Know04 Methods in research on uncertain lives

KNOWLEDGE PRODUCTION

Panel

Convenors: Kim Silow Kallenberg (Södertörn University); Aida Jobarteh (Stockholm University)

Chairs: Maria Björklund (Stockholm University); Lenita Kefala (Department of Ethnology, History of Religions and Gender Studies, Stockholm University)

C33: Thu 8th Jun, 09:00-10:45, 11:15-13:00

In this panel, we want to discuss methodological questions that arise when researching people who live in extreme uncertainty dealing with precariousness, insecurity, unsafety, and/ or anxieties of temporal unknowing situations.

Ethical and Methodological Dilemmas in Researching “Uncertain Lives” - Homeless People in Zagreb

Ana-Marija Vukušić (Institute of Ethnology and Folklore Research); Melanija Belaj (Institute of Ethnology and Folklore Research)

Ethnographic fieldwork with persons experiencing homelessness: Negotiating issues of power and ethics.

Lynette Sikic Micanovic (Ivo Pilar Institute of Social Sciences)

Ethnographic study of Ukraine: research methods and questions in the context of war

Miglė Lapėnaitė (Lithuanian Institute of History)

Co-researching with Syrian refugee youth: Engaging coevalness in research on profound uncertainty

Anders Hastrup (University of Copenhagen); Birgitte Stampe Holst (University of Copenhagen)

Know05 Starting anew: ethnological trajectories in exile and displacement

KNOWLEDGE PRODUCTION

Panel

Convenors: Katharina Lange (Leibniz-Zentrum Moderner Orient); Katja Geisenhainer (University of Vienna and Frobenius Institute Frankfurt)

G25: **Thu 8th Jun, 09:00-10:45**

Since the 1930s, European ethnologists from countries suffering from war and conflict have had to relocate to new places and research traditions. This panel invites historical and contemporary case studies about scholarly lives and careers in situations of unplanned relocation, refuge, and exile.

Ethnographic Refuge, Gendered Knowledge Production, and Emplacement: Leonore Kosswig’s Exile Years in Turkey, 1937-1973

Nazan Maksudyan (Centre Marc Bloch FU Berlin); Hilal Alkan (Leibniz Zentrum Moderner Orient)

Alide and Wolfram Eberhard and the challenge of exile

Udo Mischek (Gerog-August-Universität Göttingen)

The significance of networks for forced migration of anthropologists during the Nazi era

Katja Geisenhainer (University of Vienna and Frobenius Institute Frankfurt)

Hidden exile: human lives in the shadow of anthropological fieldwork and academic mobility

Klavs Sedlenieks (Rīga Stradins University)

Know09 Further steps into the unknown: walking methodologies as experimentation, experience, and exploration

KNOWLEDGE PRODUCTION

Panel+Workshop

Convenors: *Tina Paphitis (University of Oslo); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland); Simon Poole*

C11: **Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45**

Through papers, dérive walking methods and practical activities, this panel + workshop explores the significance of, and experiments with, walking in folklore and ethnology to develop experiential methods and to understand the role of walking in folkloric/ethnological practices and research.

A Year of Walking: Expanding Sensory Awareness as Slow Research

Amy Skillman (Goucher College)

Walk in the forest as an ethnographic method

Monika Kujawska (University of Lodz)

Walking to/with the people? Knowledge-historical reflections on field research by foot

Konrad Kuhn (University of Innsbruck)

Walking and Telling with Mountain Worlds as a Question of Practical Ontologies in Ethnographic Fieldwork

Magdalena Bucher (University of Basel)

Hunting, trekking and the commodification of nature in Norway from 1820-2020

Karen V. Lykke (University of Oslo)

Mobi04 Encampment in Europe in a comparative perspective

MOBILITIES

Panel

Convenors: *Carna Brkovic (University of Mainz); Marijana Hameršak (Institute of Ethnology and Folklore Research); Marta Stojić Mitrović (The Institute of Ethnography of the Serbian Academy of Sciences and Arts)*

Chair: *Sabine Hess (Institute for Cultural Anthropology/European Ethnology)*

B2.34: **Thu 8th Jun, 09:00-10:45**

This panel offers a comparative ethnographic and historical perspective on processes of encampment in Europe and on refugee camps as spaces run by complex and ambiguous interweaving of humanitarian and security logics, as well as on forms of resistance to them.

The Reception Regime between Italy and Germany

Giuseppe Platania (Scuola Normale Superiore)

The camp as method: infrastructural uncertainty in state reception for asylum seekers.

Caterina Borelli (Università Ca' Foscari)

Swedish quarantine camps as a form of biopolitical borderwork in the end of World War II

Markus Idvall (Stockholm University)

The spatio-temporal governance of migration through the Hotspot Approach: a comparative analysis of law and practice in Greece and Italy

Karl Heyer (IMIS Osnabrueck); Valeria Hänsel (Georg August Universität)

Narr04 Narrating the uncertainty at the time of political crises: rumors, conspiracy theories, trolling and propaganda

NARRATIVES

Panel

Convenors: Ela Drazkiewicz (Slovak Academy of Sciences); Anastasiya Astapova (University of Tartu)

Discussant: Andrea Kitta (East Carolina University)

D51: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

When the world falls apart, information becomes a key weapon. In this panel, we ask what strategies and genres individuals, organisations, state and non-state actors use to narrate the uncertain times?

"Wild and Fantastic Stories Circulated in the Russian Army": Anti-Semitic Rumours in the First World War in S. Ansky's Covert War-Ethnography of the Destruction of the Jews of Galicia

Dani Schrire (The Hebrew University of Jerusalem)

Fighting Conspiracy Theories on a Grassroots Level: A Case of a Facebook Debunking Group

Anastasiya Astapova (University of Tartu); Maili Pilt (Institute of Cultural Research, University of Tartu)

"We Poles are doomed to carry our cross and get screwed over and over again" –

Conspiracy theories, populism and collective memory in political conversations with Polish (far) rightists

Olivia Rachwol (University of Tübingen)

Perf01 Uncertainty, improvisation and constancy in the ritual year [Ritual Year Working Group]

PERFORMATIVITY AND RITUAL

Panel

Convenors: Laurent Fournier (University Cote d'Azur); Irina Sedakova (Institute of Slavic Studies, Moscow)

G23: **Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45**

The traditional knowledge concerning rituals is disappearing and a lot of rituals

are facing uncertainty. This panel will address the changes that have been experimented among the traditional communities. It will also try to understand better the role of the researcher in the observed changes.

Life and Death of Rituals

Laurent Fournier (University Cote d'Azur)

Change and continuity in the "Ploughman" ritual in Transylvania (Romania)

Anamaria Iuga (National Museum of the Romanian Peasant)

From traditions to local politics, pastoral life and its events. Measuring milk in Oas county, Romania

Corina Sirbu (National Museum of the Romanian Peasant)

Perf03 Documenting performance-based cultural heritage in times of crisis

PERFORMATIVITY AND RITUAL

Panel

Convenors: Monica Mottin (Heidelberg University); Barbara Curda (UCA (université Clermont Auvergne), France, IFP (Institut Français de Pondichéry), India)

G24: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

In times of crisis, documenting performance-based cultural heritage is crucial to foster individuals and communities' sense of belonging and resilience. How is heritage performance documentation culturally and socially situated? For whom do we document and how?

Dancing gods and dancing phones: heritage performance documentation and social media in Nepal

Monica Mottin (Heidelberg University)

The geopolitics of Maksym Berezovsky's Symphony in C

Jeffrey Yelverton (University of Minnesota)

Dive into smell. Rethinking documenting strategies for intangible cultural heritage

Sophie Elpers (Meertens Institute, Royal Netherlands Academy of Arts and Sciences)

From Performance to Documentation. Broadcasting Folklore on TV in Switzerland from the 1960s-1990s

Sabine Eggmann (ISEK - Populäre Kulturen)

Poli06 Dependence and livelihood in times of uncertainty

POLITICS AND POWER

Panel

Convenors: Judit Durst (Institute for Minority Studies, Hungary); Gergely Pulay (Centre for Social Sciences, Budapest); Stefania Toma (Romanian Institute for Research on National Minorities)

D31: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

Through the concept of Dependence and Livelihood this panel aims to contribute to the rethinking of dependent relations in the sphere of economic life in an era of prolonged uncertainty. It explores how these relationships, among others clientelism, are constituted, perceived and negotiated.

**The moral economy of “flexploitation”:
Informal migration intermediaries and their role in transnational labour
migration of the rural Hungarian working poor**

Judit Durst (Institute for Minority Studies, Hungary)

**The long-duree of uncertainties in an abandoned zone in Turkey: A study of
urban policies, landscape, and migrant and local populations**

Cansu Civelek (Central European University KEE Nador U. 9, 1055, Budapest. HU 18118463)

**From the state to “faces”: transformations of labor dependencies via China
in the port of Piraeus.**

Giorgos Poulimenakos (University of Oslo)

**Contested livelihoods: legal and financial dependencies of Polish and
Hungarian household debtors**

Balazs Gosztonyi (Max Planck Institute for Social Anthropology); Mathias Sosnowski Krabbe (Max Planck Institute for Social Anthropology)

**Post01 More-than-human care in & of (un)certain homes [SIEF Working
Group on Space-lore and Place-lore]**

POSTHUMANISM

Panel

Convenors: Petr Gibas (Institute of Sociology of the Czech Academy of Sciences); Julien Wacquez (CEFRES); Chloé Mondémé (CNRS - Ecole Normale Supérieure Lyon)

D22: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

The panel focuses on the role of more-than-human care in relation to broadly conceived notion of home. In what ways do home-making practices entail attention to and care for other more-than-human living beings? How can we rethink home on various spatial scales as necessarily more-than-human?

**“Chiennes de vies”: Homeless dogs as partners, recipients and actors of
care under the scope of social work practices**

Chloé Couvy (Université de Montréal)

Learning the Elephant Ways: Human-Elephant Sociality and Attunement in South India

Anu Karippal (*University of Virginia*)

Home in the zoonotic era

A study of the scientific practices that define non-humans as family members

Chloé Mondémé (*CNRS - Ecole Normale Supérieure Lyon*)

MAKING ODDKIN

a Multi-species Home in 2025

Alexandra Fruhstorfer (*University of Applied Arts Vienna*)

Reli02 Living with other-than-human beings in uncertain times: demons, spirits, apparitions in ethnographic and historical perspectives
RELIGION

Panel

Convenors: Jiří Dynda (*The Czech Academy of Sciences, Institute of Slavonic Studies*); Pavel Horák (*The Czech Academy of Sciences, Institute of Ethnology*); Jenny Butler (*University College Cork*)

G01: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

Our panel invites historical and ethnographic approaches to research spirits, demons, deities, apparitions and other-than-human beings to stimulate an interdisciplinary debate. While adopting symmetric lenses, we encourage panellists to reflect on un/certainty vis-a-vis other-than-human beings.

The Czech Werewolf: Germanic “Other” or Slavic invented tradition? Czech werewolf legends between oral and popular culture

Petr Janeček (*Charles University*)

Living with the Border Spirits: Un/certainty of Borders in Finnish Folk Belief

Kari Korolainen (*Karelian Institute, University of Eastern Finland*)

“In times of trouble, Mother Mary comes to me, speaking words of wisdom”: safeguarding Church and World in disruptive modernity through Marian interventions

Peter Jan Margry (*University of Amsterdam Meertens Institute, Royal Netherlands Academy of Arts and Sciences*)

Should This Forest Know about Posthumanism?

Ontological conflict and the (supernatural) other-than-humans in the Hungarian countryside

Eva Mihalovics (*Durham University*)

Urba04 **Where is my home and who lives there? Uncertainties about housing and ways of living**

URBAN STUDIES

Panel

Convenors: Maria Assunção Gato (ISCTE- Instituto Universitário de Lisboa); Filipa Ramalheite (Universidade Autónoma de Lisboa)

B2.21: Thu 8th Jun, 09:00-10:45, 11:15-13:00

This panel invites the submission of proposals regarding the use/reinvention of domestic spaces and new solutions to contemporary housing needs. We encourage transdisciplinary approaches and contributions from scientific fields other than anthropology.

Ageing at home in Spain: materialities, (un)fits and care contexts

Herena Coma Almenar (Universitat Rovira i Virgili); Carlos Chirinos (Rovira i Virgili University); Yolanda Bodoque-Puerta (Universitat Rovira i Virgili)

Parallel lives, parallel spaces, parallel homes - Romanian emigrants', guest workers' double-lives, double-homes

Iringó Toth Gödri (Babeş-Bolyai University, Mathias Covinus Collegium Transylvania)

"I am living a dream... of a sort. For now." Uncertainties of suburban living in Slovakia

Sona Gyarfas Lutherova (Slovak Academy of Sciences)

Persistent structures of public housing in the light of changing dwelling practices. A case study from Vienna

Ana Rogojanu (Vienna University of Economics and Business); Raphaela Kohout (University of Vienna)

10:45-11:15

Coffee/tea

10:45-11:15

Meet Working Group members at their posters in Building D, Room D41 to learn about their aims, work, events, research

11:15-13:00

Curated audiovisual programme: Living Water (C34, Faculty of Arts, Masaryk University, Arna Nováka 1)

The vibration of machines echoes across the desert. Ever since Jordanian nomads settled in the spectacular landscape of Wadi Rum, they grew dependent on complex water infrastructure. The source is right below their feet, yet they struggle to meet

basic needs. In the meantime, deep water extraction feeds private large-scale farms, animates visionary development and secures the growing urban population. Bedouins, farmers and city dwellers: all expect to have a fair share, but digging for “blue gold” unleashes an environmental timebomb.

11:15-13:00

Session 2

Arch04 Crafting knowledge and creative material practices

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Jaana Saarikoski (University of Turku); Anna Rauhala (University of Helsinki); Maija Mäki (University of Turku)

G24: **Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45**

How creative usage of materials supports survival and e.g. sustainable development? How crafting is active communication or a participatory way to influence our societies? Is crafting part of your research method? In this panel, we dig into various aspects of tacit knowledge, materiality and crafts.

Folklore's Not Dead.

Sonya Darrow (Masaryk University (Brno, Czech Republic))

Sewing and Embroidery as Political Commentary

Gabriella Szigethy (ELTE University, Budapest)

Do-It-Yourself Practices, Experiments and Innovations – Living Heritage of Ingenuity at the Observatory of Tuorla, Finland

Maija Mäki (University of Turku); Jaana Saarikoski (University of Turku)

Crafting Clothing from 'Nature' – Knowledge Making with and around Fungi as a Sustainable Material for Garments

Stefanie Mallon (University of Goettingen)

Arch06 Responsibility, repair and representation in archival practices

[Working Group on Archives]

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Guha Shankar (Library of Congress (USA)); Maryna Chernyavska (University of Alberta)

G31: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

Case studies will demonstrate how contemporary archival practices increasingly encompass collaborations between repositories and communities to co-curate content and utilize digital technologies to preserve, maintain, and provide access to historical legacy, identity and memory.

The Romany archive as a basis the Romany ethnology

Niko Rergo (Odesa Regional Roms Congress)

Enhancing access to Scottish and Irish traditional narrative: Decoding Hidden Heritages

Tiber Falzett (University College Dublin); Brian Ó Raghallaigh (Dublin City University); Andrea Palandri; Monica Marion (Indiana University); Beatrice Alex; Barbara Hillers (Indiana University, Bloomington); Will Lamb Will Lamb (University of Edinburgh); Jamie Tehrani (Durham University)

Conflicting representations of communities and individuals in digitized collections of Estonian Folklore Archives

Liina Saarlo (Estonian Literary Museum)

Ethnographic Questionnaires on Academic demand? An Anatomy of collecting community-based traditions in the Archives of Finnish Literature Society (SKS)

Eija Stark (Finnish Literature Society)

Collecting Ukrainian Memes: Opportunities and Challenges

Risto Järv (Estonian Literary Museum); Astrid Tuisk (Estonian Literary Museum)

Body03 Mediating affect in the world of uncertainties

BODIES, AFFECTS, SENSES, EMOTIONS

Panel

Convenors: Jenni Rinne (University of Turku); Pia Olsson (University of Helsinki); Tiina Suopajärvi (University of Turku); Maryam Adjam (Uppsala University)

A21: Thu 8th Jun, 09:00-10:45, 11:15-13:00

In this panel we focus on different kinds of methodologies of recognising, reading and representing affect throughout the research process. We experiment and challenge the accustomed in order to find new ways of mediating affect as well as discuss the prospects and limitations of studying affect.

Ordinary Affects During the Democratization of Violence in the Context of the Breakup of Yugoslavia

Duško Petrović (Faculty of Humanities and Social Sciences, University of Zagreb)

Collective Explorations, Emotional Editing, and the Poetics of Intimacy

Francisco Cruces Villalobos (Universidad Nacional de Educación a Distancia)

Mediating and interpreting affective practices within academia

Tiina Suopajärvi (University of Turku); Pia Olsson (University of Helsinki)

Bodies, Affects, Senses, and Emotions in Studying Sport and Cultural Performances

Studying affects of women cyclists via reliving a race circuit virtually

Minna Uusivirta (University of Turku)

Body04 Uncertain belongings: exploring the materiality of home among refugees and migrants

BODIES, AFFECTS, SENSES, EMOTIONS

Panel

Convenors: Jeanette Lykkegård (Århus University); Cecil Marie Schou Pallesen (Moesgaard Museum and Gender Museum Denmark)

A11: Thu 8th Jun, 09:00-10:45, 11:15-13:00

How do people, who fled or left their home of origin, interact with, inhabit, and embody their physical surroundings in the new place? How do experiences of food, things, houses or other physical structures, nature, weather, or atmospheres form, enable or contest ways of belonging?

Sensations of home: Exploring moments of continuity through food among Congolese UN-quota refugees in Denmark

Mette Lind Kusk (Aarhus University); Emilie Lund Mortensen (Aarhus University)

Landscaping diaspora. Materiality of gardens of descendents of Polish migrants in Southern Brazil

Karolina Bielenin-Lenczowska (University of Warsaw)

Home is like a temple. House work as tactile practices of home among Tanzanian Indians

Cecil Marie Schou Pallesen (Moesgaard Museum and Gender Museum Denmark)

“Navigating Material Uncertainty: Survival Strategies of Refugees in Switzerland”

Shilan Masrou (Geneva Graduate Institute (IHEID)); Atwa Jaber (The Geneva Graduate Institute (IHEID)); Ryan Whitacre (Graduate Institute (IHEID)); Shirin Heidari (Geneva Graduate Institute)

Latvian Roma Textures of Belonging and Home in Migration

Ieva Garda-Rozenberga (Institute of Literature, Folklore and Art, University of Latvia)

Digi03 Heroes and villains in the global digital space [Digital Ethnology and Folklore]

DIGITAL LIVES

Panel

Convenors: Coppélie Cocq (Umeå University); Liisi Laineste (Estonian Literary Museum)

B2.51: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Any societal crisis, such as the war in Ukraine, is likely to bring forth new heroes and villains. In this panel we discuss what is specific to imagining the good and the evil in the digital, often visual environment and how it adapts to the needs and interests of people living today.

From vernacular creativity to digital activism – construction of heroes and villains in contemporary Serbian environmental movement

Ana Banić Grubišić (University of Belgrade)

Defenders and the enemy of democracy. Social media and the attacks on governmental institutions in USA and Brazil

Tero Ahlgren (University of Turku)

Envi01 When knowledges meet in times of uncertainty: environmental knowledge between science and everyday life

ENVIRONMENT

Panel

Convenors: Laura McAdam-Otto (Goethe University Frankfurt); Arno Pascht (Ludwig-Maximilians-Universität München)

C43: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Global environmental changes are threatening everyday life and creating new uncertainties. This panel asks what knowledge people draw on to navigate these uncertainties and focuses on the interplay, friction and contestation between different knowledges such as 'scientific' and 'everyday' knowledge.

Knowing the waters: climate change measures between techno-fixes and conservation

Desirée Hetzel (Humboldt Universität zu Berlin)

The local experience of coal transition in the Turów mining and power complex area in Poland as an human and non-human assemblage.

Katarzyna Majbroda (University of Wrocław)

Negotiating knowledges on and with fungi. Affect and more-than-human entanglements in mycophilic culture

Karel Šima (Charles University in Prague)

Envi04 Changing communities in mountain areas between certainties and uncertainties

ENVIRONMENT

Panel

Convenors: Tobias Boos (Free University Bolzano-Bozen); Roberta Clara Zanini (University of Turin); Pier Paolo Viazzo (Università di Torino); Daniela Salvucci (Free University of Bolzano-Bozen)

Discussant: Pier Paolo Viazzo (Università di Torino)

B2.23: Thu 8th Jun, 09:00-10:45, 11:15-13:00

We invite presentations on everyday practices of coping with change and uncertainty enacted by people of mountain communities, in Europe and worldwide. We welcome especially empirical studies, but also theoretical, epistemological, comparative, and transdisciplinary reflections.

Protesting villages: how local resistance movements are fighting for small communities

Zlatina Bogdanova (Institute of Ethnology and Folklore Studies with Ethnographic Museum (IEFSEM))

Locals and newcomers: conquering the mountain forests on Transylvanian borderland

Árpád Töhötöm Szabó (Babeş-Bolyai University)

Herigitisation, tourism and depopulation: Economies of Sardinian mountain towns

Domenico Branca (University of Sassari); Franco Marcello Lai (University of Sassari)

“I’ve never left Castro Laboreiro”: ambiguity, cultural pride and haunted imagery in a northern Portuguese mountain community

Daniel Maciel (Polytechnic Institute of Cávado and Ave)

Inhabiting the margins nowadays. Ethnographies of Alpine villages in Italy

Roberta Clara Zanini (University of Turin); Laura Bonato (Università di Torino)

Envi07 Belonging in a time of uncertainty: issues and perspectives - Panel [Place wisdom]

ENVIRONMENT

Panel

Convenors: Pauliina Latvala-Harvilahti (University of Turku); Victoria Walters (Bath Spa University)

Discussant: Ullrich Kockel (University of the Highlands and Islands)

B2.13: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Uncertainty can breed fear, leading people to take reactionary positions around identity. We invite papers considering whether environmental uncertainty might open up more progressive, fluid notions of belonging, contesting conventional notions of indigeneity. Creative approaches are welcome.

Uncertainty and Solastalgia in the Riga Port Neighbourhoods

Dace Bula (University of Latvia)

Living in the fear: When a past natural disaster creates emotions of uncertainty for the future

Katerina Schoina (National and Kapodistrian University of Athens)

The community role in place identity (re)creation in the newly emerged Selonian region in Latvia

Lolita Ozoliņa (Latvian Academy of Culture)

Food03 Stinky fish & other liminal foods

FOOD

Panel

Convenors: Ida Tolgensbakk (Norsk Folkemuseum); Sofie Scheen Jahnsen (University of Oslo)

Chair: Lizette Gradén (Lund University)

B2.32: Thu 8th Jun, 09:00-10:45, 11:15-13:00

This panel will discuss eating as a liminal process, through the lens of liminal or extreme foods. How can we understand these larger-than-life foods and the stories, performances, rituals, and play surrounding their consumption?

Its in to be out – smelly food and show off at the outdoor kitchen

Eva Knuts (Göteborgs universitet)

Freeganism - how garbage becomes food. The ethnographic research in the Polish freegans community

Agata Pelska (Adam Mickiewicz University in Poznań)

Tarkin - a stinky fish from Sudan. Food, liminality and belonging among Nubians (Mahas) of Sudan

Maciej Kurcz (University of Silesia in Katowice); Fatima Edres (Department of Archaeology, Faculty of Tourism and Archaeology, Shendi University)

Rakfisk masculinities

Ida Tolgensbakk (Norsk Folkemuseum)

Heal02 Uncertain futures, uncertain bodies

HEALTH AND MEDICINE

Panel

Convenors: Antti Lindfors (University of Helsinki); Kristofer Hansson (Malmö University)

B2.41: Thu 8th Jun, 11:15-13:00, 17:00-18:45

This panel concerns the nature and functions of medical and therapeutic knowledge amidst shifting self- and healthcare landscapes with a focus on the near or far uncertain futures. Uncertain futures seem to also transform the body to an uncertain project, giving rise to novel cultural practices.

Uncertain bodies, restless minds: four examples of novel healthcare landscapes

Tanja Bukovcan (University of Zagreb)

A regime of certainty: Somatoform disorders, medical uncertainty, and conditions of (im)possibility in the clinic

Daisy Couture (McGill University)

Learning to Live with Cancer Risk: From Fear to Hope via Care

Elsbeth Davies (University of Cambridge)

When it Doesn't Work: Uncertainty and Risk in Surgical Sterilisation

Arushi Sahay (Geneva Graduate Institute)

"I just feel better this way." The role of situated uncertainties for the persistence of family cord blood banking

Ruzana Liburkina (Goethe University Frankfurt)

Heal03 Medical precarity in uncertain times: understanding contemporary healthcare design, malfunction, and collapse [MAYS EASA]

HEALTH AND MEDICINE

Panel+Roundtable

Convenors: Magdalena Górska (University of Warsaw); Mirko Pasquini (Uppsala University)

B2.22: Thu 8th Jun, 09:00-10:45, 11:15-13:00

When, why, and in what social and material conditions does medical or healthcare collapse occur? This panel invites papers that critically reflect on conditions of healthcare or medical crisis, uncertainty, and collapse.

Care workers' view to the pandemic and post-pandemic healthcare malfunctions in Finland

Tytti Steel (University of Helsinki)

Medical and social aspects of burnout: the case-study of Slovenia

Mateja Habinc (University of Ljubljana)

Pregnancy in a crisis – a rethinking of the healthcare system in the pandemic and post-pandemic context in Croatia

Tatjana Enderić (University of Zagreb Faculty of Humanities and Social sciences)

Chronic fatigue and chronic denial.

Subject-centered insights into the failure of the medical system concerning treatment and diagnosis of the disease ME/CFS

Barbara Wittmann (University of Bamberg)

Heri05 Why 'folklore'? Seeking for belonging and identities

HERITAGE

Panel

Convenors: Daniela Stavelova (Institute of Ethnology of the Czech Academy of Sciences); Rebeka Kunej (ZRC SAZU)

Chairs: Marjeta Pisk (ZRC SAZU); Zita Skorepova (Institute of Ethnology CAS); Daniela Stavelova (Institute of Ethnology of the Czech Academy of Sciences)

B2.44: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

The panel will deal with the way how the past and elements of vernacular culture are (re)interpreted and (re)invented in contemporary society. We invite scholars to discuss how folklore is used to create safe place in today's uncertain world.

Local traditions as sovereigntist community building. Strategies of political discourse

Adrian Stoicescu (University of Bucharest)

Contextualizing Darfuri Indigenous Music in Israel

Inbal Ben Yehuda (The Hebrew University of Jerusalem)

Why the bagpipe? Reinterpretation of folk music tradition and building of the Czech bagpipe community

Zdeněk Vejvoda (Institute of Ethnology Czech Academy of Science)

The role of vernacular (theatre) performances in the life of community in Slovenia

Ana Vrtovec Beno (ZRC SAZU, Novi trg 2, 1000 Ljubljana, VAT SI 38048183)

The Randwick Wap: 50 Years of Community

Jessica Lloyd (University of Nottingham)

Heri07 Heritage as resistance - looking forward to cultural recovery
HERITAGE

Panel+Workshop

Convenors: Thomas McKean (University of Aberdeen); Nataliya Bezborodova (University of Alberta)

Discussant: Oksana Dovgoplova (Odessa I.I. Mechnikov National University)

B2.52: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

This panel looks at Ukrainian cultural responses to Russia's war, from explicit resistance to humour, from verbal defences to re-assertions of identity through traditional practices, in order to look forward to practical projects that can help rebuild shattered lives and stressed communities.

Superhero contra butcher: Zelensky and Putin in political cartoons on Russian aggression

Orest Semotiuk (Interregional Academy of Personnel Management)

Humanity, Animality, and the Inhumane Other: Ukrainian Discursive Responses to the Russian-Ukrainian War

Elise Westin

Heavy industry, heavy past: the reappropriation of Soviet industrial heritage in Ukrainian collective memory

Anastasiia Bozhenko (V.N.Karazin Kharkiv National University)

The cultural symbols and expressions of Ukraine's resistance against Russia's invasion.

Viktoriya Popovych (University of Alberta)

"Oi u Luzi Chervona Kalyna": Ukrainian song as a tool of resistance and soul remedy

Olga Zaitseva-Herz (University of Alberta)

Heri09 Folklore revivals in non-democratic contexts

HERITAGE

Panel+Roundtable

Convenors: Ieva Weaver (*Institute of Literature, Folklore and Art of the University of Latvia*); Kristin Kuutma (*University of Tartu*); Valdis Muktupāvels (*University of Latvia*); Austē Nakienē (*Institute of Lithuanian Literature and Folklore*)

B2.43: **Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45**

This panel focuses on the challenges of folklore revivals that emerged under non-democratic regimes in the second half of the 20th century. It explores the uncertainties and strategies of people practicing folklore under strong governmental control of public expression.

“Come to the Harvest Festival”: The Connection Between Culture and Politics in Hungary in the 1950s

Gabriella Vámos (*Eötvös Loránd University, Semmelweis Medical History Museum*)

The role of ethnographic ensembles in the maintenance, transmission, and revival of folklore traditions during the Soviet period in Latvia.

Aigars Liebārdis (*Institute of Literature, Folklore and Art, University of Latvia*)

The Revitalisation of Musical Folklore in Lithuania Minor (Prussian Lithuania) During the Soviet Period (1950-1990)

Lina Petrošienė (*Klaipėda University*)

“Diametrically opposed”. The survival/revival chances of an interwar popular culture movement under communist dictatorship in Hungary

Anna Klára Andor (*Eötvös Loránd University, Budapest*)

Azerbaijani Meykhana: Cultural Policy and Local Actors’ Agenda

Aneta Strzeczalska (*University of Warsaw*)

Hist02 Ethnology in Central and Eastern Europe before, during and after the Second World War

HISTORICAL APPROACHES

Panel

Convenors: Indrek Jääts (*Estonian National Museum*); Ilze Boldāne-Zeļenkova (*Institute of Latvian History, University of Latvia*); Vida Savoniakaite (*Lithuanian Institute of History*)

B2.42: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

We are interested in the fate of individual ethnologists under rapidly changing political regimes of the mid-20th century. What kind of relations did scholars develop with different domestic and foreign authorities? What forms did their collaboration and/or resistance take?

A Polish Anthropologist between Warsaw and New York. Józef Obrębski’s Trials and Tribulations After WWII

Anna Engelking (*Institute of Slavic Studies, Polish Academy of Sciences*)

**“Geistiger Abwehrkampf” and Uncertainty in the Dispositif Carinthia/
Koroška.**

Georg Graber (1882-1957) and German-Carinthian Folklore as a Strategy
Ute Holfelder (Alpen-Adria-Universität Klagenfurt)

**Between political regimes and repressions. Individual fates of Yugoslav
ethnologists: Milovan Gavazzi and Milenko Filipović’s correspondence
(1930-1969)**

Ivan Grkeš (Faculty of Humanities and Social Sciences, University of Zagreb)

The Poetics of Compromise. Histories of Ethnology in Communist Romania

Mircea Paduraru (Alexandru Ioan Cuza University)

**The role of international cooperation in the fate of the Georgian scientist
and Man of God Ekvtime Takaishvili**

*Lyubov Liski (University of Helsinki); Tamaz Putkaradze (Batumi Shota Rustaveli
State University)*

**Inte03 Unsettling tradition: uncertainty of gender and sexuality in
folklore**

INTERSECTIONALITIES

Panel

*Convenors: Maria Mayerchik (University of Greifswald); Alina Oprelianska
(University of Tartu)*

B2.34: Thu 8th Jun, 11:15-13:00

The panel explores traditional cultures beyond the naturalized framework of heteronormativity. Drawing on critical approaches, we examine non-modern cultural phenomena, which, being identified as “gender” and “sexuality,” were often not complicit with the modern/colonial gender/sexuality regimes.

**“The Category is...Queer kinship: Transgressing Family Practices in
Houston”**

Guillermo De Los Reyes (University of Houston)

**Spanish bugarróns and Cuban pingueros: MSM sex work, uncertainty, and
migration**

Cory Thorne (Memorial University of Newfoundland)

**Coloniality of Indecent: Ukrainian Bawdy Folklore in the Modern Design of
Sexuality**

Maria Mayerchik (University of Greifswald)

**Believed Gender and ‘Othering’: Gender Meanings in Ukrainian Beliefs of
the 19th- Early 20th Century**

Alina Oprelianska (University of Tartu)

Changes and dominance in the retold Naga warrior folktales

*Mhasileno Peseyie (Indian Institute of Technology, Roorkee, Uttarakhand); Rashmi
Gaur (Indian Institute of Technology, Roorkee)*

Inte05 The uncertain “woman” in ethnology and folklore [Working Group “Feminist Approaches to Ethnology and Folklore”]

INTERSECTIONALITIES

Panel+Roundtable

Convenors: JoAnn Conrad (*Diablo Valley College. Univ. of Iceland*); Dagrún Jónsdóttir (*University of Iceland*)

B2.33: **Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45**

How does gender ideology affect our practice? Our panel addresses the historical, epistemological, and institutional absence, erasure, and/or diminishment of the group constructed within and then marginalized by the hierarchicalizing dyad – Male/Female. In doing so we counter the privilege of partial (male) perspective by proposing theoretically and methodologically inclusive practices, which challenge the continued use of our conventional tools in the production of knowledge.

Facing Uncertain Emotions Regarding Source Material and Academic Writings: Ibn Fadlan’s Slave Girl

Gerður Halldóra Sigurðardóttir (*University of Iceland*)

“We all are Lolita” - “Reading Lolita in Tehran” by Azari Nafisi

Małgorzata Abassy (*Jagiellonian University in Kraków*)

Muted muse: issues of genre in producing knowledge of folklore

Niina Hämäläinen (*Kalevala Society*)

Women’s work, working women: Re-opening the question of “woman” in Modernity

JoAnn Conrad (*Diablo Valley College. Univ. of Iceland*)

Know04 Methods in research on uncertain lives

KNOWLEDGE PRODUCTION

Panel

Convenors: Kim Silow Kallenberg (*Södertörn University*); Aida Jobarteh (*Stockholm University*)

Chairs: Maria Björklund (*Stockholm University*); Lenita Kefala (*Department of Ethnology, History of Religions and Gender Studies, Stockholm University*)

C33: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

In this panel, we want to discuss methodological questions that arise when researching people who live in extreme uncertainty dealing with precariousness, insecurity, unsafety, and/ or anxieties of temporal unknowing situations.

Poetic inquiry as a strategy for grievability: researching the deaths of childhood friends

Kim Silow Kallenberg (*Södertörn University*)

“Who cares?” – an ethnographic film series on the uncertainties of academic life in the uncertain time of Covid 19.

Sandra Eckardt (*University of Göttingen*); Victoria Hegner (*Göttingen University*)

“Not Just Drunks”: Stories of Ambivalence in Research with First Nations Drinkers in Canada

Jacky Vallée (Vanier College, Montreal)

Know09 Further steps into the unknown: walking methodologies as experimentation, experience, and exploration

KNOWLEDGE PRODUCTION

Panel+Workshop

Convenors: Tina Paphitis (University of Oslo); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland); Simon Poole

C11: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Through papers, dérive walking methods and practical activities, this panel + workshop explores the significance of, and experiments with, walking in folklore and ethnology to develop experiential methods and to understand the role of walking in folkloric/ethnological practices and research.

Learning to walk – ideals, emotions, and morals

Karin Högström (Stockholm University)

Autoethnographic footsteps – reconstructions of the past

Kerstin Gunnemark (University of Gothenburg)

Tripping Over Tree Roots: The Dynamics and Potentialities of ‘Stumbling’ in Ethnographic Studies of/in Walking

Lee Dallas (Lund University)

Navigating Norwegian pilgrimage landscapes: walking as research object and method for pilgrimage studies

Hannah Kristine Lunde (University of Oslo)

Living Uncertainty along the Pilgrimage Path: The Camino de Santiago--Folklore and History

Norma Cantu (Trinity University)

Narr04 Narrating the uncertainty at the time of political crises: rumors, conspiracy theories, trolling and propaganda

NARRATIVES

Panel

Convenors: Ela Drazkiewicz (Slovak Academy of Sciences); Anastasiya Astapova (University of Tartu)

Discussant: Andrea Kitta (East Carolina University)

D51: Thu 8th Jun, 09:00-10:45, 11:15-13:00

When the world falls apart, information becomes a key weapon. In this panel, we ask what strategies and genres individuals, organisations, state and non-state actors use to narrate the uncertain times?

On Planes, Trains, and Politics: Weaponizing Suspicion and Conspiracy Theories in Polish Politics

Ela Drazkiewicz (Slovak Academy of Sciences)

The Great Replacement Myth as an Example of Eschatological Populism

Toni Saarinen (University of Helsinki)

Ethical dilemmas in conspiracy theory research

Natália Slivková (Institute of Ethnology and Social Anthropology, SAS)

Perf01 Uncertainty, improvisation and constancy in the ritual year [Ritual Year Working Group]

PERFORMATIVITY AND RITUAL

Panel

Convenors: Laurent Fournier (University Cote d'Azur); Irina Sedakova (Institute of Slavic Studies, Moscow)

G23: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

The traditional knowledge concerning rituals is disappearing and a lot of rituals are facing uncertainty. This panel will address the changes that have been experimented among the traditional communities. It will also try to understand better the role of the researcher in the observed changes.

Own tree in religious views and rituals

Mare Kõiva (Estonian Literary Museum)

New trends in holidays and rituals in contemporary Lithuanian native faith communities

Dalia Senvaitytė (Vytautas Magnus University)

End-of-Year Rituals among Albanians in the Balkans: Christmas, New Year or the Construction of a Tradition?

Alexander Novik (Museum of Anthropology and Ethnography, Russian Academy of Sciences)

Secular transformations of the religious celebration of Saint Devota in Monaco

Anastasia V Shevchenko (Université Côte d'Azur)

The Female Ritual Year in the Uncertain Times: Petre M. Andreeski's Novel Pirey

Irina Sedakova (Institute of Slavic Studies, Moscow)

Perf03 Documenting performance-based cultural heritage in times of crisis

PERFORMATIVITY AND RITUAL

Panel

Convenors: Monica Mottin (Heidelberg University); Barbara Curda (UCA (université Clermont Auvergne), France, IFP (Institut Français de Pondichéry), India)

G24: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

In times of crisis, documenting performance-based cultural heritage is crucial to foster individuals and communities' sense of belonging and resilience. How is heritage performance documentation culturally and socially situated? For whom do we document and how?

**Documenting Ainu Songs of Belonging:
Music Revival as Guided by the Compass of Ainupuri**

Savannah-Rivka Powell (University of Tartu)

Documentation of Latvian folk dance in the city

Elīna Gailīte (Institute of Literature, Folklore and Art of the University of Latvia)

Performing Faroese cultural heritage to oneself and others; current trends, possible motifs and challenges to the concept of "the authentic performance".

Tóta Árnadóttir (University of the Faroe Islands)

Documenting performance: let's pay attention to the staging of the dance

Barbara Curda (UCA (université Clermont Auvergne), France, IFP (Institut Français de Pondichéry), India)

Documenting Cape Breton step dance from the outside and the inside

Patricia Ballantyne (University of Aberdeen)

Poli06 Dependence and livelihood in times of uncertainty

POLITICS AND POWER

Panel

Convenors: Judit Durst (Institute for Minority Studies, Hungary); Gergely Pulay (Centre for Social Sciences, Budapest); Stefania Toma (Romanian Institute for Research on National Minorities)

D31: **Thu 8th Jun, 09:00-10:45, 11:15-13:00**

Through the concept of Dependence and Livelihood this panel aims to contribute to the rethinking of dependent relations in the sphere of economic life in an era of prolonged uncertainty. It explores how these relationships, among others clientelism, are constituted, perceived and negotiated.

Between desires and duties: „lived“ entrepreneurship in India's rural digitization project

Srividya Balasubramanian (University of Leipzig)

Undeserving citizens and claiming rights: Negotiating the position of debtors

Lucie Trlifajová (Institute of Sociology of the Czech Academy of Sciences)

Economic uncertainty and dependencies: creation, enforcement and perception of dependent relations in small family enterprises in Bulgaria

Ivanka Petrova (Institute of Ethnology and Folklore Studies with Ethnographic Museum)

Insecurity, Informality and “Moral Economy” in West Rhodopes (Bulgaria)

Milena Benovska-Sabkova (New Bulgarian University/ South-West University of Blagoevgrad)

Debt dependency and the cost of migration: The case of Roma and non-Roma migrants from Baia Mare

Hestia-Ioana Delibas (Universidade de Coimbra)

Post01 More-than-human care in & of (un)certain homes [SIEF Working Group on Space-lore and Place-lore]

POSTHUMANISM

Panel

Convenors: Petr Gibas (Institute of Sociology of the Czech Academy of Sciences); Julien Wacquez (CEFRES); Chloé Mondémé (CNRS - Ecole Normale Supérieure Lyon)

D22: Thu 8th Jun, 09:00-10:45, 11:15-13:00

The panel focuses on the role of more-than-human care in relation to broadly conceived notion of home. In what ways do home-making practices entail attention to and care for other more-than-human living beings? How can we rethink home on various spatial scales as necessarily more-than-human?

Plants as companions in migrant home-making: Turkish migrants in Germany

Hilal Alkan (Leibniz Zentrum Moderner Orient)

Epidermitecture - New Possible Way to Co-Exist and Rebuild Our Environments

Adam Hudec (Academy of Fine Arts in Vienna)

Second homes - where human and more-than-human meet

Julia Öhman (Åbo Akademi)

Dwelling with Nuclear Residues:

From the Promise of Waste Control to the Chores of Residual Maintenance

Ange Pottin (CEFRES)

Reli02 Living with other-than-human beings in uncertain times: demons, spirits, apparitions in ethnographic and historical perspectives

RELIGION

Panel

Convenors: Jiří Dynda (The Czech Academy of Sciences, Institute of Slavonic Studies); Pavel Horák (The Czech Academy of Sciences, Institute of Ethnology); Jenny Butler (University College Cork)

G01: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Our panel invites historical and ethnographic approaches to research spirits, demons, deities, apparitions and other-than-human beings to stimulate an interdisciplinary debate. While adopting symmetric lenses, we encourage panellists to reflect on un/certainty vis-a-vis other-than-human beings.

But It Happened! A Field Report from DK on Unexplainable Experiences

Kirsten Marie Raahauge (The Royal Danish Academy of Architecture, Design and Conservation, The Design School)

Encounters with the Uncanny and Epistemological Uncertainty in Storytelling

Ülo Valk (University of Tartu)

Supernatural beliefs between experiences and testimonies. Uncertain minds in uncertain worlds.

Vladimír Bahna (Slovak Academy of Sciences)

Otherworldly allies in contemporary shamanic healing: the role of other-than-human actors in transforming and reshaping self-understanding

Helena Dyndová (University of Pardubice)

Jewish angels in Yemen, Muslim demons in Israel: Yemeni Jewish folk religion in immigration context

Tom Fogel (The Hebrew University of Jerusalem)

Urba04 Where is my home and who lives there? Uncertainties about housing and ways of living

URBAN STUDIES

Panel

Convenors: Maria Assunção Gato (ISCTE- Instituto Universitário de Lisboa); Filipa Ramalhete (Universidade Autónoma de Lisboa)

B2.21: Thu 8th Jun, 09:00-10:45, 11:15-13:00

This panel invites the submission of proposals regarding the use/reinvention of domestic spaces and new solutions to contemporary housing needs. We encourage transdisciplinary approaches and contributions from scientific fields other than anthropology.

Housing in social practices of the religious communities: experience of migration and interaction in suburban environment.

Nadezhda Pazuhina (University of Latvia)

My space in our home: Young people's strategies to access housing in Lisbon

Maria Assunção Gato (ISCTE- Instituto Universitário de Lisboa); Filipa Ramalhete (Universidade Autónoma de Lisboa)

Stuck at Home: Learning from the lockdown due to COVID19 in Mexico City.

Maria Moreno (Universidad Autonoma Metropolitana UAM- C Mexico City)

Exploring the certainties of an uncertain domesticity

Tomas Errazuriz (Universidad Andres Bello)

13:00-15:00

Lunch (Academic Canteen, Moravské náměstí, Moravském nám. 617/9)

Delegates are divided into three groups, with your assigned group indicated on your badge. Today, Group 1 will eat 13:00-14:00 at the canteen (Academic Canteen, Moravské náměstí, Moravském nám. 617/9), Group 2 14:00-15:00 at the canteen, Group 3 will be served boxed lunch at the main venue (Faculty of Arts, Masaryk University, Arna Nováka 1).

PLEASE MAKE SURE YOU JOIN THE RIGHT GROUP AT THE RIGHT TIME - we'd like to avoid food waste and queues!

14:00-14:50

Workshop: How to get published (B2.13, Faculty of Arts, Masaryk University, Arna Novaka 1)

Come and hear the advice on how to get published in the academia from experienced journal editors!

(If your badge indicates you should eat in the Canteen in the second shift 14:00-15:00, please instead grab one of the lunch boxes at the main venue and proceed to the meeting.)

15:00-16:15

Plenary I: Uncertain Terrains – Buchowski & Kitta (Scala University Cinema, Moravské nám. 127, 602 00 Brno-střed)

This plenary session addresses uncertainties that underpin our global situation in politics, health, and the environment, which to a great extent inform the current Zeitgeist, by relating to the myriad of ways in which such uncertainties impact our everyday. Ethnologists and folklorists alike have been able to address the various coping mechanisms with such uncertainties in everyday life, the meanings of these for individuals and societies as well as how these may be manipulated "strategically" or negotiated "tactically". We shall also discuss the different scripts and narratives that emerge from and develop in reaction to current uncertainties – that range from attempts in providing sound explanations, through expressions of hope and creative solutions to those that reflect fear and feed anxieties. Finally, we shall reflect on the challenges our disciplines face in studying the uncertain in the everyday.

Speakers: Michał Buchowski (Department of Anthropology and Ethnology at Adam Mickiewicz University, Poznan, Poland) and Andrea Kitta (English Department, East Carolina University, USA)

Chair: Dani Schrire (Program for Folklore and Folk-Culture Studies, Cultural Studies, The Hebrew University of Jerusalem, Israel)

16:15-18:15

Tour: Jewish traces in the centre of Brno

The walk will lead through the center of Brno and will focus primarily on objects and places that are associated with the Jewish population from the Middle Ages to the 20th century. *Places must be booked via the website.*

16:30-17:00

Coffee/tea

17:00-18:45

Curated audiovisual programme: The Visitors (C34, Faculty of Arts, Masaryk University, Arna Nováka 1)

A young anthropologist, Zdenka, moves with her husband and three sons to Svalbard, Norway, to study how life is changing in polar regions. She has received a prestigious two-year grant to carry out extensive research on the impact of globalization on the inhabitants of the world's northernmost town, Longyearbyen. After falling in love with her new home, Zdenka discovers that more than icebergs and permafrost are vanishing in the Arctic. Through conducting interviews with residents, she begins to perceive how heterogeneous the small local community actually is, while also revealing tensions that lie beneath the surface. Zdenka then has to work out the extent to which she can get involved in the local community that she only originally intended to observe.

17:00-18:45

Session 3

Arch04 Crafting knowledge and creative material practices

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Jaana Saarikoski (University of Turku); Anna Rauhala (University of Helsinki); Maija Mäki (University of Turku)

G24: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

How creative usage of materials supports survival and e.g. sustainable development? How crafting is active communication or a participatory way to influence our societies? Is crafting part of your research method? In this panel, we dig into various aspects of tacit knowledge, materiality and crafts.

Woven waterscapes beyond regimes of heritage, conservation and sustainability

Magdalena Buchczyk (Humboldt-Universität zu Berlin)

Hacking empathy with VR

Ernestina Alvarez Corona (University College London)

Drystane Dyking: Developing Skills and Sustainability in Scottish Rural Communities

Niamh MacKenzie (University of the Highlands and Islands)

Digi01 Narrating the uncertainty of digitalised health and illness

DIGITAL LIVES

Panel+Roundtable

Convenors: Xu Liu (Goldsmiths, University of London); Matteo Valoncini (Alma Mater Studiorum - University of Bologna)

B2.51: Thu 8th Jun, 17:00-18:45

The pandemic polarised one's uncertain sense of health around the technological and digital transition in health discourse. With a focus on digitalised narrations, we invite scholars to discuss the regeneration and reconstruction of "health" in different landscapes of uncertainties.

How online COVID information impacting healthcare options of Chinese migrants in the UK

Yangzihan Wang (Newcastle University)

A disease of uncertainty: borreliosis, ticks, and medical controversies in the digital age

Magdalena Góralaska (University of Warsaw)

Re-recognising the Pandemic in China: Online Narrations of Covid-19 after the Elimination of 'Zero-Covid' Policy

Xu Liu (Goldsmiths, University of London)

Envi01 When knowledges meet in times of uncertainty: environmental knowledge between science and everyday life

ENVIRONMENT

Panel

Convenors: Laura McAdam-Otto (Goethe University Frankfurt); Arno Pascht (Ludwig-Maximilians-Universität München)

C43: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Global environmental changes are threatening everyday life and creating new uncertainties. This panel asks what knowledge people draw on to navigate these uncertainties and focuses on the interplay, friction and contestation between different knowledges such as 'scientific' and 'everyday' knowledge.

Environmental knowledge, ontological friction, and emotional response to the risk of submersion of Luanda coastline among the Axiluanda.

Federica Toldo (University of Udine)

Making Sense of Life-long Memories and Experiences in the Time of Climate Upheavals

Vojtěch Pelikán (Masaryk University)

Perspectives on change: How scientific and experiential knowledge meet in high-Arctic Svalbard

Zdenka Sokolickova (University of Groningen)

Envi03 Landscapes in transition: tracing the past - facing uncertainties of the future [SIEF Working Group on Space-lore and Place-lore]

ENVIRONMENT

Panel

Convenors: Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute for Saxon History and Cultural Anthropology)

Chairs: Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute for Saxon History and Cultural Anthropology)

B2.24: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45, 15:00-16:45

The panel explores the concept of landscape in the (post-)Anthropocene. Uncertainties stemming from interpreting the past, living with its effects on the present and facing the future may prove a useful addition to the study of landscape and its methodological and conceptual exploration.

Perceiving Energy Transition in East Germany's Lusatia: Changing Politics and Reshaping Landscapes

Katharina Schuchardt (Institute for Saxon History and Cultural Anthropology)

From Military Base to Solar Park. The Role of Conversion Sites for Germany's Energy Transition

Michaela Büsse (Technical University Dresden)

Lost in Transition? Ambivalent (un)certainities negotiated in the Rhenish Mining Area

Judith Schmidt (LVR-Institute for Regional Studies and History)

Landscape in transition, heritage in the making: Understanding Lusatia's post-mining landscape as a practice of memory

Jenny Hagemann (Serbski Institut Chóšebuz/Sorbian Institute Cottbus); Hannah Wellpott (Sorbian Institute)

"An empty place"? The transformation of the industrial landscape in contemporary Lithuania

Aušra Teleišė (The Lithuania Institute of History)

Heal02 Uncertain futures, uncertain bodies

HEALTH AND MEDICINE

Panel

Convenors: Antti Lindfors (University of Helsinki); Kristofer Hansson (Malmö University)

B2.41: Thu 8th Jun, 11:15-13:00, 17:00-18:45

This panel concerns the nature and functions of medical and therapeutic knowledge amidst shifting self- and healthcare landscapes with a focus on the near or far uncertain futures. Uncertain futures seem to also transform the body to an

uncertain project, giving rise to novel cultural practices.

Not-so-healthy bodies and not-so-healthy meals: eating 'light meals (qing shi)' in Beijing to navigate uncertain futures

Lan Duo (University of Oxford)

The risk and uncertainties of using PrEP as HIV prevention: an ethnographic study among men who have sex with men and transgender women in Dar es Salaam

Inga Haaland (Institute of Health and Society, UiO)

Uncertainty at the threshold of life

Alma Aspeborg (Lund University)

Gendered bodies and (un)certain future in Montenegro

Diana Kiscenko (Riga Stradins University)

Re-traditionalizing the Chaga Mushroom: Entangling CAM Ontology and Scientific Rationality

Antti Lindfors (University of Helsinki)

Heri04 Living on the edge: the political economy of borders' patrimonialization processes

HERITAGE

Panel

Convenors: Fátima Amante (Universidade de Lisboa, Institute of Social and Political Sciences, Centre for Public Administration and Public Policies); Arsenio Dacosta (Universidad de Salamanca)

B2.22: Thu 8th Jun, 17:00-18:45

This panel sets out to reflect on the political economy of memory and its relationship with borders' intangible heritage. What ideological and material criteria govern patrimonialization processes? We invite papers dealing with ethnographic and conceptual approaches to the panel topics.

Pilgrimage and Cultural Heritage: A Political-economic Investigation of Epic Performances in Han-Tibetan Borderland in China

Lijing Peng (Trinity College Dublin)

Across the Ocean (of Memory): The Museum Discourse on Contemporary European Migrations to America

Arsenio Dacosta (Universidad de Salamanca)

Heritagisation of the memory and the Jewish presence in the Spanish-Portuguese frontier

Jaime Benmergui (University of Salamanca)

Smuggling routes: processes of commodification and re-signification of culture in the Portuguese-Spanish border

Fátima Amante (Universidade de Lisboa, Institute of Social and Political Sciences, Centre for Public Administration and Public Policies)

Heri05 Why 'folklore'? Seeking for belonging and identities

HERITAGE

Panel

Convenors: Daniela Stavelova (Institute of Ethnology of the Czech Academy of Sciences); Rebeka Kunej (ZRC SAZU)

Chairs: Marjeta Pisk (ZRC SAZU); Zita Skorepova (Institute of Ethnology CAS); Daniela Stavelova (Institute of Ethnology of the Czech Academy of Sciences)

B2.44: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

The panel will deal with the way how the past and elements of vernacular culture are (re)interpreted and (re)invented in contemporary society. We invite scholars to discuss how folklore is used to create safe place in today's uncertain world.

Creating Folklore in the 21st Century: Oral Histories and the Kutztown Folk Festival

Jennifer Schlegel (Kutztown University of Pennsylvania)

Festival Jurjevanje in Črnomelj - a space for performing identifications?

Marjeta Pisk (ZRC SAZU)

Instrumentalizing the Local Identity: Whose Carnival?

Daniela Stavelova (Institute of Ethnology of the Czech Academy of Sciences)

Dancing in the Round - Articulation of Identity

Rebeka Kunej (ZRC SAZU)

Sa Murra Game in Sardinia: entangling ancient values with new trends in cognitive neuroscience

Maria Giovanna Cassa (University of Sassari - Italy); Sergio Solinas (University of Sassari)

Heri07 Heritage as resistance - looking forward to cultural recovery

HERITAGE

Panel+Workshop

Convenors: Thomas McKean (University of Aberdeen); Nataliya Bezborodova (University of Alberta)

Discussant: Oksana Dovgoplova (Odessa I.I. Mechnikov National University)

B2.52: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

This panel looks at Ukrainian cultural responses to Russia's war, from explicit resistance to humour, from verbal defences to re-assertions of identity through traditional practices, in order to look forward to practical projects that can help rebuild shattered lives and stressed communities.

Heri09 Folklore revivals in non-democratic contexts

HERITAGE

Panel+Roundtable

Convenors: Ieva Weaver (*Institute of Literature, Folklore and Art of the University of Latvia*); Kristin Kuutma (*University of Tartu*); Valdis Muktupāvels (*University of Latvia*); Austė Nakienė (*Institute of Lithuanian Literature and Folklore*)

B2.43: **Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45**

This panel focuses on the challenges of folklore revivals that emerged under non-democratic regimes in the second half of the 20th century. It explores the uncertainties and strategies of people practicing folklore under strong governmental control of public expression.

Hist03 Encountering uncertainties: ethnographic methods and national traditions [SIEF Working Group Historical Approaches in Cultural Analysis HACA and EASA-Network History of Anthropology Network HOAN]

HISTORICAL APPROACHES

Panel+Roundtable

Convenors: Hande Birkalan-Gedik (*Goethe Universität*); Katre Kikas (*Estonian Literary Museum*); Konrad Kuhn (*University of Innsbruck*); Fabiana Dimpflmeier (*'Gabriele d'Annunzio' University of Chieti-Pescara*)

Chair: Daniela Salvucci (*Free University of Bolzano-Bozen*)

Discussants: Fabiana Dimpflmeier (*'Gabriele d'Annunzio' University of Chieti-Pescara*); Kaisa Langer (*TU Dresden*); Dani Schrire (*The Hebrew University of Jerusalem*)

B2.42: **Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45, 15:00-16:45**

Uncertainties play a great role in anthropological knowledge, theorization and methodology, as well as history-writing. We invite scholars to explore uncertainties as theme, occasion, and context of research in our disciplinary pasts. What can uncertainties teach us for the present and future?

Movement, rupture, and scholarship: Peasantness and Tradition in Hungary

László Kürti (*University of Miskolc*)

Uncertainty, Witchcraft and the Web of Society. Lessons from the Historical Anthropology of Witch-Hunting (Hungary/Europe/Africa)

Ildiko Kristof (*Institute of Ethnology Hungarian Academy of Sciences Research Centre for the Humanities*)

Exploring the uncertainties: a theory of magical thinking in the early writings of Eugeniusz Frankowski

Anna Leśniewska (*University of Silesia in Katowice*)

Uncertainty in the Life and Work of Viktor Geramb

Burkhard Pöttler (*University of Graz*)

Doing Fieldwork in Times of Uncertainty: Hayrūnisa Boratav, Pertev Naili Boratav, and Their Collaboration in Folklore

Hande Birkalan-Gedik (*Goethe Universität*)

Inte05 The uncertain “woman” in ethnology and folklore [Working Group “Feminist Approaches to Ethnology and Folklore”]

INTERSECTIONALITIES

Panel+Roundtable

Convenors: JoAnn Conrad (Diablo Valley College. Univ. of Iceland); Dagrún Jónsdóttir (University of Iceland)

B2.33: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

How does gender ideology affect our practice? Our panel addresses the historical, epistemological, and institutional absence, erasure, and/or diminishment of the group constructed within and then marginalized by the hierarchicalizing dyad – Male/Female. In doing so we counter the privilege of partial (male) perspective by proposing theoretically and methodologically inclusive practices, which challenge the continued use of our conventional tools in the production of knowledge.

Know01 Who needs ethnological knowledge?

KNOWLEDGE PRODUCTION

Roundtable

Convenors: Oto Poloucek (Masaryk University); Waldemar Kuligowski (Institute of Anthropology and Ethnology)

C33: Thu 8th Jun, 17:00-18:45

Who needs ethnological knowledge? Is our disciplinary insecurity - rooted in relativistic and dialogical thinking - our strength or our disadvantage? We would like the main part of our panel to be a conversation about good practices of incorporating ethnological knowledge into public debate.

The doctor of cultural amnesia? The ethnologist’s role in the Romanian public space

Ioana Baskerville (Romanian Academy - Iasi Branch)

Etnographic Political Analysis

Juraj Buzalka (Comenius University in Bratislava)

Disruption in the classroom: On the interaction with Ukrainian students in a German school (working title)

Baerbel Hoegner (Berlin)

Ethnological knowledge for cities’ bright(er) future

Saša Poljak Istenič (ZRC SAZU); Valentina Gulin Zrnic (Institute of Ethnology and Folklore Research)

Are International Relations in Need of Ethnological Knowledge?

Hanna Schreiber (University of Warsaw)

Qualitative ethnographic research: The untapped asset of ethnology?

Michal Uhrin (Comenius University in Bratislava)

Know03 Shifting knowledge in times of uncertainty – mediating ethnological interpretations to young people

KNOWLEDGE PRODUCTION

Panel+Roundtable

Convenors: Nikola Noelle (University of Wuerzburg); Inga Wilke (University of Freiburg)

Discussants: Filip Herza (Institute of Ethnology - Czech Academy of Sciences); Gergana Nenova (Sofia University St. Kliment Ohridski); Nikola Noelle (University of Wuerzburg); Rasa Račiūnaitė-Paužulienė (Vytautas Magnus University); Inga Wilke (University of Freiburg)

G25: Thu 8th Jun, 17:00-18:45

Young people are affected by multiple disruptions. For these uncertain times ethnology offers insights that are highly relevant to society. The panel and roundtable will focus on ethnological knowledge transfer and formats of science communication to address young people through digital media.

Ontological uncertainty in the intimate relations of young people

Gergana Nenova (Sofia University St. Kliment Ohridski)

Everyday Life of the Academic Youth in an Uncertain World

Rasa Račiūnaitė-Paužulienė (Vytautas Magnus University)

The teaching/science communication project “überalltag” - Conveying cultural anthropological perspectives to pupils

Inga Wilke (University of Freiburg); Nikola Noelle (University of Wuerzburg)

Know09 Further steps into the unknown: walking methodologies as experimentation, experience, and exploration

KNOWLEDGE PRODUCTION

Panel+Workshop

Convenors: Tina Paphitis (University of Oslo); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland); Simon Poole

C11: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Through papers, dérive walking methods and practical activities, this panel + workshop explores the significance of, and experiments with, walking in folklore and ethnology to develop experiential methods and to understand the role of walking in folkloric/ethnological practices and research.

Walking “in, about and through” research atmospheres in a post-earthquake city

Mirna Tkalčić Simetić (Institute of Ethnology and Folklore Research)

Steps and Missteps: Walking and the Limits of Knowledge in the Museum

Willow Mullins (University of Edinburgh)

Digital walks: Locative gaming apps and the creation of heritage topographies

Ane Ohrvik (University of Oslo)

Walking in and out of the urban rhythm

Päivi Leinonen (University of Turku)

Roundtable-Workshop: Walking through it all

Tina Paphitis (University of Oslo); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland); Simon Poole

Mobi03 Asylum infrastructures and the politics of uncertainty

MOBILITIES

Panel

Convenors: Fiona Murphy (Dublin City University); Evropi Chatzipanagiotidou (Queen's University Belfast)

B2.34: Thu 8th Jun, 17:00-18:45

The panel invites participants to reflect ethnographically and theoretically on asylum infrastructures to investigate how uncertainty is embedded and materialised across different sites and contexts.

Asylum Infrastructure in Norway: Hesitations in Asylum Seekers' Homing and Wellbeing

Anne Sigfrid Grønseth (Inland Norway University of Applied Sciences, Lillehammer)

Bordered trajectories: The impact of institutional bordering practices on young refugees' (re-)engagement with post-15 education in Greece

Lucy Hunt (University of Oxford)

Education in Asylum: uncertainties perpetuated for young people and adults in Northern Ireland

Morgan Mattingly (Queen's University Belfast)

Waves: a visual and poetic exploration of asylum ecologies

Maruska Svasek (Queen's University Belfast)

Narr05 Legend and politics: civic uncertainty and fragmentary narrative

NARRATIVES

Panel

Convenors: Ian Brodie (Cape Breton University); Alexandra Arkhipova (IHES)

Chair: Ian Brodie (Cape Breton University)

D51: Thu 8th Jun, 17:00-18:45

This panel explores the role legend plays in the context of political life. We consider politics broadly, including those pertaining to electoral processes and political figures, to the acts of governance, and to social moments that encourage political or legislative redress.

Legend and Politics: A general approach

Ian Brodie (Cape Breton University)

Spring-heeled Jack gets political: Central and Eastern European versions of the migratory legend during politically uncertain times

Petr Janeček (Charles University)

From Colorado Beetles to Combat Mosquitoes

How Conspiracy Theories about Secret Biolaboratories Appeared in Russia and Became a Pretext for the Russian-Ukrainian War

Alexandra Arkhipova (IHES)

Perf01 Uncertainty, improvisation and constancy in the ritual year

[Ritual Year Working Group]

PERFORMATIVITY AND RITUAL

Panel

Convenors: Laurent Fournier (University Cote d'Azur); Irina Sedakova (Institute of Slavic Studies, Moscow)

G23: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

The traditional knowledge concerning rituals is disappearing and a lot of rituals are facing uncertainty. This panel will address the changes that have been experimented among the traditional communities. It will also try to understand better the role of the researcher in the observed changes.

From dressed effigy to the "guilty women" and back again: 100 years perspective of the one rite.

Arūnas Vaicekauskas (Vytautas Magnus University)

The revival of masquerading as a marker of change.

Giovanni Kezich (UMSe rete etnografica etc. Provincia Autonoma di Trento);

Antonella Mott (Provincia autonoma di Trento)

Perf03 Documenting performance-based cultural heritage in times of crisis

PERFORMATIVITY AND RITUAL

Panel

Convenors: Monica Mottin (Heidelberg University); Barbara Curda (UCA (université Clermont Auvergne), France, IFP (Institut Français de Pondichéry), India)

G24: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

In times of crisis, documenting performance-based cultural heritage is crucial to foster individuals and communities' sense of belonging and resilience. How is heritage performance documentation culturally and socially situated? For whom do we document and how?

Developing and performing traditional singing repertoire in the city.

Justīne Jaudzema (Institute of Literature, Folklore and Art of the University of Latvia)

Pulling the Strings: The Art of Storytelling in Uncertainty

Parishmita Kashyap (Sikkim University); Pradipta Roy (Sikkim University)

Poli01 Europe uncertain. Redressing Eurocentrism

POLITICS AND POWER

Roundtable

Convenors: Alexandra Schwell (University of Klagenfurt); Marie Sandberg (University of Copenhagen)

D31: **Thu 8th Jun, 17:00-18:45**

This roundtable invites contributions to the study of Europe and Europeanisation, asking: what does 'the European' entail in European ethnology, and how can we approach Europe as an uncertain, unstable, and fragile construct that raises questions about its analytical potential and usefulness?

Europe, a Real-World Experiment

Francisco Martínez (Andrés Bello University of Chile)

Erratic Europeanization.

Imperial Debris, War and Repair in West-Ukrainian Lviv

Jens Adam (Universität Bremen)

Ugly feelings in humanitarian projects in the 'Global East'

Carna Brkovic (University of Mainz)

Banal regionalism, epistemic marginalisation and disciplinary territorialisation: Critical reflections on Swedish Ethnological knowledge production on Baltic and Eastern Europe

Jenny Gunnarsson Payne (Södertörn University); Florence Fröhlig (Södertörn University)

Visions of a more-than-modern Europe. Relationalities of care and love beyond contemporary "Leibnizian" positions of imperialism and umperiality

Anne Dippel (Friedrich-Schiller-Universität Jena)

Europe's unstable borders. Fragmented territoriality and competing governmental logics through the perspective of migration

Bernd Kasperek (Institute for European Ethnology, Humboldt-University Berlin)

Post06 Animals in the crosshairs: what do we know about Europe's hunting nature-cultures?

POSTHUMANISM

Roundtable

Convenors: Ludek Broz (Institute of Ethnology of the Czech Academy of Sciences); Annika Pohl Harrisson (Aarhus University)

D22: **Thu 8th Jun, 17:00-18:45**

Despite hunting being among the classical anthropological subjects, Europe has been largely left out of the picture. This roundtable's aim is to consider the reasons of the omission and discuss how to bring Europe's hunting nature-cultures into the disciplines' spotlight.

Animals in the Crosshairs: What do we know about Europe's hunting nature-cultures?

Peter Schweitzer (University of Vienna)

Hunting aspects across different societies from the perspective of human-wolf relations

Aivaras Jefanovas (Vytautas Magnus University (Lithuania))

Mountain hunting and relations with the wild in the Franco-Swiss Alps

Iaine Chanteloup (université de lausanne); Kylian Henchoz-Manitha (Université de Lausanne)

Hunting sights and sounds instead of killing animals. Can we speak of mediatised hunting ideologies?

Patricia Jäggi (Lucerne University of Applied Sciences and Arts)

Posters00 SIEF2023 poster stream

POSTERS

Posters

Convenors: Jiří Woitsch (Czech Academy of Sciences); Monika Vrzgulova (Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences)

D41: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45

Posters selected for the session respond to the congress theme with different approaches, thematizing uncertainty from multiple perspectives: environmental crisis and sustainability; life strategies and cognition during a pandemic; remembering and forgetting in society, war conflict and its impacts.

The uncertainty of nature in Chongqing: environmental crisis discourses and housing practices re-shaping the local urban space(s)

Michela Bonato (University of Padova)

Forming human-nature relations in education: From instrumental to relational values

Karmen Czett (ESSRG); Eszter Kelemen (ESSRG)

Spaces That Unsettle. Visuality of Haunted Landscapes in the Ethnographic Research in Post-Displacement Regions of Poland, Czechia and Slovakia

Karina Hoření (Institute of Slavic Studies, Polish Academy of Sciences); Michal Korhel (Institute of Slavic Studies of the Polish Academy of Sciences); Karolina Ćwiek-Rogalska (Institute of Slavic Studies, Polish Academy of Sciences)

Folklore's Not Dead.

Sonya Darrow (Masaryk University (Brno, Czech Republic))

Affective/Emotional Territories: The Aesthetics Of Time And The Commodification Of Memory

Alia Shaddad (The American University in Cairo)

Reli05 Provincializing Christian heritage in Europe: exploring methods for expanding the canon

RELIGION

Workshop

Convenors: Ernst van den Hemel (Royal Netherlands Academy of Arts and Sciences); Markus Balkenhol (Meertens Instituut); Anna Niedźwiedź (Jagiellonian University); José Mapril (Center for Research in Anthropology (CRIA), Universidade Nova de Lisboa)

G01: **Thu 8th Jun, 17:00-18:45**

In this workshop we ask how dominant frames of religious heritage and practices both exclude and include minority Christians. We are interested in ethnographic investigations and strategies to include the full scale of Christian heritage in European heritage canons.

Self-minoritizing majorities: How Christianity is presented as embattled Leitkultur in Europe

Ernst van den Hemel (Royal Netherlands Academy of Arts and Sciences)

Is Christianity colonial? Entanglements of religion and colonial afterlives

Markus Balkenhol (Meertens Instituut)

Colored Frequencies, vibes and vibrations in Amsterdam Zuidoost.

Manpreet Brar (Meertens Institute)

Urba01 Small and uncertain: remembering and forgetting uncertain times in a small town [Space-lore and Place-lore]

URBAN STUDIES

Panel

Convenors: Barbora Vacková (Masaryk University); Lenka Waschková Císařová (Masaryk University); Monika Metykova (University of Sussex)

B2.21: **Thu 8th Jun, 17:00-18:45**

The panel explores ways of handling uncertainty-inducing events in a small-town setting. It focuses mainly on the possible ways of forgetting/commemorating these controversial, critical or otherwise problematic events, their actors and their impacts.

Uncertainty as a forming force of local identity in Southeast Lithuania

Vidmantas Vyšniauskas (Vytautas Magnus University)

Ethnography of Things Left Behind. Unsettling Memories of Postwar Displacement in a Small Town in Czech Borderlands

Karina Hoření (Institute of Slavic Studies, Polish Academy of Sciences)

Remembering and forgetting the Soviets in a cross-border setting: The cases of the Slovak town of Štúrovo and the Hungarian town of Esztergom

Monika Metykova (University of Sussex)

(Re)framing Uncertainties and Reproducing Sense of Small Town Agency: the Example of Two Small Towns in Czechoslovakia (1928-1948)

Jaroslav Ira (Charles University, Faculty of Arts)

Baťovany – Partizánske: Contemporary Re/inventing the History of the Baťa Company Town

Barbora Vacková (Masaryk University); Nina Bartosova (Faculty of Architecture, Brno University of Technology)

19:00-20:00

Working Group meetings (Building B, Faculty of Arts, Masaryk University, Arna Nováka 1)

SIEF's Working Groups take the opportunity the congress provides to meet, share news, discuss future plans, register new members, and elect their boards. They fly the SIEF flag between congresses and provide specialised platforms for conversation and cooperation. SIEF members interested in joining a working group (there are no fees) are warmly invited to attend.

Feminist Approaches to Ethnology and Folklore - B2.32

Place Wisdom - B2.33

Archives - B2.34

Young Scholars - B2.41

Cultural Heritage and Property - B2.42

Museums and Material Culture - B2.44

Bodies, Affect, Senses, Emotions (BASE) - B2.51

19:00-20:00

Journal reception and SIEF2021 special issue launch: *Ethnologica Europaea* and Cultural Analysis with *Ethnologica Fennica* (D21, Faculty of Arts, Masaryk University, Arna Nováka 1)

Come and meet SIEF's journals and applaud the launch of SIEF2021 Special Issue of *Ethnologica Fennica* 'TOWARDS SUSTAINABLE FOODWAYS', based on discussions held at the SIEF2021 congress "Breaking the rules? Power, Participation and Transgression". This event gives every delegate a chance to celebrate SIEF publications, talk to some of the editors and explore the possibilities of publishing in a SIEF journal, while enjoying a free drink.

Friday 9th June 2023

08:00-18:00

Reception desk open (Faculty of Arts, Masaryk University, Arna Nováka 1)

09:00- 18:00

Workshop: Earthen architecture – the return of a lost building tradition (Faculty of Arts, Masaryk University, Arna Nováka 1 – Courtyard)

National Institute of Folk Culture, Strážnice, Czech Republic, PhDr. Martin Novotný, Ph.D.

The workshop will take place throughout the day in the faculty area on the area between the buildings A - B - D

The mixture consisting of clay, water and chopped straw is one of the basic building materials and has found wide application in vernacular architecture. The workshop will present one of the outputs of applied research of the National Institute of Folk Culture and will focus on the manual production of adobe bricks. It was the most typical element of the presented building tradition.

09:00- 18:00

Workshop: (Re)design of processing nettle fibre (Faculty of Arts, Masaryk University, Arna Nováka 1 – Building B, room B2.11)

Centre of Traditional Technologies (CETRAT), Příbor, Czech Republic, PhDr. Václav Michalička, Ph.D., Petra Vidomusová, Mgr. Monika Chromečková

The Centre of Traditional Technologies Příbor focuses its research activities mainly on the rural area of the Western Carpathians. One of the CETRAT's core missions is the active preservation of technologies to replace the extinct intergenerational transmission. Experiments play an important role in the Centre of Traditional Technologies. CETRAT focuses on experiments that can serve primarily for the needs of ethnological interpretations. The workshop will introduce a project focused on traditional nettle fibre processing.

09:00-10:45

Curated audiovisual programme: Old Believers (C34, Faculty of Arts, Masaryk University, Arna Nováka 1)

A documentary which was filmed over a period of five years describing the spiritual roots of the inhabitants of a forsaken Romanian village in the Danubian basin. As descendants of Russian emigrants of a minority faith who settled in the area during the 17th century, they were able to preserve not only their original beliefs but also their language. Despite various changes in the villagers' lives, time seems to have frozen the "natural" inflections of birth, marriage and death. The protagonists are bound by their strict religious faith, both imprisoned and exalted by the cyclical

rhythm of religious festivals and daily rituals. These are, at the same time, a natural part of life in the village and give an inner sense to the most ordinary of tasks. Jaromír Kačer's black-and-white camera creates a smooth composition highlighting the primeval spiritual gestures which transform the inhabitants' daily grind into a symbolic deliberation on the transience of time.

09:00-10:45

Session 4

Arch01 Back To Basics: Reconfiguring Place In Times Of Crisis

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Ricardo Greene (Universidad de las Américas); Tomas Errazuriz (Universidad Andres Bello); Alexandra Lulache (National University of Political Studies and Public Administration, Bucharest); Karina Villacura (Malmö University)
G24: Fri 9th Jun, 09:00-10:45

This panel focuses on the adaptations of the everyday environment to the new scenarios of global uncertainty, exploring how our relationship with the material world is being reinvented and challenged. Some of the topics are: anti-capitalist consumption, off-grid ways of living and reverse migrations

Repair Movement in Estonia: Sustainable Future and Skills

Tenno Teidearu (Estonian National Museum_University of Tartu)

Why is a deserted house important to save and preserve in uncertain times?

Sara Bäckström (Umeå University)

Against the modern world. Pagan ruralism as a form of anti-urban dissidence

Gabriel Tamas (University of Bucharest)

Beyond Food Sovereignty: Reconfiguring Place and Identity in the Teduray and Lambangian Indigenous Farming System

Mary Jane Rodriguez (University of the Philippines, Diliman)

"I started to see the system as a prison." Some frictions in reconfiguring a (post-)mining landscape

Imola Püsök (Georg-AugustUniversität Göttingen)

Body02 The Body of Migrants: How Migration Shapes Human Bodies

BODIES, AFFECTS, SENSES, EMOTIONS

Panel

Convenors: Gianmarco Marzola (Instituto de Ciências Sociais - Universidade de Lisboa); Isabel Pires (Institute of Social Sciences University of Lisbon); Mustafa Abdalla (Free University Berlin)

Chairs: Gianmarco Marzola (Instituto de Ciências Sociais - Universidade de Lisboa); Isabel Pires (Institute of Social Sciences University of Lisbon)

A11: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Drawing from academic debates, political discourses and cultural representations, this panel seeks to inquire into the transformations that human bodies undergo in contemporary migratory phenomena.

Negotiating New Body Norms as Migrants: The Experiences of International Muslim Women in Japan

Yu Ai (Leiden University Tohoku University)

Living in between: constructing and negotiating an 'ideal' beauty in Chinese women in Lisbon

Isabel Pires (Institute of Social Sciences University of Lisbon)

Managing the physical body to achieve the migratory objective. A feminist analysis of the pragmatic practices for a successful migration.

Sandra Santos-Fraile (Complutense University of Madrid)

Digi02 Precarious topics, precarious researchers

DIGITAL LIVES

Panel

Convenors: Evelina Liliequist (Umeå University); Robert Glenn Howard (University of Wisconsin-Madison)

B2.51: Fri 9th Jun, 09:00-10:45

Researchers are increasingly subject to risks when working with divisive topics online. From death threats to "doxing," digital landscapes such as anti-gender, anti-science, and populism among many others raise important questions about when and how researchers can or should seek protection.

Ukrainian War Memes: Folk Humor for Resistance and (Re-)Defining Ukrainian Identity

Iryna Stavynska (University of Oregon)

Cursed Russians and Armed Saints: Precarity and Ukrainian War Folklore

Robert Glenn Howard (University of Wisconsin-Madison); Mariya Lesiv (Memorial University)

Transformative capacities of subjects in precariousness: The case of Academics for Peace and solidarity academies in Turkey

Aynur Ozugurlu (The Arctic University of Norway)

I have a bomb in my email! Protocols and (lack of) preparedness for online threats

Evelina Liliequist (Umeå University); Coppélie Cocq (Umeå University)

Envi02 Sensing and materializing climate change

ENVIRONMENT

Workshop

Convenors: Matilda Marshall (Umeå University); Eerika Koskinen-Koivisto (University of Jyväskylä)

B2.13: Fri 9th Jun, 09:00-10:45, 15:00-16:45

In this hands-on workshop we wish to explore climate change through sensory and material approaches. We will combine sensory ethnography and scrutiny of material culture to engage with complex effects of climate change in the everyday life.

Re/cognizing Humanity in a Plastic Mirror: Reflections and Ghosts on Christmas Island

Saskia Abrahms-Kavunen (University of Copenhagen)

The material culture of climate change. The household perspective

Anna Witeska-Młynarczyk (Uniwersytet Marii Curie-Skłodowskiej)

What Stones Know

Victoria Walters (Bath Spa University)

Expression of Interest in workshop

Thora Herrmann (University of Oulu)

Sensing the climate change

Maryna Chernyavska (University of Alberta)

Storying Sensuous Atmospheres of Peaches and Wheat: Horizons of Imagination and Possibility for Sustainable Food Systems

Will LaFleur (University of Helsinki)

Envi03 Landscapes in transition: tracing the past - facing uncertainties of the future [SIEF Working Group on Space-lore and Place-lore]

ENVIRONMENT

Panel

Convenors: Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute for Saxon History and Cultural Anthropology)

Chairs: Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute for Saxon History and Cultural Anthropology)

B2.24: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45, 15:00-16:45

The panel explores the concept of landscape in the (post-)Anthropocene. Uncertainties stemming from interpreting the past, living with its effects on the present and facing the future may prove a useful addition to the study of landscape and its methodological and conceptual exploration.

Water-related heritage as a reflection of landscape transformations and transitions

Sanja Loncar (Faculty of Humanities and Social Sciences, University of Zagreb)

Transformation of Vineyard Landscapes. Examples from Hungary

László Mód (University of Szeged)

Between Care and Exploitation - Transforming Landscapes of Agrarian Worlds in the Eastern European Alps. Ethnographic Reflections on Uncertain Networks

Elisabeth Tauber (Free University Bolzano); Almut Schneider (HES-SO Valais-Wallis and Goethe University Frankfurt)

Shifting socio-cultural meanings of local ecologies: reshaping traditional farming landscapes in Transylvania

Monica Stroe (SNSPA Bucharest)

Anthropocenic spirituality: a commodified product or environmental hope?

Jan Kapusta (University of West Bohemia)

Envi06 Circular economy practices: facing global uncertainty through local strategies

ENVIRONMENT

Panel

Convenors: Francesco Vettori (University of Bologna); Janice Trajano (Universidade Federal de Pelotas)

B2.23: Fri 9th Jun, 09:00-10:45, 15:00-16:45

This panel brings together research on circular practices, such as recycling, repairing, reusing and sharing knowledge, with the aim of establishing a particular focus on alternative strategies implemented by community groups to deal with situations of climatic, social and economic uncertainty.

Relational Bottles: Perspectives from Viet Nam and Papua New Guinea on connectivity, visibility, and circular practices as a response to global crises and local aspirations

Inna Yaneva-Toraman (Heriot-Watt University); KIM CHI Vu (VNU Institute of Vietnamese Studies and Development Science); Trong Giang

Cycle of food and future consumption: the "tomato day" as a certainty of life

Lia Giancristofaro (Università Gabriele D'Annunzio - Chieti - Pescara)

"The closing of the circle": sustainability and local knowledge as coping strategies for a fishermen cooperative in an endangered lake (Lake Trasimeno, Italy)

Beatrice Barlozzari (University of Perugia)

"Inclusive" EPR: Defining a Just Transition for Waste Pickers

Christine Hegel-Cantarella (Western Connecticut State University)

Epidemiological uncertainty and knowledge sharing in an environmental sacrifice-zone

Gaia Campanelli (University of Oxford)

Food04 Ethnographies of foodwork in times of uncertainty

FOOD

Panel

Convenors: Renata Hryciuk (Warsaw University); Agata Bachórz (University of Gdańsk)

B2.32: Fri 9th Jun, 09:00-10:45, 15:00-16:45

In the face of major crises food and work around food become a particularly good lens for analyzing mundane aspects of uncertainty and risk. In this panel we focus on the ongoing evolution of foodwork (both as private and public activity) with its embodied as well as affectionate dimensions.

Food memories: Connecting to rural heritage through food in life writings of Finnish women born in the 1950s

Maria Vanha-Similä (University of Jyväskylä)

Manuscript cookbooks in times of uncertainty in the Czech-German borderland

Tereza Slehoferova (University of West Bohemia); Gabriela Fatková (University of West Bohemia)

Evolution of traditional foodwork as a way to face emerging crisis Women breadwinners and Traditional food work during/after Covid 19 crisis in Algeria

Mabrouk Boutagouga (University of Batna 1)

Heal01 Healthcare in the margins: alternative spaces of care and lay action against uncertainty

HEALTH AND MEDICINE

Panel

Convenors: Eva Jörgensen (University of Iceland); Muriel Lamarque (Sheffield Hallam University)

B2.22: Fri 9th Jun, 09:00-10:45, 15:00-16:45

This panel aims to explore liminal healthcare actions of marginalised groups and the way people seek care within alternative therapeutic spaces to counteract standing inequalities in times of uncertainty.

Liminality of migration and (re)emergence of coping strategies: Covid-19 pandemic and embodied experiences of navigating uncertainties in a time of crisis

Talieh Mirsalehi (Lund University)

"Who's going to look after me here?" Traditional medicine and self-care strategies in the context of transnational migration

Muriel Lamarque (Sheffield Hallam University)

Epistemic uncertainty: lived experiences of inaccessible or missing gendered medical knowledge

Elin Wallner (Umeå University)

Grey zone healers and Covid-19 pandemics in Chechnya, North Caucasus

Iwa Kolodziejaska (Institute of Ethnology and Cultural Anthropology, University of Warsaw); Iwona Kaliszewska (University of Warsaw); Evgeniia Zakharova (University of Warsaw)

Heri08 Living heritage as a source of resilience in times of uncertainty
HERITAGE

Panel

Convenors: Lubica Volanska (Slovak Academy of Sciences); Eva Kuminková (National Open Air Museum)

Discussant: Ioana Baskerville (Romanian Academy - Iasi Branch)

B2.43: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Living heritage is not only an object of safeguarding but also a source of traditional knowledge that helps us manage difficult living conditions and overcome uncertainty. The panel will explore the relationship between resilient adaptation to the new “normal(s)” and intangible cultural heritage.

Intangible Cultural Heritage in the Discourse of Social Correction

Martina Pavlicova (Masaryk University); Lucie Uhlíková (Institute of Ethnology, Czech Academy of Sciences)

Return to ethnology as a prerequisite for heritage diplomacy – insights from the Western Balkans

Branko Banovic (Institute of Ethnography, Serbian Academy of Sciences and Arts); Marko Milenković (Institute of Social Sciences); Miloš Milenković (University of Belgrade - Faculty of Philosophy); Jelena Čuković (Faculty of Philosophy, University of Belgrade); Marko Pišev (Faculty of Philosophy, Belgrade University)

Cultural Heritage and Its Social Functions in Extraordinary Situations

Daniel Drápala (Masaryk University - Faculty of Arts); Eva Kuminková (National Open Air Museum)

The possibilities of Living Heritage in times of armed conflict

Martín Andrade-Pérez (Erigaie Foundation)

Humor, Sarcasm, and Irony in Popular Poetry as a Means of Coping with Times of Crisis and Uncertainty

Kobi Peled (Ben-Gurion University of the Negev)

Heri10 Digital heritage communities: between material uncertainties and virtual proximities

HERITAGE

Panel

Convenors: Pedro Antunes (CRIA NOVA FCSH); Marta Prista (CRIA NOVA FCSH (Centre for Research in Anthropology NOVA University of Lisbon School of Social Sciences and Humanities)); Vincenzo Scamardella (Aix-Marseillie Université (Idemec) Casa de Velazquez (Ehehi))

B2.44: Fri 9th Jun, 09:00-10:45, 15:00-16:45

As an embodied experience and a shared system of knowledge, heritage-making is an important device to re-articulate the 'social'. Within the context of uncertain face-to-face forms of sociality, what novel approaches can the digital bring to the heritage field?

Devotion to Dr. Sousa Martins in the on-line world: individual creativity, knowledge sharing and community of devotees

Vincenzo Scamardella (Aix-Marseillie Université (Idemec) Casa de Velazquez (Ehehi))

Migrating and digital heritage: mediated cultural and religious legacies among Portuguese Hindu-Gujaratis

Inês Lourenço (CRIA-Iscte)

Memory, History, Heritage: Hobby Genealogy Practices in a Digital Society

Mette Kamille Birck

(Dis)assembling the social: digital practices and cultural resources

José Mapril (Center for Research in Anthropology (CRIA), Universidade Nova de Lisboa); Marta Prista (CRIA NOVA FCSH (Centre for Research in Anthropology NOVA University of Lisbon School of Social Sciences and Humanities))

Hist01 The uncertainties of the afterlives of natural history

HISTORICAL APPROACHES

Panel

Convenors: Brita Brenna (University of Oslo); Anne Folke Henningsen (University of Copenhagen)

B2.41: Fri 9th Jun, 09:00-10:45, 15:00-16:45

We are interested in the history of natural history. Not only of knowledge claims and the evidence to support them but also of methods, genres, practices, and "ways of knowing". We query how natural history from ca.1800 got entangled with different ways of knowing, f.x. folklore & ethnology .

"To the ethnographer, the bow and arrow is a species." The precarious conceptualization of late Victorian ethnography

Andreas Lipowsky (Leibniz-Center for Literary and Cultural Research)

Natural History and the Nature-Culture Divide: Different Approaches by Knowledge Institutions

Michele Tita (University of Tartu)

Creation and Natural history in Goethe's Faust II

Siv Frøydis Berg (National Library of Norway)

Uncertain (hi)stories

Line Esborg (University of Oslo)

Civilisation and nature as driving forces behind human development in Jędrzej Śniadecki's theory of organic beings

Kamila Gesikowska (University of Silesia in Katowice)

Hist03 Encountering uncertainties: ethnographic methods and national traditions [SIEF Working Group Historical Approaches in Cultural Analysis HACA and EASA-Network History of Anthropology Network HOAN]

HISTORICAL APPROACHES

Panel+Roundtable

Convenors: Hande Birkalan-Gedik (Goethe Universität); Katre Kikas (Estonian Literary Museum); Konrad Kuhn (University of Innsbruck); Fabiana Dimpflmeier ('Gabriele d'Annunzio' University of Chieti-Pescara)

Chair: Daniela Salvucci (Free University of Bolzano-Bozen)

Discussants: Fabiana Dimpflmeier ('Gabriele d'Annunzio' University of Chieti-Pescara); Kaisa Langer (TU Dresden); Dani Schrire (The Hebrew University of Jerusalem)

B2.42: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45, 15:00-16:45

Uncertainties play a great role in anthropological knowledge, theorization and methodology, as well as history-writing. We invite scholars to explore uncertainties as theme, occasion, and context of research in our disciplinary pasts. What can uncertainties teach us for the present and future?

Uncertainties of modernity and the moral dilemmas of folklore collectors in the last decade of the 19th Century Estonia

Katre Kikas (Estonian Literary Museum)

The Irish Folklore Commission and the Irish Civil War; uncertainties in silence

Kelly Fitzgerald (University College Dublin)

Social influencing by means of science: ethnographic research and its popularization in Finland 1930-1945

Sanna Kähkönen (University of Helsinki)

Encountering change, carving out certainty - a folklore archive in the wind of change from the 1980ies to the 1990ies

Ave Goršič (Estonian Literary Museum)

Encountering uncertainties. The case of a Folklore Archive in Turbulent Times.

Alina Ioana Branda (Babes-Bolyai University)

Inte01 Uncertain gender? Affects and gender politics in current social movements

INTERSECTIONALITIES

Panel

Convenors: Miriam Gutekunst (Ludwig-Maximilians-University Munich); Alexandra Rau (LMU Munich); Begonya Enguix Grau (Universitat Oberta de Catalunya, UOC)
B2.33: **Fri 9th Jun, 09:00-10:45, 15:00-16:45**

Gender as a social category has become increasingly uncertain. This gender uncertainty is the result of and produces different affects. In this panel we aim to explore how different social movements negotiate these entanglements of gender and affects and how they shape their political action.

Regional dishes and grant applications: how Polish Rural Housewives' Clubs members negotiate the limits of traditional femininity within the government programs based on conservative values

Yuliia Andriichuk (Adam Mickiewicz University)

The making of "dignifying work": affects, politics, and policies for trans people in Argentina

María Soledad Cutuli (Universidad Complutense de Madrid)

Defining Womanhood – how trans-exclusionary politics are struggling for certainty

Henrike Kraul (Freie Universität Berlin)

What is a woman? Ethnographic perspectives on uncertainty, trolling and far right metapolitics

Konstanze N'Guessan (Mainz University)

Know02 Uncertainties of learning. Ethnological and folkloristic contributions to research in educational contexts

KNOWLEDGE PRODUCTION

Panel+Roundtable

Convenors: Maria Zackariasson (Södertörn University); Elisabeth Wollin (Södertörn University); Bjørg Kjær (Aarhus University, Copenhagen); David Gunnarsson (Södertörn University)

C33: **Fri 9th Jun, 09:00-10:45, 15:00-16:45**

School and education are integral parts of society and the everyday life of students, teachers and parents. The panel and roundtable focus on how ethnological and folkloristic research on educational contexts may contribute to highlighting complexities and uncertainties that characterize this arena.

Shaping Minds. An Anthropology Study of Children Learning about the Rjukan-Notodden World Heritage

Audhild Lindheim Kennedy (University of South-Eastern Norway)

Meeting space, competence or experience? The uncertain place of cultural heritage in school

Inés Matres (University of Helsinki)

Uncertainty when talking religion in Swedish leisure-time centres

David Gunnarsson (Södertörn University)

Care, punches and suspicion - physical interaction between school-age educare staff and children

Julia Wester (Södertörn university)

Know07 Autoethnography as an (uncertain) methodological experiment: suturing personal and collective experiences

KNOWLEDGE PRODUCTION

Panel

Convenors: Eleonora Narvselius (Lund University); Fran Lloyd (Kingston University London)

Chair: Fran Lloyd (Kingston University London)

Discussants: Philip Dodds (Lund University); Eleonora Narvselius (Lund University)

C11: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Autoethnographies imply inscribing or suturing the personal and the collective. What epistemologies can be developed with their help, especially in the conditions of the precarious European context affected by the ongoing war in Ukraine? What uncertain terrains are we stepping on in the process?

Autoethnography and the process of knowledge production in anthropology

Marta Songin-Mokrzan (University of Lodz)

Embodying otherness, reconsidering illness: An autoethnographic phenomenological approach

Sarah Pini (University of Southern Denmark)

Autoethnography in Pandemic Times. Challenges and Possible Answers

Iulia-Elena Hossu (Romanian Institute for Research on National Minorities)

How do I handle this? Thinking about understanding the interviewee and me in the interview.

Monika Vrzgulova (Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences)

Know08 Incertitudes et innovations en ethnologie européenne
[Francophone WG]

KNOWLEDGE PRODUCTION

Panel

Convenors: Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris);

Inga B. Kuźma (University of Lodz)

Chair: Evangelos Karamanes (Academy of Athens)

Discussant: Laurent Fournier (University Cote d'Azur)

G25: Fri 9th Jun, 09:00-10:45

Les incertitudes survenues ces dernières années rendent aujourd'hui nécessaire une réflexion sur les innovations et les adaptations actuelles de l'ethnologie européenne. Ce panel francophone sera l'occasion de discuter les nouveaux objets et méthodes de la discipline.

Mouvement du corps pour affronter les insécurités de l'ère moderne.

Marta Neskovic (Institute for Political Studies)

Campagnes publiques de sensibilisation en Roumanie dans l'âge des médias sociaux

Gabriel Stoiciu ('Francisc Rainer' Institute of Anthropology)

De multiples défis dans la pratique ethnographique et les méthodes de recherche ethnologique en des temps incertains

Evangelos Karamanes (Academy of Athens); Stamatis Zochios (Academy of Athens)

Les incertitudes d'une recherche avec l'art et les artistes : entre inconfort et souplesse

Guillaume Etienne (Université de Tours)

Mobi05 Into the unknown: uncertainty as the common condition of mobilities [Working Group on Migration and Mobility]

MOBILITIES

Panel

Convenors: Ignacio Fradejas-García (University of Oviedo); Kristín Loftsdóttir (University of Iceland)

B2.52: Fri 9th Jun, 09:00-10:45, 15:00-16:45

In this panel we explore mobility and uncertainty, asking more specifically: how mobilities are used to deal with uncertain circumstances; how uncertainty can hinder or encourage mobilities; as well as how dealing with uncertainty during mobilities.

Reverse migration during the COVID-19 pandemic and the energetic crisis. Routes of Romanian migrants in Germany

Antonia Jeflea (University of Tübingen)

Mobility indeterminacy and grass-roots rescue infrastructure on Kolyma roads, Russia

Asya Karaseva (University of Tartu)

The precariousness of privileged mobility: Turkish migrant doctors in contemporary Germany

Erkan Tümkaya (Arnold-Bergstraesser-Institut (Freiburg))

Home Balloon. The prints of belonging and uncertainty in the international mobility of Romanian Roma

Stefania Toma (Romanian Institute for Research on National Minorities)

Migration Crisis in the Canary Islands: Creating Opportunities within Uncertainties

Kristín Loftsdóttir (University of Iceland); Ignacio Fradejas-García (University of Oviedo)

Mobi06 Uncertain temporalities of children and youth with a migrant background

MOBILITIES

Panel

Convenors: Dana Bittnerova (Charles University); Katerina Mildnerova (Palacky University Olomouc)

Chair: Zuzana Terry (Faculty of Humanities, Charles University)

Discussant: Zuzana Rendek (Faculty of Humanities, Charles University)

B2.34: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Children and youth with migratory backgrounds are vulnerable both as non-adults and as people connected with migration. They live in regimes of various temporalities within unstable social landscapes. We are interested in the (un)certainties that enter the temporalities of their life courses.

Fieldwork strategy among the Romani left-behind children in Bulgaria

Magdalena Slavkova (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences)

(Not)Belonging in a culturally different society. The case of Christmas celebrations among Albanian (Muslim) Migrants in Vienna

Bubulinë Sylja (Institute of Albanology in Prishtina)

Moldavian Csángó guest workers' children in schools abroad and in cases of forced returning: uncertainty of education and integration

Lehel Peti (The Romanian Institute for Research on National Minorities)

"I came for two months, I will stay until Western Sahara is free" - the agency of young Sahrawis within the uncertain migration regime.

Marta Kluszczynska (Adam Mickiewicz University)

Critical temporalities and education of refugee children from Ukraine.

Dana Bittnerova (Charles University)

Narr03 **Open paths - coping with uncertainty through ambiguity in and of narratives [Narrative Cultures Working Group]**

NARRATIVES

Panel

Convenors: Helmut Groschwitz (Bavarian Academy of Sciences and Humanities); Petr Janeček (Charles University)

D51: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Ambiguity and tolerance of ambiguity develop a specific potential in situations of uncertainty, e.g. by reacting to ambiguous situations linguistically and performatively, by thinking and addressing possible meanings, or by making visible the indeterminate polyvalence of things and narratives.

Uncertain living: the case of the foolish hero in the folk fairy tale

Iwona Rzepnikowska (Nicolaus Copernicus University in Toruń)

Good is good and bad is bad: Ambiguity in fairy-tales

Lubomir Suva (University of Göttingen, Germany)

The ambiguity of humor

Christian Liliequist (Umeå University)

Ambiguous narrative – past-present and bottom-up/top-down

Katarzyna Łatała (University of Warsaw, Ludwig Maximilians University of Munich)

Exploring the “poetry of paradox”: An ethnographic-semiotic journey with Juri Lotman from cold-war borders to permanent explosion

Katharina Eisch-Angus (University of Graz)

Perf02 **Funeral rituals**

PERFORMATIVITY AND RITUAL

Panel

Convenors: Olga Nešporová (Institute of Ethnology, Czech Academy of Sciences); Aleksandra Pavicevic (Serbian Academy of Sciences and Arts)

G23: Fri 9th Jun, 09:00-10:45, 15:00-16:45

The panel focuses on funeral ritual practices and their meaning both in the past and present in various cultures. We will discuss how funeral rituals help individuals and communities to cope with uncertainty and whether and how funeral rituals reflect ideological, political and other specifics.

Walking the Whinny-Moor: Pre-funeral death rituals in early modern England.

Stuart Dunn (King’s College London)

Comradery and community in notices of death. The funerals of Swedish sailors abroad during WWII

Kristina Oehman (University of Gothenburg)

Minute of Silence

The Development of Modern Cremation in the European Communist Countries

Aleksandra Pavicevic (Serbian Academy of Sciences and Arts)

The spread of civil funeral ceremonies in the former Czechoslovakia from the 1950s to the 1980s

Olga Nešporová (Institute of Ethnology, Czech Academy of Sciences)

Poli02 Europe in times of uncertainty, risk and disintegration: everyday experiences and imagined futures

POLITICS AND POWER

Panel

Convenors: Matthias Maurer Rueda (University of Basel); Alastair Mackie (Heriot-Watt University)

D31: **Fri 9th Jun, 09:00-10:45**

This panel explores how, within a context of crisis and uncertainty, lived experiences and imagined futures of Europe are transforming. It encourages rethinking the anthropological study of Europe through collaboration with post- and de-colonial research.

Finding Euroland: experiences of European disintegration and their influence on perceptions of Europe

Alastair Mackie (Heriot-Watt University)

Rethinking Europe and Imagining Urban Futures in Croatia

Nevena Škrbić Alempijević (University of Zagreb)

Re-thinking the Europe: Old and new uncertainties

Nejra Nuna Cengic (University of Graz)

Re-making Europe(s) through touristscapes: questioning the EU projects by following the tourist place/digital performances

Michela Bonato (University of Padova)

Europe is always local. Municipal mergers in central Switzerland and connections to supra-national discourses

Matthias Maurer Rueda (University of Basel)

Post02 Entanglements in uncertain times: human-plant relations in agrarian life worlds

POSTHUMANISM

Panel

Convenors: Arnika Peselmann (Julius-Maximilians-University Würzburg); Anna Notsu (Leiden University); Pearl-Sue Carper (Julius-Maximilians-Universität Würzburg, Germany)

D22: **Fri 9th Jun, 09:00-10:45**

Rooted in multispecies studies this panel critically discusses human-plant

relationships amid current ecological crises. With a specific focus on agrarian life worlds we are interested to explore how human-plant relations shape and are shaped by uncertainties in agricultural production.

Heteronomy and Shared Worlds. Uncertainty as a Choice in Agriculture

Léo Mariani (National Museum of Natural History); Tania Roser (Muséum National d'Histoire Naturelle)

Seagrass to the Rescue: Human-Thalassia-Relations in the Mexican Caribbean

Laura McAdam-Otto (Goethe University Frankfurt)

Moon and tree interaction in religious computer inputs.

Mare Kõiva (Estonian Literary Museum); Andres Kuperjanov (Estonian Literary Museum)

Cultivating time. Representations of continuity and change in olive farming in Afrin, Syria

Katharina Lange (Leibniz-Zentrum Moderner Orient)

Living with Uncertainty: Human-Olive Relations in a Southeastern Moroccan Oasis

Elena Stecca (Ca' Foscari University of Venice and University of Padua)

Post07 More-than-human care in uncertain times

POSTHUMANISM

Panel

Convenors: Áki Guðni Karlsson (University of Iceland); Valdimar Tr. Hafstein (University of Iceland); Veera Kinnunen (University of Oulu)

G24: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Human existence unfolds in relationships that connect us to other animals, plants, microbes and the environment. This relational understanding of the agency of humans and more-than-humans raises questions about how people and other species and life forms mutually shape life and death.

The Lion and the Mouse (ATU 156): Compassion as a Trans-special Rhetoric

tok thompson (University of Southern California)

Cat Worlds of Beirut

Lara Sabra (University of Massachusetts Amherst)

"You stop seeing body remains as food": Vegans and their relation to their bodies and the life-world.

Auður Viðarsdóttir (Háskóli Íslands)

Applied puppetry and more-than-human relational fields

Meltem Turkoz (Boğaziçi University)

Posters00 SIEF2023 poster stream

POSTERS

Posters

Convenors: Jiří Woitsch (Czech Academy of Sciences); Monika Vrzgulova (Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences)

D41: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45

Posters selected for the session respond to the congress theme with different approaches, thematizing uncertainty from multiple perspectives: environmental crisis and sustainability; life strategies and cognition during a pandemic; remembering and forgetting in society, war conflict and its impacts.

Slow process

Sigrún Sigvaldadóttir

Uncertain narrating: navigating the tellable and hearable in stories of rape

Sofia Wanström (Åbo Akademi University)

Unlocking illness in tradition archives through autoethnography

Karoline Heien (University of Oslo)

Desperately Seeking Security

Eberhard Wolff (University of Zürich)

Reli01 Religious (un)certainities in times of upheaval (Working Group Ethnology of Religion)

RELIGION

Panel

Convenors: Thorsten Wettich (University of Bremen); Alessandro Testa (Charles University, Prague); Victoria Hegner (Göttingen University)

Discussants: Peter Jan Margry (University of Amsterdam Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Clara Saraiva (ICS, University of Lisbon)

G01: Fri 9th Jun, 09:00-10:45, 15:00-16:45

The pandemic, the war, and the climate crisis bring along fear as the most fundamental experience. How do religions institutions and individuals react in the face of various uncertainties? Do they offer relief and a way of coping with worldly obstacles? What are their promises of utopian futures?

Religion, Therapeutic Uncertainty, and Anticipated Futures: An Ethnographic Account of Islam and Medicine in Turkey

Müge Akpınar (FU Berlin)

Reshaping the meanings of the sacred sites in Georgia in the context of the war in Karabakh in 2020

Anna Cieslewska (Collegium Civitas)

Reactions to social uncertainty by vernacular/folk prophets in East-Central Europe from the 17th century to the present

László Koppány Csáji (Research Institute of Art Theory and Methodology)

The ecological proposal of Brazilian Catholicism for the uncertainties in the Amazon region

Adriano Godoy (The Brazilian Center of Analysis and Planning)

Radical renewal in times of uncertainty – The rise of spiritual ecology in New Age Judaism

Victoria Hegner (Göttingen University)

Reli03 Religion, geopolitics, and conspiracy theories in post-socialist societies

RELIGION

Panel

Convenors: Alexander Panchenko (University of Tartu); Sergei Shtyrkov (EPHE PSL Research University Paris)

C43: Fri 9th Jun, 09:00-10:45, 15:00-16:45

The panel aims at the study of political concepts and modes of reasoning that inform vernacular theologies, beliefs, and spiritual doctrines in post-socialist societies of Eastern Europe before and after the Russian invasion of Ukraine.

Animistic Return among the Komi

Art Leete (University of Tartu); Valeri Sharapov (Department of Ethnography)

From Religion to Opinion: Indigenous Commitment in Global Events

Clément Jacquemoud (École Pratique des Hautes Études)

Religion as a Worldwide Conspiracy: Activists of the “Community of Free Ruses” Movement in Search of the Causes of Wars and Epidemics

Sergei Shtyrkov (EPHE PSL Research University Paris)

Baltic Religion, Baltic Unity and the Sacred Land of the Balts: the Geopolitical Imagery of Contemporary Lithuanian Pagans

Eglė Aleknaitė (Vilnius University)

Who does the sacred mountain of the Slavs belong to? Geopolitical aspect of conflicts between Catholics and contemporary Pagans in Poland

Piotr Grochowski (Nicolaus Copernicus University, Poland)

Reli06 Rituals of faith and religion during uncertain times [The Ritual Year]

RELIGION

Panel

Convenors: Irina Stahl (Institute of Sociology, Romanian Academy); Maria Bernadette L. Abrera (University of the Philippines Diliman); Jesus Federico Hernandez (University of the Philippines)

G31: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Faith & religion help people and communities cope with the unexpected. While core elements remain, ritual forms are adapted to times and threats. Through narratives of historical and recent periods of uncertainty, rituals are seen as an important channel for coping with uncertainty.

Praying for the dead during the last five years

Vito Carrassi (Independent scholar)

Pandemic "Christs": Faith and resiliency during Lenten crucifixions in an agricultural community in Bulacan, Central Luzon Island, Philippines

Carlos Jr Tatel (University of the Philippines -- Diliman); Mary Jane Rodriguez (University of the Philippines, Diliman)

Tailored Church Services: Bricolage of Religious Ceremonies in the Time of Closed Churches

Dorota Vybíralová (Masaryk University)

Crisis and uncertainties in the lives of ritual organisers: Focusing on the ritual organisation of a Shinto shrine in Japan

Archna . (University of Tsukuba, Japan)

Rituals of Community Protection in the Past and Present, in Romania

Irina Stahl (Institute of Sociology, Romanian Academy)

Urba03 Living in the uncertain city: micromobilities, boundary making and multilocal care

URBAN STUDIES

Panel

Convenors: Christian Ritter (Karlstad University); Tarmo Pikner (Tallinn University); Trausti Dagsson (The Árni Magnússon Institute for Icelandic Studies)

B2.21: Fri 9th Jun, 09:00-10:45, 15:00-16:45

This panel explores how discourses of uncertainty contribute to the socio-technical reordering of urban space, contributing to understandings of lived spaces and everyday practices in times of crises. The panel invites papers assessing these socio-technical reconfigurations of mobilities and care.

Navigating through urban skies: Travel drones and aerial space in Singapore

Christian Ritter (Karlstad University)

Rural-urban assemblages present within shrinking cities

Tarmo Pikner (Tallinn University)

Periurban Development Uncertainty and the precarity of youth in Sriperumbudur, Chennai

Baiju Thankachan (Indian Institute of Technology Madras)

Street Art as a Response to Uncertain Times

Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen)

'Staying with our own people': understanding contemporary ethno-spatial configurations in New Delhi, India
Iliyana Angelova (University of Bremen)

10:45-11:15

Coffee/tea

11:15-13:00

Curated audiovisual programme: Gyumri (C34, Faculty of Arts, Masaryk University, Arna Nováka 1)

In 1988, an earthquake killed at least 25.000 people in the Armenian city of Gyumri, a third of them children. Jana Ševčíková explores life after and with the disaster, meets survivors and their children. The latter, born after the incident, are often regarded by their parents as reincarnations of their dead siblings. Ševčíková, however, does not see them as proof of some primitive faith in reincarnation, nor does she ever fall prey to esoteric exaggeration. She takes her protagonists very seriously, showing how differently they cope with the double burden of their own and those strangers' un-lived lives. Although the dead are not just addressed directly in short messages, but are also present in all statements and images, Ševčíková manages first and foremost to endow the living with individuality. Again and again we see them dance, self-absorbed and free of the burden of responsibility for a few moments. By means of sparsely used archive material, a meticulously executed soundtrack, bizarre images of life among the ruins and very intense encounters, the film creates an almost unreal atmosphere somewhere between bottomless grief and the banality of daily life which simply goes on – even in a city where memory is part of everyone's daily business, which got stuck between life and death 20 years ago.

11:15-13:00

Plenary II: Methodological Uncertainty (Scala University Cinema, Moravské nám. 127, 602 00 Brno-střed)

Every day culture is in many cases a communal exploration of the unusual, the unexpected, the scary, risky, and frightening, a human response to experienced, imagined, narrated, and performed uncertainties (Ellis). When we lack trust in information, or have poor access, we turn to each other, communally negotiating uncertain situations by hybridizing present-day and inter-generational knowledge (Tangherlini).

Folklore and Ethnology, with their person- and practice-centred ethnographic approaches, offer some of the most powerful approaches to understanding this 'tempting, treacherous border areas between the known and unknown parts of life' (Palmenfelt). But how are our methodologies responsive to uncertainty? How can established ethnographic methods cope with and adapt to new challenges? What innovative approaches can we devise for highly fluid situations? As individuals

confront and live with what is perceived as instability, how can our fields help us understand the mechanisms involved and, following an activist model, press them into service in building resilient communities?

Speakers: Tatiana Bužeková (Department of Ethnology, Comenius University, Slovakia), Eerika Koskinen-Koivisto (Department of History and Ethnology, University of Jyväskylä, Finland), Kyrre Kverndokk (Cultural Studies Department of Archaeology, History, Cultural Studies and Religion, University of Bergen, Norway), Tim Tangherlini (Department of Scandinavian, University of California – Berkeley, USA)

Chair: Soňa Gyárfáš Lutherová (Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences, Slovakia)

13:00-15:00

Lunch (Academic Canteen, Moravské náměstí, Moravském nám. 617/9)

Delegates are divided into three groups, with your assigned group indicated on your badge. Today, Group 2 will eat 13:00-14:00 at the canteen (Academic Canteen, Moravské náměstí, Moravském nám. 617/9), Group 3 14:00-15:00 at the canteen, Group 1 will be served boxed lunch at the main venue (Faculty of Arts, Masaryk University, Arna Nováka 1).

PLEASE MAKE SURE YOU JOIN THE RIGHT GROUP AT THE RIGHT TIME - we'd like to avoid food waste and queues!

14:00-14:50

Coordination meeting of university department representatives (D22, Faculty of Arts, Masaryk University, Arna Nováka 1)

(If your badge indicates you should eat in the Canteen in the second shift 14:00-15:00, please instead grab one of the lunch boxes at the main venue and proceed to the meeting.)

15:00-16:45

Session 5

Body02 The Body of Migrants: How Migration Shapes Human Bodies

BODIES, AFFECTS, SENSES, EMOTIONS

Panel

Convenors: Gianmarco Marzola (Instituto de Ciências Sociais - Universidade de Lisboa); Isabel Pires (Institute of Social Sciences University of Lisbon); Mustafa Abdalla (Free University Berlin)

Chairs: Gianmarco Marzola (Instituto de Ciências Sociais - Universidade de Lisboa); Isabel Pires (Institute of Social Sciences University of Lisbon)

A11: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Drawing from academic debates, political discourses and cultural representations, this panel seeks to inquire into the transformations that human bodies undergo in

contemporary migratory phenomena.

Verbalization of Challenges in the Stories of Ukrainian Refugee Women during the Russian-Ukrainian War

Iryna Koval-Fuchylo (Rylsky Institute of Art Studies, Folklore and Ethnology National Academy of Sciences Ukraine)

Modes of embodiment: Afro-Cuban diasporic dance as decolonial practice

Ruxandra Ana (Adam Mickiewicz University, Poland)

Digi04 Living in the smart home: redesigning power dynamics through domestic space digitalization [Space-lore and Place-lore]

DIGITAL LIVES

Panel

Convenors: Nina Fárová (Institute of Sociology, Czech Academy of Sciences); Blanka Nyklova (Institute of Sociology of the Czech Academy of Sciences); Sandra Frydrysiak (University of Lodz); Julia Grulich (University of Göttingen)

B2.51: Fri 9th Jun, 15:00-16:45

The panel explores how digitalisation impacts domestic space. It examines what happens to home when it becomes smart/er, explores what "smartness" of and at home means, and addresses the consequences of home smartening. Special emphasis is placed on redesigning power dynamics in the smart home.

Posthuman domesticity and ethnography: Researching the smart home

Petr Kubala (Institute of Sociology, Czech Academy of Sciences); Julia Grulich (University of Göttingen); Nina Fárová (Institute of Sociology, Czech Academy of Sciences)

Smart Home between imagined benefit and everyday reality

Alexander Orlowski (University of Tuebingen)

Smart Home as Wicked Vestal. Cultural Subversions of Androcentric Imaginaries

Bartosz Hamarowski (Nicolaus Copernicus University, University of Lodz)

Home smartening in popular culture & the threat to the gendered home

Blanka Nyklova (Institute of Sociology of the Czech Academy of Sciences)

Designing a VR (smart)home for stroke patients. Case study

Sandra Frydrysiak (University of Lodz)

Envi02 Sensing and materializing climate change

ENVIRONMENT

Workshop

Convenors: Matilda Marshall (Umeå University); Eerika Koskinen-Koivisto (University of Jyväskylä)

B2.13: Fri 9th Jun, 09:00-10:45, 15:00-16:45

In this hands-on workshop we wish to explore climate change through sensory and

material approaches. We will combine sensory ethnography and scrutiny of material culture to engage with complex effects of climate change in the everyday life.

Mundane material objects as 'tasters' of more viable futures?

Tine Damsholt (University of Copenhagen)

Endangered smells

Vilborg Bjarkadóttir

Meanings and memories of snow in times of global warming.

Erika Lundell (Institution of Childhood, Education and Society)

No abstract

Britta Acksel (Wuppertal Institut)

I have some experience with ecological anthropology, and I would love to participate in this workshop!

Agata Pelska (Adam Mickiewicz University in Poznań)

Envi03 Landscapes in transition: tracing the past - facing uncertainties of the future [SIEF Working Group on Space-lore and Place-lore]

ENVIRONMENT

Panel

Convenors: Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute for Saxon History and Cultural Anthropology)

Chairs: Karolína Pauknerová (Charles University); Katharina Schuchardt (Institute for Saxon History and Cultural Anthropology)

B2.24: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45, 15:00-16:45

The panel explores the concept of landscape in the (post-)Anthropocene. Uncertainties stemming from interpreting the past, living with its effects on the present and facing the future may prove a useful addition to the study of landscape and its methodological and conceptual exploration.

From prison island to national park: landscape beauty, biodiversity deterioration, and ecological transformations on the Asinara island in northwest Sardinia

Stefan Festini Cucco (Free University of Bozen-Bolzano)

From Mining Tool to Tourist Attraction: Transformation of Relations with Svalbard's Landscape and its Constituents

Eva Kotaskova (Masaryk University)

Tourism and Transition of the Bohemian Forest on the Onset of High Modernity

Anna Kolářová (Institute of Sociology, Czech Academy of Sciences)

Freiburg Dietenbach – (r)urban to be or not to be? Biographies of landscapes in transition as ethnographic tool between materiality, temporality, imaginary and more-than-human actors.

Sarah Wirschke (Institute of Cultural Anthropology and European Ethnology, Albert-Ludwigs-Universität Freiburg)

(Re)configuring urban future: un/certainty and “landscapes of power” in Prague’s brownfields.

Michal Lehečka (Charles University)

Envi06 Circular economy practices: facing global uncertainty through local strategies

ENVIRONMENT

Panel

Convenors: Francesco Vettori (University of Bologna); Janice Trajano (Universidade Federal de Pelotas)

B2.23: Fri 9th Jun, 09:00-10:45, 15:00-16:45

This panel brings together research on circular practices, such as recycling, repairing, reusing and sharing knowledge, with the aim of establishing a particular focus on alternative strategies implemented by community groups to deal with situations of climatic, social and economic uncertainty.

Prepering for an unsure future

Eva Reme (University of Bergen)

Food04 Ethnographies of foodwork in times of uncertainty

FOOD

Panel

Convenors: Renata Hryciuk (Warsaw University); Agata Bachórz (University of Gdańsk)

B2.32: Fri 9th Jun, 09:00-10:45, 15:00-16:45

In the face of major crises food and work around food become a particularly good lens for analyzing mundane aspects of uncertainty and risk. In this panel we focus on the ongoing evolution of foodwork (both as private and public activity) with its embodied as well as affectionate dimensions.

Heterotopies in your garden.

Wojciech Goszczyński (Nicolaus Copernicus Univeristy)

Reinterpretation of foodwork in the passion driven career shifts to gastronomic field and food industry (the case of Poland)

Agata Bachórz (University of Gdańsk)

Doing food-related fieldwork in turbulent times and fragile settings

Donatella Schmidt (Università di Padova)

Reconsidering Fieldwork/Foodwork in Precarious Times

Melissa Biggs (University of Texas at Austin)

(Un)pleasant fieldwork in Oaxaca? Foodwork and food self-care in anthropological research on culinary heritage in Mexico

Renata Hryciuk (Warsaw University)

Heal01 Healthcare in the margins: alternative spaces of care and lay action against uncertainty

HEALTH AND MEDICINE

Panel

Convenors: Eva Jörgensen (University of Iceland); Muriel Lamarque (Sheffield Hallam University)

B2.22: Fri 9th Jun, 09:00-10:45, 15:00-16:45

This panel aims to explore liminal healthcare actions of marginalised groups and the way people seek care within alternative therapeutic spaces to counteract standing inequalities in times of uncertainty.

Imagining the Otherwise of Chronic Mental Illness: Violence and Care in Mobile Crisis Intervention

Sarah Wishloff (McGill University)

Health protection and youth access to primary healthcare in schools during and after a pandemic: themes from interviews with school nurses in Iceland

Eva Jörgensen (University of Iceland)

Disability in the margins: handling uncertainty when seeking care in healthcare

Kristofer Hansson (Malmö University)

Liminality and Healthcare: Challenges and Survival Strategies of Refugees in Switzerland

Atwa Jaber (The Geneva Graduate Institute (IHEID)); Shilan Masrour (Geneva Graduate Institute (IHEID)); Shirin Heidari (Geneva Graduate Institute); Ryan Whitacre (Graduate Institute (IHEID))

Heri08 Living heritage as a source of resilience in times of uncertainty

HERITAGE

Panel

Convenors: Lubica Volanska (Slovak Academy of Sciences); Eva Kuminková (National Open Air Museum)

Discussant: Ioana Baskerville (Romanian Academy - Iasi Branch)

B2.43: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Living heritage is not only an object of safeguarding but also a source of traditional knowledge that helps us manage difficult living conditions and overcome uncertainty. The panel will explore the relationship between resilient adaptation to the new “normal(s)” and intangible cultural heritage.

Protecting legacy of rural cultural heritage, case of Albanian xhubleta

Anila Sulaj (Agricultural University of Tirana)

Staging the stability in uncertain times

*Eitler Ágnes (Institute of Ethnography and Folklore, Eötvös Loránd University (ELU)
- Research Centre for the Humanities Eötvös Loránd Research Network)*

Wallachian heritage in contemporary identity practices of inhabitants of the Polish Carpathians. Searching of a transnational community.

Stanisława Trebunia-Staszal (Jagiellonian University)

Rethinking the glorious past of hussarism

Emese Pal (Babes-Bolyai University)

Heri10 Digital heritage communities: between material uncertainties and virtual proximities

HERITAGE

Panel

Convenors: Pedro Antunes (CRIA NOVA FCSH); Marta Prista (CRIA NOVA FCSH (Centre for Research in Anthropology NOVA University of Lisbon School of Social Sciences and Humanities)); Vincenzo Scamardella (Aix-Marseillie Université (Idemec) Casa de Velazquez (Ehehi))

B2.44: Fri 9th Jun, 09:00-10:45, 15:00-16:45

As an embodied experience and a shared system of knowledge, heritage-making is an important device to re-articulate the 'social'. Within the context of uncertain face-to-face forms of sociality, what novel approaches can the digital bring to the heritage field?

Ladinos' Digital Afterlife. Re-articulations of Sephardim identity through <<djudezmo>> speech communities.

Pedro Antunes (CRIA NOVA FCSH)

Digital Emergence: The Creation of an Indigenous Star Knowledge Archive based on Remote Sensing Computer Models

Jason Cordova (University of Tartu)

Hist01 The uncertainties of the afterlives of natural history

HISTORICAL APPROACHES

Panel

Convenors: Brita Brenna (University of Oslo); Anne Folke Henningsen (University of Copenhagen)

B2.41: Fri 9th Jun, 09:00-10:45, 15:00-16:45

We are interested in the history of natural history. Not only of knowledge claims and the evidence to support them but also of methods, genres, practices, and "ways of knowing". We query how natural history from ca.1800 got entangled with different ways of knowing, f.x. folklore & ethnology .

Emotionalizing and historicizing nature in early 19th-century Denmark

Tine Damsholt (University of Copenhagen)

Unruly voices – ethnographic sound recordings in museum collections

Anne Folke Henningsen (University of Copenhagen)

Nature-culture entanglement in expedition literature: Storytelling from the Arctic around 1900

Brita Brenna (University of Oslo)

Hist03 Encountering uncertainties: ethnographic methods and national traditions [SIEF Working Group Historical Approaches in Cultural Analysis HACA and EASA-Network History of Anthropology Network HOAN]

HISTORICAL APPROACHES

Panel+Roundtable

Convenors: Hande Birkalan-Gedik (Goethe Universität); Katre Kikas (Estonian Literary Museum); Konrad Kuhn (University of Innsbruck); Fabiana Dimpflmeier ('Gabriele d'Annunzio' University of Chieti-Pescara)

Chair: Daniela Salvucci (Free University of Bolzano-Bozen)

Discussants: Fabiana Dimpflmeier ('Gabriele d'Annunzio' University of Chieti-Pescara); Kaisa Langer (TU Dresden); Dani Schrire (The Hebrew University of Jerusalem)

B2.42: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45, 15:00-16:45

Uncertainties play a great role in anthropological knowledge, theorization and methodology, as well as history-writing. We invite scholars to explore uncertainties as theme, occasion, and context of research in our disciplinary pasts. What can uncertainties teach us for the present and future?

Inte01 Uncertain gender? Affects and gender politics in current social movements

INTERSECTIONALITIES

Panel

Convenors: Miriam Gutekunst (Ludwig-Maximilians-University Munich); Alexandra Rau (LMU Munich); Begonya Enguix Grau (Universitat Oberta de Catalunya, UOC)

B2.33: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Gender as a social category has become increasingly uncertain. This gender uncertainty is the result of and produces different affects. In this panel we aim to explore how different social movements negotiate these entanglements of gender and affects and how they shape their political action.

Between "heroism" and "mutual aid": affective mobilization in far-right and feminist (counter)demonstrations in Barcelona

Alexandre Pichel-Vázquez (Universitat Oberta de Catalunya)

Who Will Write the History of Tears. Re-Articulating the Relationship between Female Aesthetics, Reproduction and the Political in Uncertain Times

Agnieszka Balcerzak (LMU Munich)

Ethical citizenship: Values and Sacrifices of Women Working in the NGO Sector in Post-Reform Vietnam

Binh Trinh (Independent Scholar)

Know02 Uncertainties of learning. Ethnological and folkloristic contributions to research in educational contexts

KNOWLEDGE PRODUCTION

Panel+Roundtable

Convenors: Maria Zackariasson (Södertörn University); Elisabeth Wollin (Södertörn University); Bjørg Kjær (Aarhus University, Copenhagen); David Gunnarsson (Södertörn University)

C33: Fri 9th Jun, 09:00-10:45, 15:00-16:45

School and education are integral parts of society and the everyday life of students, teachers and parents. The panel and roundtable focus on how ethnological and folkloristic research on educational contexts may contribute to highlighting complexities and uncertainties that characterize this arena.

“But until I understood I was wondering why” – On un/certainties with digital technologies in school.

Nadine Wagener-Böck (Kiel University); Felicitas Macgilchrist (Leibniz Institute for Educational Media); Kerstin Rabenstein (University of Goettingen)

Encouraging democracy? Upper secondary school teachers' work with student societal involvement

Maria Zackariasson (Södertörn University)

How to teach sustainability? Sustainability as vision and practice in primary schools

Elisabeth Wollin (Södertörn University)

Know07 Autoethnography as an (uncertain) methodological experiment: suturing personal and collective experiences

KNOWLEDGE PRODUCTION

Panel

Convenors: Eleonora Narvselius (Lund University); Fran Lloyd (Kingston University London)

Chair: Fran Lloyd (Kingston University London)

Discussants: Philip Dodds (Lund University); Eleonora Narvselius (Lund University)

C11: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Autoethnographies imply inscribing or suturing the personal and the collective. What epistemologies can be developed with their help, especially in the conditions of the precarious European context affected by the ongoing war in Ukraine? What uncertain terrains are we stepping on in the process?

Autoethnography and the practices of care

Anna Witeska-Młynarczyk (Uniwersytet Marii Curie-Skłodowskiej)

Representing Selves: Uncertain writings about field and friends

Alicia Sliwinski (Wilfrid Laurier University)

Autoethnographic perspective on the safeguarding of the local weaving tradition of the Hancavičy district (Belarus) by doing an academic project

Siarhiej Makarevich (University of Tartu)

“We just moved in, and this is it”: Autoethnography of home and (dis) remembrance of the vanished East-Central European populations

Eleonora Narvselius (Lund University)

How to do research on dancing gatherings in a cosmopolitan city? A reflexive autoethnography about social bonds and attunement from analysis to fieldwork prerequisites.

Laure Carbonnel (Languages and Cultures of Oral Tradition - UMR 7107 Paris , Merian Institute of Advanced Studies in Africa - University of Ghana)

Mobi05 Into the unknown: uncertainty as the common condition of mobilities [Working Group on Migration and Mobility]

MOBILITIES

Panel

Convenors: Ignacio Fradejas-García (University of Oviedo); Kristín Loftsdóttir (University of Iceland)

B2.52: Fri 9th Jun, 09:00-10:45, 15:00-16:45

In this panel we explore mobility and uncertainty, asking more specifically: how mobilities are used to deal with uncertain circumstances; how uncertainty can hinder or encourage mobilities; as well as how dealing with uncertainty during mobilities.

The Railway and Clandestine Migration along the Balkan Migratory Trail

Marijana Hameršak (Institute of Ethnology and Folklore Research); Marta Stojić Mitrović (The Institute of Ethnography of the Serbian Academy of Sciences and Arts); Simon Campbell (University of Graz)

Uncertainties, Unevenness and Mobility in the Touristic Swiss Alps

Danaé Leitenberg (Max Planck Institute for Social Anthropology, Germany)

What's Next? Examining the Experiences of International Scholars in Latvia

Ieva Puzo (Riga Stradins University)

“Most of the times I have to move, I am never in the same place” - mobilities and the emotional experiences of places in the city of Zagreb among people in street homelessness

Paula Greiner (Institute of Social Sciences Ivo Pilar)

‘Emigration is luck’: Destiny, uncertainty and witchcraft in migratory journeys from the Gambia and Guinea-Bissau

Magdalena Brzezińska (The University of Gdańsk)

Mobi06 **Uncertain temporalities of children and youth with a migrant background**

MOBILITIES

Panel

Convenors: Dana Bittnerova (Charles University); Katerina Mildnerova (Palacky University Olomouc)

Chair: Zuzana Terry (Faculty of Humanities, Charles University)

Discussant: Zuzana Rendek (Faculty of Humanities, Charles University)

B2.34: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Children and youth with migratory backgrounds are vulnerable both as non-adults and as people connected with migration. They live in regimes of various temporalities within unstable social landscapes. We are interested in the (un)certainities that enter the temporalities of their life courses.

Uncertain privileges of youth with Anglophone migrant backgrounds

Zuzana Terry (Faculty of Humanities, Charles University)

Strategies for coping with the otherness of the second generation of Muslims in the Czech Republic

Zuzana Rendek (Faculty of Humanities, Charles University)

Narr03 **Open paths - coping with uncertainty through ambiguity in and of narratives [Narrative Cultures Working Group]**

NARRATIVES

Panel

Convenors: Helmut Groschwitz (Bavarian Academy of Sciences and Humanities);

Petr Janeček (Charles University)

D51: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Ambiguity and tolerance of ambiguity develop a specific potential in situations of uncertainty, e.g. by reacting to ambiguous situations linguistically and performatively, by thinking and addressing possible meanings, or by making visible the indeterminate polyvalence of things and narratives.

The Certainty of Unknown's Ambiguity: Approaching Tarot Readings Differently

Marina Jaciuk (Catholic University of Eichstätt-Ingolstadt)

Beyond the Deliberate Infector: Narrating Moral Ambiguity During COVID-19

Sheila Bock (University of Nevada, Las Vegas)

Ambiguity in Polish and East Slavic Folk Narratives Devoted to Personifications of Misery

Anna Zalewska (Nicolaus Copernicus University in Toruń)

Ambiguous narratives of the uneasy atmosphere at work - stories from Sweden

Katarzyna Herd (Lund University); Jakob Löfgren (Lund University)

Perf02 Funeral rituals

PERFORMATIVITY AND RITUAL

Panel

Convenors: Olga Nešporová (Institute of Ethnology, Czech Academy of Sciences); Aleksandra Pavicevic (Serbian Academy of Sciences and Arts)

G23: Fri 9th Jun, 09:00-10:45, 15:00-16:45

The panel focuses on funeral ritual practices and their meaning both in the past and present in various cultures. We will discuss how funeral rituals help individuals and communities to cope with uncertainty and whether and how funeral rituals reflect ideological, political and other specifics.

Celebrating and mocking of death during The Day of the Dead celebration: the role of humor as a coping mechanism for coping with death.

Petra Ponocná (Institute for evaluations and social analyses)

Kanji Seeru: the death ceremony of irulas in the time of pandemic and before

Sreehari K R (Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh); Eswarappa Kasi (Indira Gandhi National Tribal University)

Poli05 Cultural, linguistic, and political divides in a time of crisis: examining the use of everyday folklore in the rhetoric of racial and state boundaries

POLITICS AND POWER

Panel

Convenors: John Moe (The Ohio State University); Elo-Hanna Seljamaa (University of Tartu)

D31: Fri 9th Jun, 15:00-16:45

This panel attempts to examine and explore research that addresses the linguistic and cultural norms of society in the contemporary time of crisis and draws upon examples of racial, linguistic, and cultural discord in North America and Europe.

Politics of Mutable Memorability: Relatability of Ingrian Folklore and Historical Experiences in Finland

Ulla Savolainen (University of Helsinki)

“Race and Racism in the United States: The Role of African American Folk Art and Everyday Folklore and the Rhetoric of Racial Boundaries in The Cultural, Linguistic, and Political Divides”

John Moe (The Ohio State University)

“It was a crime, but was it racism?”: Social discord, racism and its silencing in the Portuguese political context

Alexandra Forra (NOVA FCSH CRIA)

Changing borders – flexible boundaries. Religion, ethnicity and language on a former Eastern European borderland

Eszter Gyórfy (Institute of Ethnology, Budapest)

When patterns of coexistence become unreliable and concepts fail me
Elo-Hanna Seljamaa (University of Tartu)

Post07 More-than-human care in uncertain times

POSTHUMANISM

Panel

Convenors: Áki Guðni Karlsson (University of Iceland); Valdimar Tr. Hafstein (University of Iceland); Veera Kinnunen (University of Oulu)

G24: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Human existence unfolds in relationships that connect us to other animals, plants, microbes and the environment. This relational understanding of the agency of humans and more-than-humans raises questions about how people and other species and life forms mutually shape life and death.

Bokashi as a Symbiotic Infrastructure

Veera Kinnunen (University of Oulu)

Emotional Microbes: A visual exploration of the various relationship between a sourdough baker and his sourdough.

Ragnheiður Maísól Sturludóttir (University of Iceland)

Compos(t)ing the grounds for everyday life

Eysteinn Ari Bragason (University of Iceland)

Soil whisperers and sourdough queens: The culture and science of human-microbial interactions

Áki Guðni Karlsson (University of Iceland)

Reli01 Religious (un)certainities in times of upheaval (Working Group Ethnology of Religion)

RELIGION

Panel

Convenors: Thorsten Wettich (University of Bremen); Alessandro Testa (Charles University, Prague); Victoria Hegner (Göttingen University)

Discussants: Peter Jan Margry (University of Amsterdam Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Clara Saraiva (ICS, University of Lisbon)

G01: Fri 9th Jun, 09:00-10:45, 15:00-16:45

The pandemic, the war, and the climate crisis bring along fear as the most fundamental experience. How do religions institutions and individuals react in the face of various uncertainties? Do they offer relief and a way of coping with worldly obstacles? What are their promises of utopian futures?

The relational aspects of maritime pilgrimage to Madonna of the Rock in Montenegro as a way to transcend political crisis

Mario Katić (University of Zadar)

**The Role of Orthodox Christianity in the War in Ukraine:
Entanglements in Practice and Ideology**

Tobias Köllner (WittenHerdecke University)

Gaining graces in uncertain times: practices of Ghanaian Catholic women

Anna Niedźwiedz (Jagiellonian University)

**Cemetery Establishment as Place-Making: Death and Muslim Exiles in the
U.S.**

Kim Shively (Kutztown University of Pennsylvania)

**Herchurch - Utopian thinking at the intersection of feminism, Lutheranism
and paganism**

Thorsten Wettich (University of Bremen)

**Reli03 Religion, geopolitics, and conspiracy theories in post-socialist
societies**

RELIGION

Panel

*Convenors: Alexander Panchenko (University of Tartu); Sergei Shtyrkov (EPHE PSL
Research University Paris)*

C43: Fri 9th Jun, 09:00-10:45, 15:00-16:45

The panel aims at the study of political concepts and modes of reasoning that inform vernacular theologies, beliefs, and spiritual doctrines in post-socialist societies of Eastern Europe before and after the Russian invasion of Ukraine.

**Conspirituality – coexistence of spiritual and conspiracy beliefs among
urban population in Slovakia**

Danijela Jerotijevič (Comenius University)

**Eschatology, Pollution, and Danger: Apocalyptic Ontology in Post-Soviet
Russian Orthodoxy**

Alexander Panchenko (University of Tartu)

**Reli06 Rituals of faith and religion during uncertain times [The Ritual
Year]**

RELIGION

Panel

*Convenors: Irina Stahl (Institute of Sociology, Romanian Academy); Maria
Bernadette L. Abrera (University of the Philippines Diliman); Jesus Federico
Hernandez (University of the Philippines)*

G31: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Faith & religion help people and communities cope with the unexpected. While core elements remain, ritual forms are adapted to times and threats. Through narratives of historical and recent periods of uncertainty, rituals are seen as an important channel for coping with uncertainty.

Times of uncertainty: rituals against illness, natural disaster, war
Skaidrė Urbonienė (Lithuanian Culture Research Institute)

Taming the Volcano with Rituals of Faith
Maria Bernadette L. Abrera (University of the Philippines Diliman)

Ancient rituals in modern Mauritius: How transforming ritual form tackles life's uncertainties
Peter Mano (Slovak Academy of Sciences)

Christianity in the Philippines and Levels of Influence on Three Foothill Religious Rituals
Honey Libertine Achanzar-Labor (University of the Philippines Manila)

Scorching summer, snowless winter. Polish plant and weather-based rituals in the age of climate crisis
Karolina Dziubata-Smykowska (Adam Mickiewicz University in Poznan, Poland)

Urba03 Living in the uncertain city: micromobilities, boundary making and multilocal care

URBAN STUDIES

Panel

Convenors: Christian Ritter (Karlstad University); Tarmo Pikner (Tallinn University); Trausti Dagsson (The Árni Magnússon Institute for Icelandic Studies)

B2.21: Fri 9th Jun, 09:00-10:45, 15:00-16:45

This panel explores how discourses of uncertainty contribute to the socio-technical reordering of urban space, contributing to understandings of lived spaces and everyday practices in times of crises. The panel invites papers assessing these socio-technical reconfigurations of mobilities and care.

Trapped in a difficult legacy? How the Russian invasion and border crisis affect the local perception of the memoryscape in Białowieża
Barbara Bossak-Herbst (University of Warsaw)

“There’s nothing here, it’s like a world apart”: coping with COVID-19 in Cova da Moura
Susana Boletas (ICS - Universidade de Lisboa)

Care and tinkering with more-than-human worlds: care practices and affects linked to individuals’ interplay with their everyday urban surroundings in Chile
Sebastian Rojas-Navarro (Universidad Andres Bello); Samanta Alarcon-Arcos

Health to go”: Implementing health behavior in daily chores through a social-ecologic approach?
Antje Risius (Nutrition, Health and Sustainability); Tabea Thomas (University of Education Schwäbisch Gmünd)

16:45-18:30

Curated audiovisual programme: Those Who Dance in the Dark (C34, Faculty of Arts, Masaryk University, Arna Nováka 1)

Six young people are going through different stages of blindness. Energy, sarcasm and spontaneity allow for a captivating immersion into their inner world. "What doesn't kill you makes you stronger, at least for a while" becomes the film's central message not only for them, but for us all. All supported by black and white images with excellent sound and music collage.

16:45-17:15

Coffee/tea

16:45-17:15

Meet Working Group members at their posters in Building D, Room D41 to learn about their aims, work, events, research

17:00-19:00

Tour: Traces of Multicultural Brno - Czechs, Germans and Jews

Guided city tour through the broader city centre thematising the history of Brno and its multiethnic character in the 19th and 20th century. *Places must booked via the website.*

17:15-18:00

General Assembly (B2.13, Faculty of Arts, Masaryk University, Arna Nováka 1)

All SIEF members are strongly encouraged to participate - the state of the society is discussed, reports from the SIEF board are presented and (re-)election of the SIEF Board takes place.

18:00-19:00

Young Scholars Prize lecture (B2.13, Faculty of Arts, Masaryk University, Arna Nováka 1)

Come to hear the YSP keynotes: this year there were two prize winners! **Nikola Balaš** won the SIEF Young Scholar Prize 2023 for his article **Through a peephole: Vladimír Karbusický, the secret police and the scholarly ethos in socialist Czechoslovakia in History and Anthropology.**

Camilo Leon-Quijano won the SIEF Young Scholar Prize 2023 for his article **Why Do 'Good' Pictures Matter in Anthropology?**, published in Cultural Anthropology. This article explores the relationship between photography and anthropology.

18:45-19:45

Working Group meetings (Building B, Faculty of Arts, Masaryk University, Arna Nováka 1)

SIEF's Working Groups take the opportunity the congress provides to meet, share news, discuss future plans, register new members, and elect their boards. They fly the SIEF flag between congresses and provide specialised platforms for conversation and cooperation. SIEF members interested in joining a working group (there are no fees) are warmly invited to attend.

Historical Approaches in Cultural Analysis - B2.32

Narrative Cultures - B2.33

19:00-20:30

Mentor and Mentee meeting (B2.13, Faculty of Arts, Masaryk University, Arna Nováka 1) - pre-registration only

Saturday 10th June 2023

08:30-15:00

Reception desk open (Faculty of Arts, Masaryk University, Arna Nováka 1)

09:00-10:45

Curated audiovisual programme: Kiruna - A Brand New World (C34, Faculty of Arts, Masaryk University, Arna Nováka 1)

What happens to life of the teacher and local activist Timo, the teenage Sami girl Maja, and Abdalrahman, a refugee from Yemen, when a mining town Kiruna, built on the world's largest and most modern iron ore mining tunnel, must be moved 3 kilometres to the east? How does the moving city move people's lives, identities and ideals? Will the new Kiruna be a better place for a brand new society?

09:00-10:45

Session 6

Arch02 (In-)significant stuff. Museums and meaning-making in times of uncertainty [Working Group of Museums and Material Culture]

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Lizette Gradén (Lund University); Hester Dibbits (Reinwardt Academy for Cultural Heritage); Stefan Hartmann (Augsburg University); Uta Karrer (Fränkisches Museum Feuchtwangen)

G24: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

This panel focuses on items considered, highlighted, and labeled insignificant, excessive, or unwanted by museums. In times of uncertainty, which items (tangible and intangible) are regarded as such, by whom, when, and in which contexts?

Hip heritage: when the locals take it back. New museums, old collections, and the trajectory of rejections.

Lizette Gradén (Lund University); Tom O'Dell (Lund University)

Sleeping lore and forests lost: recalling (collections of) magic in times of uncertainty

Lotten Gustafsson Reinius (Stockholm University)

Simple objects, complex meanings: different interpretations of Kambeba bamboo tablets for cranial deformation

Anna Bottesi (University of Turin)

Memory Grinder

Veit Braun (University Frankfurt)

The (in)visible mikveh: liminal objects and processes of meaning making in museums

Uta Karrer (Fränkisches Museum Feuchtwangen)

Arch05 Documenting and living uncertainty in tradition archives today and in the future [Working Group on Archives]

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen); Cliona O'Carroll (University College Cork)

G31: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Tradition archives are challenged to document concerns and uncertainties in everyday life. Simultaneously, the archives are dealing with their own uncertainties on many levels, from precarity to the looming question; what will post-digitisation archives look like?

Calling contributors, reassuring respondents

Marja-Leena Jalava (Finnish Literature Society)

Uncertainties around a university archive - building a digital archive for the Institute of Ethnography and Folklore at Eötvös Loránd University

Emese Ilyefalvi (Eötvös Loránd University)

'Circular economy, infectious disease... you name it, we have testimony on it': oral testimony and STEAM initiatives.

Cliona O'Carroll (University College Cork)

Imagine your future life - Report from a documentation project

Audun Kjus (Norsk Folkemuseum (The Norwegian Museum of Cultural History))

Automatic transcriptions of folklore audio recordings

Trausti Dagsson (The Árni Magnússon Institute for Icelandic Studies); Rosa Thorsteinsdóttir (The Árni Magnússon Institute for Icelandic Studies); Luke O'Brien (Tiro); Finnur Ágúst Ingimundarson

Body01 The body in uncertain times: emancipations, transformations and debarments

BODIES, AFFECTS, SENSES, EMOTIONS

Panel

Convenors: Alexia Liakounakou (Independent researcher); Natalia Koutsougera (Panteion University)

A11: Sat 10th Jun, 09:00-10:45, 11:15-13:00

This panel explores bodies-in-crisis, and the ramifications of uncertain conditions on gendered bodies, in both their negative and positive manifestations: from oppression, discipline, and dispossession, to creating social mobilisation, transformation, care, and emancipation.

Embodied uncertainty: an ethnographic portraiture of mothers living with HIV in Egypt- Post 2011

Wesam Hassan (University of Oxford)

Body shame: Narrating fat and responsibility in the context of globesity

Varvara Borisova (Faculty of Humanities, Charles University Institute of Sociology, Czech Academy of Science)

Digital and material culture of safety for gendered-bodies in urban spaces

Alice Riddell (University College London)

Justifying pain and suffering: Moral language among recreational ultrarunners

Toomas Gross (University of Helsinki)

Envi05 Contested futures? Sustainability conflicts and local practices in the age of global uncertainty

ENVIRONMENT

Panel+Workshop

Convenors: Maria Vallstrom (Södertörn university); Hubert Wierciński (Institute of Ethnology and Cultural Anthropology); Elias Mellander (University of Gothenburg)

B2.13: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Globalization has led to the proliferation of “known unknowns” where we’re aware of how spatially and temporally displaced processes have unforeseen consequences on everyday life. The panel aims to examine experiences and cultural practices that emerge from living with environmental unpredictability

Tourism and transport infrastructures in the “Polar Bear Capital of the World”

Philipp Budka (University of Vienna)

The last nuclear power plant? Controversial energy production and local negotiations of uncertainty, risk and safety

Karin Bürkert (University of Tübingen)

Natural Resources and Uncertainty: Transforming Local Practices in Search of Sustainability (A Case Study from Bulgaria)

Ivaylo Markov (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences); Desislava Pileva (Institute of Ethnology and Folklore Studies with Ethnographic Museum - Bulgarian Academy of Sciences)

Contested future strategies for the island city of Venice in times of uncertainty

Cornelia Dlabaja (University of Vienna)

Understanding Public Responses to Industrial Decarbonisation in Insecure Times: Visual Affects, Lively Objects and Reparative Readings.

Harriet Smith (Cardiff University); Karen Henwood (Cardiff University); Nicholas Pidgeon (Cardiff University)

Envi10 **Coexisting with underwater worlds**

ENVIRONMENT

Panel

Convenors: Kirsi Sonck-Rautio (University of Turku); Malgorzata Zofia Kowalska (Adam Mickiewicz University, Poznan)

B2.24: Sat 10th Jun, 09:00-10:45

We invite proposals discussing joint histories of human and underwater worlds. We are particularly interested in learning about past and emerging relations between humans and nonhumans in the world-production processes, and the way they affect the politics of climate change worldwide.

Listening to underwater worlds - drifting towards a wet ontology

Agata Stanisz (Adam Mickiewicz University in Poznań)

Unearthing, blackboxing.

Management of sanitary infrastructures

Jennie Olofsson (Mid Sweden University)

Watching from Deep Water: Crocodiles, Social Order, and Environmental Transformation on Siberut Island (Indonesia)

Darmanto Darmanto (Czech Academy of Science)

Uncertainties and (under-)water worlds: Key risks of subsea, terrestrial and coastal permafrost thaw in the Mackenzie River Delta and the Beaufort Sea Region

Susanna Gartler (Austrian Polar Research Institute University of Vienna)

Food02 **Food in times of uncertainty [Food research]**

FOOD

Panel

Convenors: Håkan Jönsson (Lund University); Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts); Jón Þór Pétursson (University of Iceland)

B2.32: Sat 10th Jun, 09:00-10:45, 11:15-13:00

What are the cultural interpretations of food crisis in different geographical and societal contexts? The panel invites papers dealing with food uncertainties in both past and present and/or illuminates food's capacity to bring comfort and stability in uncertain times.

The Socialized Canteen in the Russian Revolution: Between Crisis and Utopia

Olav Hofland (European University Institute)

Shortage and food rationing during the First and the Second World Wars in Croatia

Tanja Kockovic Zaborski (Ethnographic Museum)

Memories of Food Shortages: Dealing with Everyday Uncertainties in Stalin-era Estonia

Ester Bardone (University of Tartu); Anu Kannike (Estonian National Museum)

Health from Milk. Increasing Milk Consumption as a Solution to Nutritional Challenges in 1950s Finland

Taija Kaarlenkaski (University of Eastern Finland)

Heal04 The politicisation of care and distributive struggles in crisis contexts

HEALTH AND MEDICINE

Panel

Convenors: Patrícia Alves de Matos (CRIA-ISCTE - Instituto Universitário de Lisboa); Silvia Bofill-Poch (University of Barcelona)

B2.22: Sat 10th Jun, 09:00-10:45, 11:15-13:00

This panel focuses on how care is deployed as an idiom, practice and moral argument to negotiate distributive struggles, producing variegated modalities of politicisation, depoliticisation and repoliticisation of rights, livelihood resources and claims-making instruments within crisis contexts.

Aging at Home. Towards the Politicisation and Social Redistribution of Long-term Care

Maria Offenhenden (Rovira i Virgili University); Montserrat Soronellas Masdeu (Rovira i Virgili University); Dolors Comas-d'Argemir (University Rovira i Virgili)

Claims for justice and redistribution of care: new agents of a politicization of care in response to the care homes crisis in Spain

Silvia Bofill-Poch (University of Barcelona); Raúl Márquez Porras (University of Barcelona)

Care Bonds in Pandemic Times

Petra Ezzeddine (Charles University, Prague)

Breaking the transnational care chain

Christine Braunersreuther (Georg-August-University Göttingen)

Heri01 The material waste of aggression. Dangerous resurfacings of past conflicts

HERITAGE

Panel

Convenors: Regina F. Bendix (Georg-August-Universität Göttingen); Francisco Martínez (Andrés Bello University of Chile)

Discussant: Patrick Laviolette (FSS, MUNI, Masaryk Univ.)

B2.44: Sat 10th Jun, 09:00-10:45

We welcome papers that address the resurfacing of remnants of past wars. Fossils of aggression raise questions in an unsuspecting present, such as issues of responsibility and disposal, as well as reflections on the dematerialization of purpose and the survival of historic evidence.

Just another evacuation? The materiality of past wars and everyday life

Regina F. Bendix (Georg-August-Universität Göttingen)

A bullet for an ethnographer. War, memory and objects

Aron Bakos (Babeş-Bolyai University)

How to Live with the Wound: Repair, Demolition or Architectural Taxidermy for the Patarei Prison in Tallinn

Francisco Martínez (Andrés Bello University of Chile)

Heri03 Awarded, and now what? Negotiating uncertainty and Intangible Cultural Heritage (UNESCO) in rural areas

HERITAGE

Panel

Convenors: Mirko Uhlig (Johannes Gutenberg University Mainz); Manuel Trummer (University of Regensburg)

B2.43: Sat 10th Jun, 09:00-10:45, 11:15-13:00

What is the significance of Intangible Cultural Heritage as a resource in rural regions? Using empirical examples, the panel will discuss opportunities and problems of participation and endogenous development against the backdrop of the uncertainties of rural transformation in Europe.

Are we a UNESCO heritage community for real? The impacts of the heritagization of the Mediterranean diet on rural communities

Marco Romagnoli (Université Laval)

Commoning the Intangible? Heritage and participative cultural governance in rural areas

Manuel Trummer (University of Regensburg); Mirko Uhlig (Johannes Gutenberg University Mainz); Rebecca Koller (Universität Regensburg); Leonie Schäfer (Johannes Gutenberg University Mainz)

Perception of Performed Intangible Cultural Heritage from the Perspective of its Actors

Terezie Řánková (Masaryk University)

The social customs and festivals of the Lusatian Sorbs. Impact of the entry in Germany's Nationwide Inventory of Intangible Cultural Heritage on minority policy and cultural practice

Fabian Jacobs (Sorbian Institute); Ines Keller; Theresa Jacobsowa (Serbski institut z.t.Sorbisches Institut e.V.)

Bećarac: insecurity connecting heritage and local communities of rural eastern Croatia

Marija Gačić (Heritage Chaser, ethnological research and cultural consulting company)

Hist05 Untangling the uncertainties of 'the living word': considering folk schools and informal education communities

HISTORICAL APPROACHES

Panel+Roundtable

Convenors: Kelley Totten (Memorial University of Newfoundland and Labrador); Devon Lee (Lakehead University); Sarah Craycraft (Indiana University); Jacquana Smith (University of Cincinnati)

B2.41: Sat 10th Jun, 09:00-10:45, 11:15-13:00

How do creative education spaces respond to environmental, economic, & cultural uncertainties? We invite scholars in folklore, education & craft to explore historical connections & contemporary enactments of folk school ideas, engaging tensions between progressive ideals & actualized social change.

Embracing Uncertainty: The Role of Folk Schooling in Social Change

Devon Lee (Lakehead University)

The "Living Word" lives on in Wisconsin

Julie Shackelford (The International People's College)

Building Futures from the Ruins of the Past: Bulgarian Revitalization Projects in Cross-Cultural Conversation

Sarah Craycraft (Indiana University)

"Friendship is the Way": Tensions between Interpersonal and Economic Outcomes in a Community-Development Case Study from Coastal Maine

Hilary Warner-Evans (Indiana University)

Knowledge through farming, making, and singing: 100 years of the John C. Campbell Folk School

Kelley Totten (Memorial University of Newfoundland and Labrador)

Inte04 Secret uncertainty: queer, crip and intersectional perspectives on everyday reorientation

INTERSECTIONALITIES

Panel

Convenors: Emma Eleonorasdotter (Lund University); Christine Bylund (Umeå University); Jonas Bornsäter (Lund university)

Chairs: Jonas Bornsäter (Lund university); Christine Bylund (Umeå University); Emma Eleonorasdotter (Lund University)

B2.33: Sat 10th Jun, 09:00-10:45, 11:15-13:00

A particular, vast realm of everyday uncertainty regards conditions in risk of being revealed. Discretion can be optional, or crucial for safety in everyday life. How do secret cultural practices shape the world and how can we study them, in ethical and yet not compromising ways?

'Mister, the earrings look too good on you': performance practice as research on the first gender transition of a teacher in a Chilean elite school

Nicola Vítander (Pontifical Catholic University of Chile)

“It’s terrible denying that the person I love is a part of my life – but I don’t dare to be open”- the impact of austerity on disabled peoples’ close relationships

Christine Bylund (Umeå University)

Secrets, children, and medical diagnosis

Magdalena Radkowska-Walkowicz (University of Warsaw)

Virtual group autoethnography as part of preparing a research project on crip temporalities

Hana Porkertová (Mendel University in Brno); Veronika Kotýnková (Masaryk university); Pavel Doboš (Masaryk University); Lucie Pospíšilová; Robert Osman (Faculty of Science, Masaryk University); Eva Kašparová

Know06 Zavrt’sa ně cěrečko - Moravian folklore on Czech National Radio

KNOWLEDGE PRODUCTION

Workshop

Convenors: Barbora Turčanová (Masaryk University); Laura Kolačková (The Academy of Performing Arts in Prague); Jaroslav Kneisl (Czech Radio)

B2.34: **Sat 10th Jun, 09:00-10:45**

Czech Radio Brno has played an important role in recording, preserving and presenting the forms of traditional folk culture in Moravia. In the building of this institution we will show you radio work with folk culture and teach you the original folk dance - vrtěná.

Know10 Fragilités de l’enquête en temps d’incertitude

KNOWLEDGE PRODUCTION

Panel

Convenors: Viennet Claire (EPHE); Hicham Benaïssa (University of Strasbourg)
Chair: Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris)

C33: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

Les crises majeures et les divers conflits actuels appellent les chercheur.euses à se réinterroger profondément sur leurs pratiques d’enquête. Comment enquêter et faire parler dans un contexte d’incertitude ? Ce panel vise à reconsidérer la notion de réflexivité avec les défis d’enquête présents.

Recherche ethnographique sur des sujets difficiles dans une institution totale. Incertitude – confiance – perte

Inga B. Kuźma (University of Lodz)

L’enquête de terrain à la frontière roumano-ukrainienne pendant la guerre : une ethnographie des pratiques alimentaires

Diana Mihut (West University of Timisoara); Amandine Leporc (West University of Timisoara University of Pau)

Etudes post-soviétiques: la guerre, la paix et le numérique

Kristina Kovalskaya (GSRLEPHE)

Réinventer le terrain ethnologique dans le contexte de la pandémie de Covid-19. Une analyse de cas

Otilia Hedeşan (West University of Timisoara); Cosmina Timocea Mocanu (Romanian Academy, Cluj-Napoca Branch); Felicia Vrînceanu (Yuriy Fedkovych Chernivtsi National University, Ukraine)

Être universitaire pendant l'Apocalypse : mon enquête sur l'asexualité et ses récits

Liam Lesot van Hollebeke (Université Sorbonne Paris Nord - USPN)

Know11 Creativity and opportunity in times of uncertainty

KNOWLEDGE PRODUCTION

Roundtable

*Convenors: Donatella Schmidt (Università di Padova); Paride Bollettin (Masaryk University); Edmundo Peggion (Universidade Estadual Paulista - UNESP)
Discussants: Agata Bachórz (University of Gdańsk); Daniela Salvucci (Free University of Bolzano-Bozen)*

C11: **Sat 10th Jun, 09:00-10:45**

The roundtable aims at fostering a debate on how students and researchers in social sciences are creatively dealing with fieldwork in the face of current multiple overturns derived by the Covid-pandemic, fear of war, extreme environmental events

Research challenges during unexpected experiences. Creative responses in some Italian field venues

Donatella Schmidt (Università di Padova)

Exploring uncertainty: Collaborative research with young adults on experiences of the COVID-19 pandemic in a "post-pandemic time"

Helena Hornfeldt (Stockholm University); Markus Idvall (Stockholm University)

Creativity as epistemic tool

Paride Bollettin (Masaryk University)

Navigating without instruments: collaborative research with young students during lockdown.

Vito Antonio Aresta (LASEV Laboratorio di Antropologia Sociale e Visuale)

Mobi01 Recovering everyday life in an era of multiple crises

MOBILITIES

Panel

Convenors: Michal Sipos (Institute of Ethnology of the Czech Academy of Sciences); Martina Wilsch (Institute of Ethnology and Social Anthropology Slovak Academy of Sciences)

Discussant: Anna Witeska-Młynarczyk (Uniwersytet Marii Curie-Skłodowskiej)

B2.52: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

How do witnesses of current critical events absorb disruptions into the ordinary when they simultaneously encounter gradual violations? How do institutions enter

people's remaking of a world? This panel promotes ethnographic theory to compare societal consequences of experiencing multiple crises.

Food sovereignty, autonomy and survival in the late socialist Havana

Oskar Lubinski (University of Warsaw)

Performing housing activism - Confronting the Crisis with Care

Elena Hernandez (Johannes Gutenberg Universität Mainz)

Recovering Everyday life amidst climate crisis in Pakistan; case study

Sukkur Sindh.

Sonia Abbasi (SOAS, University of London)

Class and moral reproduction in local accounts of Belarusian refugee crisis of 2021

Roman Urbanowicz (University of Helsinki)

Mobi02 Modalities of deservingness in current solidarity spaces in Europe

MOBILITIES

Panel+Roundtable

Convenors: Violetta Zentai (Central European University); Jelena Tasic (University of St. Gallen); Margit Feischmidt (Center for Social Sciences (Hungarian Academy of Sciences)); Andreas Streinzer (University of St. Gallen)

Discussant: Carna Brkovic (University of Mainz)

B2.42: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

The panel will address the production of variegated deservingness in solidarity spaces supporting people displaced by the war of Russia against Ukraine. It zooms into the dynamics and complexity of emerging ideological frameworks and practices of solidarity.

Modalities of deservingness in current solidarity spaces in Hungary

Margit Feischmidt (Center for Social Sciences (Hungarian Academy of Sciences)); Eszter Neumann (Centre for Social Sciences); Zsanna Nyiro (Centre for Social Sciences); Violetta Zentai (Central European University); Csilla Zsigmond (Institute for Minority Studies - Centre for Social Sciences)

Synergetic solidarity between people from Ukraine and Prague residents. How does empowerment through joint political actions (re)shape their political participation?

Natalia Dziadyk (Central European University)

Humanitarian Compassion: understanding Polish response to the 2022 Russian invasion of Ukraine.

Ela Drazkiewicz (Slovak Academy of Sciences)

The (neglected) importance of family memory of displacement and exile for developing solidarity in a European context

Viktorija L.A. Čeginskas (University of Jyväskylä)

Narr01 Family as a safe haven? Families in social practice and narratives in times of crises

NARRATIVES

Panel

Convenors: Sona Gyarfás Lutherová (Slovak Academy of Sciences); Adriana Zaharijević (University of Belgrade)

G01: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

Today, families have a decisive role when people cope with the feeling of uncertainty in their everyday lives. Family is also central to the individual and public discourse on crises. As the narratives become ideologically infused, the gap between social practices and public discourse widens.

Family under Threat: Narrative of return

Adriana Zaharijević (University of Belgrade)

Family Strategies for coping with Uncertainty in Bulgaria – between dependency and support

Ana Luleva (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences)

The right to childlessness. Society's approach to childfree people in contemporary Lithuania

Nijolė Vailionytė (Vytautas Magnus University)

Planning and practicing motherhood in non-monogamous relationships. Strategies and practices of women in times of uncertainty in Catholic Poland

Antonina Stasińska (Institute of Ethnology and Cultural Anthropology)

„Clear cases are beautiful”: Family judges' views on decisions on parental rights and adoption in Poland

Ewa Maciejewska-Mroczek (University of Warsaw)

Narr02 Uncertain death: narrative and physical death – the spaces in between

NARRATIVES

Panel

Convenors: Cormac Cleary (University of Edinburgh); Ritti Soncco (University of Edinburgh); Jessica Fagin (University of Exeter)

D51: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

Questioning the phrase “The only certainty in life is death”, this panel explores the different forms death takes in human and nonhuman interactions: social death, death metaphors, biological death, death of things whose life is ontologically contested, power regimes in death narratives, and more.

“Preserving” Whiteness and Britishness in Halal and “conventional” Sheep Slaughterhouses in England

Jessica Fagin (University of Exeter)

The Snake and the Child: an ethnographic perspective on death and mourning in conflicting human and nonhuman social orders

Silvie Lang (University of Kassel); Lodewyk Barkhuizen (University of Tartu)

Phantasmagorias in Singapore: Interacting with the undead in Bukit Brown Cemetery

See Mieng Tan (University of Edinburgh)

Language Morbidity and Vitality in the Outer Hebrides and Beyond

Cormac Cleary (University of Edinburgh)

The Afterlife of Sólborg Jónsdóttir: uncertainty, identity and power in narratives of a ghost

Alice Bower (University of Iceland)

Perf04 Crisis ritual, ritual crisis: the making of ritual in an uncertain world

PERFORMATIVITY AND RITUAL

Panel

Convenors: Irene Stengs (Meertens Institute); Kamila Baraniecka-Olszewska (Polish Academy of Sciences)

G24: Sat 10th Jun, 09:00-10:45, 11:15-13:00

This panel takes 'crisis rituals' and 'rituals in crisis' as its central focus, calling for ethnographic contributions that help to see how rituals- practices known for bringing structure and order, countering anxieties and chaos- may evoke solidarity as well as exclusion, alienation and nationalism

"Pele Is Chief of the Land": Volcanoscapes and Ritual Offerings in Contemporary Hawai'i

Kirsten Møllegaard (University of Hawai'i at Hilo, USA)

'Good Deaths' and 'Bad Deaths': Agency and Ritual during the Covid Pandemic in London.

John Eade (University of Roehampton)

Saying goodbye: Funeral ritual practices in pandemic time

Jurij Fikfak (ZRC SAZU)

"Tying a simpler knot": Scottish Weddings during Covid

Sheila Young (Elphinstone Institute, University of Aberdeen)

In 2020, 1400 years of lament online:

Muharram practices of Dutch Shia's during lockdown

Aleeha Ali (Vrije Universiteit Amsterdam)

Perf05 Art and uncertainty: adversity, creativity, and vernacular expression

PERFORMATIVITY AND RITUAL

Panel

Convenors: István Povedák (Moholy-Nagy University of Art and Design); Daniel Wojcik (University of Oregon)

G23: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

Contemporary crises on a global scale have exponentially increased a widespread sense of uncertainty and existential anxiety in the world today. This panel theme explores how vernacular artistic expression has been used as a way to address current problems and confront personal and societal trauma.

Performative Social Memory: Trauma, Ritual, and Music among Muslim Kosovo Roma (Gypsy) Migrants in Germany

Carol Silverman (University of Oregon)

Precarious Endurance: Arts Initiatives by Refugees for Refugees in Three Global Contexts

Lisa Gilman (George Mason University)

Socio-territorial empowerment in the mining village of Lousal, Portugal: collaborative public art as a tool for fighting spatial injustice

Filipa Ramalhete (Universidade Autónoma de Lisboa); Maria Assunção Gato (ISCTE-Instituto Universitário de Lisboa)

Gender uncertainty as a tool for managing community art projects in Poland. The case of Krzysztof Marchlak's "Glitter" (2022)

Weronika Plinska (Institute of Art and Design, Pedagogical University of Cracow)

Uncertainty, Adversity, and Vernacular Artistry

Daniel Wojcik (University of Oregon)

Poli03 Settler colonial uncertainties: subjectivities in settler societies and ethnographic methods

POLITICS AND POWER

Panel

Convenors: Jenny Ingridsson (Umeå University); Anne Gustavsson (Umeå University, Universidad Nacional de San Martín); Angelika Sjöstedt (GaskeuniversiteeteMid Sweden University)

D31: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

This panel invites papers that address the complexities of subjectivities that settler colonialism give rise to, i.e., structural factors, human and interspecies relations, silences and narratives, as well as methodological uncertainties that might arise when studying settler colonial societies.

Uncertain colonialisms in Soviet indigeneity

Karina Lukin (University of Helsinki)

Colonizing as a cure for uncertain future: attempts to bring German peasants to the Baltics in the early 20th century

Kaisa Langer (TU Dresden)

Colonial Entanglements: Settlement, Dispossession and Settler Subjectivities in northeastern Argentina through the Lens of Swedish Migration

Jenny Ingridsson (Umeå University)

Disentangling travel, migration and settlement. Swedes and Indigenous Peoples in the Argentine and Bolivian Chaco in the early 20th century.

Anne Gustavsson (Umeå University, Universidad Nacional de San Martín)

Post05 Interspecies relations in contexts of climate and ecosystem uncertainty

POSTHUMANISM

Panel+Roundtable

Convenors: Sarah Whitaker (University of Turin); Elisabetta Dall'Ò (University of Turin)

Chairs: Elisabetta Dall'Ò (University of Turin); Sarah Whitaker (University of Turin)

D22: Sat 10th Jun, 09:00-10:45, 11:15-13:00

This session will examine the interconnections between the human and the non-human in contexts of environmental and climate uncertainty.

Climate and ecosystem uncertainty: non-human sentinels in the Italian Alps

Elisabetta Dall'Ò (University of Turin)

Bees as sentinels of Climate Change. An interspecies perspective for the development of strategies for adaptation and resilience to desertification.

Eleonora Bechis

"Remove the puffin from the pizza!" - Refiguring the Atlantic puffin as a cultural symbol and harbinger

Katla Kjartansdóttir (University of Iceland)

Icelandic Silences: Humans and Birds in Fragile Northern Lifeworlds

Patricia Jäggi (Lucerne University of Applied Sciences and Arts)

Reli04 Ecclesiastical remedies for the uncertainties of everyday life - religious services offered by the lower clergy in past and present

RELIGION

Panel

Convenors: Judit Kis-Halas (University of Ljubljana); Dániel Bárh (Bárh Dániel)

Chairs: Judit Kis-Halas (University of Ljubljana); Tomáš Malý (Masaryk University, Faculty of Arts)

C43: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Religious services to tackle individual / collective challenges such as epidemics,

natural catastrophes, or war have been among the tools of Christian crises management since the Middle Ages. Combining historical and ethnographic perspectives, practices of the lower clergy in Europe are highlighted.

Facing death (religious confraternities in early modern Moravia)

Vladimír Maňas (Faculty of Arts, Masaryk University, Brno)

Religious services or the care of souls in the reports on clerics at the Moravian and Silesian estates belonging to the Prince of Liechtenstein from the second half of the 18th century

Pavel Pumpr (University of Ostrava, Faculty of Arts)

One in the Name of All

A Roman Catholic Parish Priest Against the Secular Law in Hungary, 1853.

Orsolya Gyöngyössi (University of Szeged)

Ecclesiastical Medicine in the Times of Epidemics

A review from 18th century plague to 21st century COVID-19 (Case-studies from the Pécs Diocese, Hungary)

Judit Kis-Halas (University of Ljubljana)

The Case of a Spirit in the Carafe and a Hermit. Treasure hunting in early modern Catalonia

Bernadett Smid (Eötvös Loránd University (ELTE))

Urba02 Let's get lost! Exploring the cityscape of Brno without using our smartphones

URBAN STUDIES

Workshop

Convenors: Florian Grundmüller (University of Göttingen); Noa Miro (The Hebrew University of Jerusalem)

G25: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

In this workshop, we will go on an hour-long unguided city tour in Brno in small groups. Using postcards as triggers for exploring the cityscape without our smartphones to guide us. We will collect souvenirs from our journey and share them at a joint meeting, reflecting on our experiences.

Affective experiences in the lived environment

Viktorija L.A. Čeginskas (University of Jyväskylä)

Unlearning by getting lost

Ewa Klekot (University SWPS, Warsaw)

Shape and re-shape- To make a cultural heritage site visitable

Malin Stengård (Åbo Akademi)

Living Slow Urban Life

Nataliya Bezborodova (University of Alberta)

Urban acoustemology

Agata Stanisz (*Adam Mickiewicz University in Poznań*)

Urba05 Affective engagements with the historic urban landscape - how do we proceed?

URBAN STUDIES

Panel

Convenors: Ólafur Rastrick (*University of Iceland*); Rita Grīnvalde (*Institute of Literature, Folklore and Art, University of Latvia*); Vilhelmina Jónsdóttir (*University of Iceland*)

B2.21: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

The panel seeks to draw together studies exploring sensory and emotional engagement with historic urban landscapes. It invites papers on people-centred approaches and explorations on how recognition of the affective quality of people-place relations can inform heritage management and urban planning.

Revisiting place: The historic urban landscape and the emplacement of experience and attachment

Ólafur Rastrick (*University of Iceland*)

Taking it to the streets in Paris: Ethnographic explorations of affective connections to past urban contestations

Alexa Färber (*University of Vienna*)

Connecting to the past – an ethnological contribution to architectural urban transformation.

Mark Vacher (*University of Copenhagen*)

“We were not heard – all had been decided”. Place attachment and safeguarding of urban heritage.

Vilhelmina Jónsdóttir (*University of Iceland*)

Affective engagement with urban green: cultural ecosystem services in users’ digital georeferenced comments

Oleksandra Nenko (*University of Turku*)

10:45-11:15

Coffee/tea

11:15-13:00

Curated audiovisual programme: FREM (C34, Faculty of Arts, Masaryk University, Arna Nováka 1)

In this philosophical film essay, the extremes of nature are reflected through the advancements of A.I. and modern technologies. In this confrontation, Self is

overseen in sake of posthumanistic, non-anthropocentric reflections.

11:15-13:00

Session 7

Arch02 (In-)significant stuff. Museums and meaning-making in times of uncertainty [Working Group of Museums and Material Culture]

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Lizette Gradén (Lund University); Hester Dibbits (Reinwardt Academy for Cultural Heritage); Stefan Hartmann (Augsburg University); Uta Karrer (Fränkisches Museum Feuchtwangen)

G24: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

This panel focuses on items considered, highlighted, and labeled insignificant, excessive, or unwanted by museums. In times of uncertainty, which items (tangible and intangible) are regarded as such, by whom, when, and in which contexts?

(Un)Certain Pasts: Trying to Reconstruct the History of the Leopold Mozart Haus - Museum

Stefan Hartmann (Augsburg University)

Not quite preserved, not quite thrown away. What place for the objects and material culture of socialist exhibitions in post-socialism?

Bogdan Iancu (National School of Political Studies and Public Administration Bucharest Museum of Romanian Peasant); Theodora Năstasie; Iris Serban (National School of Political Studies and Public Administration)

German past and Czech Present in the Hlucin Museum

Johana Wyss (Czech Academy of Sciences)

(In)significant alone? Object, archives, and researching everyday life in Swedish and Swedish American Collections

Svea Larson (University of Wisconsin - Madison)

Are Bucharest's museums worth keeping open? Meaning-making on the verge of energetic and health crises

Rares Jeflea (Eberhard Karls University of Tuebingen)

Arch05 Documenting and living uncertainty in tradition archives today and in the future [Working Group on Archives]

ARCHIVES, MUSEUMS, MATERIAL CULTURE

Panel

Convenors: Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen); Cliona O'Carroll (University College Cork)

G31: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

Tradition archives are challenged to document concerns and uncertainties in everyday life. Simultaneously, the archives are dealing with their own uncertainties

on many levels, from precarity to the looming question; what will post-digitisation archives look like?

To be opened carefully. The uncertain life, mission, and functions of an academic archive: the case of Laboratorio/Archivio "Alberto M. Cirese" of the University of Siena

Fabio Mugnaini (Università di Siena)

Folk song archives, online and on-site: curating and co-constructing folk heritage under challenging conditions

Johannes Mueske (University of Freiburg (D))

Power of the Public Voice: The 'Song Festival' of the Estonian Folklore Archives in 2020

Mari Sarv (Estonian Literary Museum)

Body01 The body in uncertain times: emancipations, transformations and debarments

BODIES, AFFECTS, SENSES, EMOTIONS

Panel

Convenors: Alexia Liakounakou (Independent researcher); Natalia Koutsougera (Panteion University)

A11: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

This panel explores bodies-in-crisis, and the ramifications of uncertain conditions on gendered bodies, in both their negative and positive manifestations: from oppression, discipline, and dispossession, to creating social mobilisation, transformation, care, and emancipation.

Vulnerable bodies as battlegrounds: precarious femininities and masculinities under the patriarchal violence

Vasiliki Polykarpou (Panteion University of Social and Political Sciences)

On uncertainties, beauty and transphobia: travestis' bodies as a battleground for recognition

Julieta Vartabedian (Universidad Complutense de Madrid)

Heterosexercising sexual subjectivity: the mental sex work expected of women and survivors of sexual violence

Sofia Wanström (Åbo Akademi University)

Envi05 Contested futures? Sustainability conflicts and local practices in the age of global uncertainty

ENVIRONMENT

Panel+Workshop

Convenors: Maria Vallstrom (Södertörn university); Hubert Wierciński (Institute of Ethnology and Cultural Anthropology); Elias Mellander (University of Gothenburg)

B2.13: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

Globalization has led to the proliferation of "known unknowns" where we're aware

of how spatially and temporally displaced processes have unforeseen consequences on everyday life. The panel aims to examine experiences and cultural practices that emerge from living with environmental unpredictability

Strengthening Self-Sustainability for Uncertain Future: Case Study of the Krk Island

Olga Orlic (Institute for Anthropological Research)

Resilient communities – mobilization of rural skills, networks and resources in local response to wildfires in Sweden 2018

Maria Vallstrom (Södertörn university)

Ticks and Solastalgia

The tick infested nature as an object for affective responses

Sanna Lillbroända-Annala (Åbo Akademi University)

“New Animism” and translations of non-human actors as model for a sustainable future

Åmund Norum Resløkken (University of Oslo)

Anti-touristification Movement - Case study of a residential community in Budapest

Gergo Berta (Eötvös Loránd Tudományegyetem (ELTE))

Food02 Food in times of uncertainty [Food research]

FOOD

Panel

Convenors: Håkan Jönsson (Lund University); Daša Ličen (Scientific Research Centre - Slovenian Academy of Science and Arts); Jón Þór Pétursson (University of Iceland)

B2.32: Sat 10th Jun, 09:00-10:45, 11:15-13:00

What are the cultural interpretations of food crisis in different geographical and societal contexts? The panel invites papers dealing with food uncertainties in both past and present and/or illuminates food's capacity to bring comfort and stability in uncertain times.

Vegetable gardens, Vinsanto and communities of nostalgia in a time of uncertainty in Tuscany (Italy)

Dario Nardini (University of Pisa)

Pickles and root cellars – storage economy and sustainability in the restaurant sector

Matilda Marshall (Umeå University); Joachim Sundqvist

The role of the Hungarian school canteens in food crisis

Anikó Báti (RCH Institute of Ethnology)

'Trimming Your Own' and Other Means of Resilience Among Homeless Communities Facing Food Uncertainty

James Deutsch (Smithsonian Institution)

Heal04 The politicisation of care and distributive struggles in crisis contexts

HEALTH AND MEDICINE

Panel

Convenors: Patrícia Alves de Matos (CRIA-ISCTE - Instituto Universitário de Lisboa); Silvia Bofill-Poch (University of Barcelona)

B2.22: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

This panel focuses on how care is deployed as an idiom, practice and moral argument to negotiate distributive struggles, producing variegated modalities of politicisation, depoliticisation and repoliticisation of rights, livelihood resources and claims-making instruments within crisis contexts.

The politics of pandemic mutual aid

Rosie Read (Bournemouth University)

Distributed agency: care, human needs and ethics beyond freedom

Patrícia Alves de Matos (CRIA-ISCTE - Instituto Universitário de Lisboa)

Queer mutualism during the pandemic: reclaiming, redefining, and re-imagining care as central to political life

Ali Venir (Utrecht University)

Heri02 New horizons for SIEF engagement with UNESCO-ICH [Cultural Heritage and Property Working Group] (Roundtable)

HERITAGE

Roundtable

Convenors: Ioana Baskerville (Romanian Academy - Iasi Branch); Robert Baron (Goucher College)

B2.44: **Sat 10th Jun, 11:15-13:00**

This Roundtable will bring together scholars, community members and government officials involved with UNESCO ICH programs, articulating ideas for expanding the engagement of ethnologists and folklorists in policy, practice, and networking.

Being on both sides? Dilemmas connected with different roles of scholars involved in the work related to the UNESCO 2003 Convention

Lubica Volanska (Slovak Academy of Sciences)

Engagement with Intangible Heritage Monitoring at the National Level

Anita Vaivade (Latvian Academy of Culture)

Heri03 **Awarded, and now what? Negotiating uncertainty and Intangible Cultural Heritage (UNESCO) in rural areas**

HERITAGE

Panel

Convenors: Mirko Uhlig (Johannes Gutenberg University Mainz); Manuel Trummer (University of Regensburg)

B2.43: Sat 10th Jun, 09:00-10:45, 11:15-13:00

What is the significance of Intangible Cultural Heritage as a resource in rural regions? Using empirical examples, the panel will discuss opportunities and problems of participation and endogenous development against the backdrop of the uncertainties of rural transformation in Europe.

The Challenges in Safeguarding of Intangible Cultural Heritage in Lithuania

Vytautas Tumėnas (Lithuanian Institute of History)

Safeguarding Threads: Inscriptions on the National List of ICH and Their Impacts on Rural Communities

Tatjana Bugarski (Museum of Vojvodina)

Hist05 **Untangling the uncertainties of 'the living word': considering folk schools and informal education communities**

HISTORICAL APPROACHES

Panel+Roundtable

Convenors: Kelley Totten (Memorial University of Newfoundland and Labrador); Devon Lee (Lakehead University); Sarah Craycraft (Indiana University); Jacquana Smith (University of Cincinnati)

B2.41: Sat 10th Jun, 09:00-10:45, 11:15-13:00

How do creative education spaces respond to environmental, economic, & cultural uncertainties? We invite scholars in folklore, education & craft to explore historical connections & contemporary enactments of folk school ideas, engaging tensions between progressive ideals & actualized social change.

Inte04 **Secret uncertainty: queer, crip and intersectional perspectives on everyday reorientation**

INTERSECTIONALITIES

Panel

Convenors: Emma Eleonorasdotter (Lund University); Christine Bylund (Umeå University); Jonas Bornsäter (Lund university)

Chairs: Jonas Bornsäter (Lund university); Christine Bylund (Umeå University); Emma Eleonorasdotter (Lund University)

B2.33: Sat 10th Jun, 09:00-10:45, 11:15-13:00

A particular, vast realm of everyday uncertainty regards conditions in risk of being revealed. Discretion can be optional, or crucial for safety in everyday life. How do secret cultural practices shape the world and how can we study them, in ethical and yet not compromising ways?

The Past Secret Worlds of Swedish Gay Saunas

Jonas Bornsäter (Lund university)

Making families: Name choices in same sex relationships

Line Grønstad (University of Bergen)

Invisible, intersectional dirt and cleanliness: reflections on accounts of women who use drugs.

Emma Eleonorasdotter (Lund University)

Know10 Fragilités de l'enquête en temps d'incertitude

KNOWLEDGE PRODUCTION

Panel

Convenors: Viennet Claire (EPHE); Hicham Benaissa (University of Strasbourg)

Chair: Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris)

C33: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Les crises majeures et les divers conflits actuels appellent les chercheur.euses à se réinterroger profondément sur leurs pratiques d'enquête. Comment enquêter et faire parler dans un contexte d'incertitude ? Ce panel vise à reconsidérer la notion de réflexivité avec les défis d'enquête présents.

Performances du soi sur le terrain : l'ethnographe en tant qu'outil de sa propre recherche.

Marilena Papachristophorou (University of Ioannina)

Transformer les dilemmes ethnographiques moraux en outil de médiation de terrain.

Lea Ruelle Wagnier (University Lyon 2)

Faire du terrain en écoféministe : implications épistémo-méthodologiques

Gattere Benedicte (Université Paris 8)

Apports des points de vue situé dans la compréhension des nouvelles fragilités académique par la comparaison de trois terrains sur les personnes LGBT+ catholiques

Viennet Claire (EPHE)

Mobi01 Recovering everyday life in an era of multiple crises

MOBILITIES

Panel

Convenors: Michal Sipos (Institute of Ethnology of the Czech Academy of Sciences); Martina Wilsch (Institute of Ethnology and Social Anthropology Slovak Academy of Sciences)

Discussant: Anna Witeska-Młynarczyk (Uniwersytet Marii Curie-Skłodowskiej)

B2.52: Sat 10th Jun, 09:00-10:45, 11:15-13:00

How do witnesses of current critical events absorb disruptions into the ordinary when they simultaneously encounter gradual violations? How do institutions enter people's remaking of a world? This panel promotes ethnographic theory to compare

societal consequences of experiencing multiple crises.

Navigating Change: An Exploration of the Intersection of Memory and Urban Transformation in Bahçelievler

Dilara Inam (Indiana University)

“There is a house between us” – houses and houses’ Keys transferring between Palestinians and Israelis

Yiftah Levin (The Hebrew University)

Mobi02 Modalities of deservingness in current solidarity spaces in Europe

MOBILITIES

Panel+Roundtable

Convenors: Violetta Zentai (Central European University); Jelena Tosic (University of St.Gallen); Margit Feischmidt (Center for Social Sciences (Hungarian Academy of Sciences)); Andreas Streinzer (University of St. Gallen)

Discussant: Carna Brkovic (University of Mainz)

B2.42: Sat 10th Jun, 09:00-10:45, 11:15-13:00

The panel will address the production of variegated deservingness in solidarity spaces supporting people displaced by the war of Russia against Ukraine. It zooms into the dynamics and complexity of emerging ideological frameworks and practices of solidarity.

Departheid in Eastern Europe. The racialisation of Lithuania’s migration governance

Robin Vandevordt (Ghent University); Julija Kekstaite (Ghent University)

Discourses of migrant and refugee deservingness in Austrian refugee services

Ildikó Zakariás (Centre for Social Sciences, Budapest, Hungary)

Narr01 Family as a safe haven? Families in social practice and narratives in times of crises

NARRATIVES

Panel

Convenors: Sona Gyarfás Lutherová (Slovak Academy of Sciences); Adriana Zaharijević (University of Belgrade)

G01: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Today, families have a decisive role when people cope with the feeling of uncertainty in their everyday lives. Family is also central to the individual and public discourse on crises. As the narratives become ideologically infused, the gap between social practices and public discourse widens.

“Navigating Social Emptiness: An Intimate Ethnography of Neighbourhood Relationships in Times of Crisis in Bosnia”

Ivana Ljustina (Faculty of Social and Behavioral Sciences, Utrecht University, NL)

A family in two homes. Joint shared custody in children's perspective.

Maria Reimann (University of Warsaw)

The House and the Other House: Kinship and Kin-work in Publishing

Soheila Shourbaji (University of Manchester)

Narr02 Uncertain death: narrative and physical death and the spaces in between

NARRATIVES

Panel

Convenors: Cormac Cleary (University of Edinburgh); Ritti Soncco (University of Edinburgh); Jessica Fagin (University of Exeter)

D51: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

Questioning the phrase "The only certainty in life is death", this panel explores the different forms death takes in human and nonhuman interactions: social death, death metaphors, biological death, death of things whose life is ontologically contested, power regimes in death narratives, and more.

The Goat Is Not Yet Dead: Heritage Breed 'Revitalization' in Istria

Nina Serbedzija

From praying for long life to waiting for early death: Dying and death in long-term social care facilities.

Miroslava Kinczer (Slovak Academy of Sciences)

Death as a mere interruption of life: the techno-scientific road to eternity.

Eric Orłowski (University College London)

Uncertainties in dealing with Bureaucracies of Death in Transnational (Post)-Mortal Practices of Russian-Speaking Immigrants in Finland

Olga Davydova-Minguet (University of Eastern Finland); Pirjo Pöllänen

Perf04 Crisis ritual, ritual crisis: the making of ritual in an uncertain world

PERFORMATIVITY AND RITUAL

Panel

Convenors: Irene Stengs (Meertens Institute); Kamila Baraniecka-Olszewska (Polish Academy of Sciences)

G24: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

This panel takes 'crisis rituals' and 'rituals in crisis' as its central focus, calling for ethnographic contributions that help to see how rituals- practices known for bringing structure and order, countering anxieties and chaos- may evoke solidarity as well as exclusion, alienation and nationalism

Rosary Unites: online religious practices in the time of war

Nadia Zasanska (University of Flensburg, Ukrainian Catholic University)

Perf05 Art and uncertainty: adversity, creativity, and vernacular expression

PERFORMATIVITY AND RITUAL

Panel

Convenors: István Povedák (Moholy-Nagy University of Art and Design); Daniel Wojcik (University of Oregon)

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Contemporary crises on a global scale have exponentially increased a widespread sense of uncertainty and existential anxiety in the world today. This panel theme explores how vernacular artistic expression has been used as a way to address current problems and confront personal and societal trauma.

“One day the world will turn around” - painting as a means of coping with trauma in the life of a Romani “outsider artist”

István Povedák (Moholy-Nagy University of Art and Design)

Congregational musicking as vernacular religious art

Kinga Povedák (Hungarian Academy of Sciences)

Poli03 Settler colonial uncertainties: subjectivities in settler societies and ethnographic methods

POLITICS AND POWER

Panel

Convenors: Jenny Ingridsson (Umeå University); Anne Gustavsson (Umeå University, Universidad Nacional de San Martín); Angelika Sjöstedt (GaskeuniversiteeteMid Sweden University)

D31: Sat 10th Jun, 09:00-10:45, 11:15-13:00

This panel invites papers that address the complexities of subjectivities that settler colonialism give rise to, i.e., structural factors, human and interspecies relations, silences and narratives, as well as methodological uncertainties that might arise when studying settler colonial societies.

Colonial forgetfulness and selective silences in a postcolonial apology to British child migrants

Katja Uusihakala (University of Helsinki)

The protentional and limitations of “settler colonialism” for critical studies of colonial relations in the Nordics

Angelika Sjöstedt (GaskeuniversiteeteMid Sweden University)

Whose story is it? Positionality and collective subjectivities as limitations in the field

Sabine Mannitz (Peace Research Institute Frankfurt - Member of the Leibniz Association)

Whose (anti)colonial practices? Non-European ethnographic collections in Croatian museums in the interstices of global orders

Tomislav Augustinčić (University of Zadar)

Poli04 Events and uncertainty in the times of war

POLITICS AND POWER

Panel

Convenors: Giorgi Cheishvili (University of Oxford); Elina Troscenko (University of Bergen)

B2.24: Sat 10th Jun, 11:15-13:00

By building on the literature on "events" and social situations, This panel seeks to explore the uncertainty of the current state of affairs by conceptualizing the war in Ukraine as a "critical event" -- an atypical moment "of social life in its very process of formation".

Uncertainty, Fears and Promises: An ethnographic perspective on the sealed border between Armenia and Turkey in times of conflict.

Manon-Julie Borel (University of Bern)

Events in the Classroom

Tord Austdal (University of Stavanger)

Post05 Interspecies relations in contexts of climate and ecosystem uncertainty

POSTHUMANISM

Panel+Roundtable

Convenors: Sarah Whitaker (University of Turin); Elisabetta Dall'Ò (University of Turin)

Chairs: Elisabetta Dall'Ò (University of Turin); Sarah Whitaker (University of Turin)

D22: Sat 10th Jun, 09:00-10:45, 11:15-13:00

This session will examine the interconnections between the human and the non-human in contexts of environmental and climate uncertainty.

Environmental devastation and community disorientation: the ecological deterioration of La Malinche as a crisis of a millenary relationship.

Giacomo Pasini (University of Turin)

Reli04 Ecclesiastical remedies for the uncertainties of everyday life - religious services offered by the lower clergy in past and present

RELIGION

Panel

Convenors: Judit Kis-Halas (University of Ljubljana); Dániel Bárh (Bárh Dániel)

Chairs: Judit Kis-Halas (University of Ljubljana); Tomáš Malý (Masaryk University, Faculty of Arts)

C43: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Religious services to tackle individual / collective challenges such as epidemics, natural catastrophes, or war have been among the tools of Christian crises management since the Middle Ages. Combining historical and ethnographic perspectives, practices of the lower clergy in Europe are highlighted.

Vampires, Revenants, and Objects of Healing: Religious Remedies in Eighteenth-Century Czech Lands

Tomáš Malý (Masaryk University, Faculty of Arts); Monika Enenklová (Faculty of Arts, Masaryk University)

Shrines and pilgrimages in the uncertainty of socialism – examples from Hungary

Krisztina Frauhammer (Szegedi Tudományegyetem)

Absolution prayers (dezlegári) and the anointing of the sick at a Transylvanian shared shrine: Orthodox Christian rituals of healing

Tünde Komáromi (Károli Gáspár University, Budapest)

Sacred services. Benediction, exorcism and sacramentals in the 18th-21st century Hungarian clerical and lay practice

Dániel Bárth (Bárth Dániel)

Urba02 Let's get lost! Exploring the cityscape of Brno without using our smartphones

URBAN STUDIES

Workshop

Convenors: Florian Grundmüller (University of Göttingen); Noa Miro (The Hebrew University of Jerusalem)

G25: **Sat 10th Jun, 09:00-10:45, 11:15-13:00**

In this workshop, we will go on an hour-long unguided city tour in Brno in small groups. Using postcards as triggers for exploring the cityscape without our smartphones to guide us. We will collect souvenirs from our journey and share them at a joint meeting, reflecting on our experiences.

The Neighborhood

Dilara Inam (Indiana University)

Letter of motivation

Pia Olsson (University of Helsinki)

'How to disappear completely': Embracing lostness

Fiona Murphy (Dublin City University)

Getting lost in the city

Cornelia Dlabaja (University of Vienna)

No title

Monica Mottin (Heidelberg University)

New ways to explore urban environment

Päivi Leinonen (University of Turku)

I wanna get lost!

Maija Mäki (University of Turku)

I need to get lost

Martin Fotta (Czech Academy of Sciences)

Brno without Smartphone

Barbara Wittmann (University of Bamberg)

Urba05 Affective engagements with the historic urban landscape - how do we proceed?

URBAN STUDIES

Panel

Convenors: Ólafur Rastrick (University of Iceland); Rita Grīnvalde (Institute of Literature, Folklore and Art, University of Latvia); Vilhelmína Jónsdóttir (University of Iceland)

B2.21: Sat 10th Jun, 09:00-10:45, 11:15-13:00

The panel seeks to draw together studies exploring sensory and emotional engagement with historic urban landscapes. It invites papers on people-centred approaches and explorations on how recognition of the affective quality of people-place relations can inform heritage management and urban planning.

Cityscape fluctuations: Riga since February 24, 2022

Rita Grīnvalde (Institute of Literature, Folklore and Art, University of Latvia)

Walls of Oppression? The historic urban landscape of Intramuros, Manila as a place of negative emotions

Helena Patzer (University of Warsaw)

Approaching the affective: Using sensory research methods to observe people's relations to everyday heritage in central Reykjavik

Snjolaug G Johannesdottir (University of Iceland)

Place Attachment in Uncertain Times: The Study of Emotions and Feelings Related to Changes in Places of Personal History

Vitalina Ostimchuk (University of Iceland)

Pasts and futures of urban space: a case study of a small Mediterranean square

Saša Poljak Istenič (ZRC SAZU); Valentina Gulin Zrnic (Institute of Ethnology and Folklore Research); Neža Čebren Lipovec (University of Primorska)

13:00-15:00

Lunch (Academic Canteen, Moravské náměstí, Moravském nám. 617/9)

Delegates are divided into three groups, with your assigned group indicated on your badge. Today, Group 3 will eat 13:00-14:00 at the canteen (Academic Canteen, Moravské náměstí, Moravském nám. 617/9), Group 1 14:00-15:00 at the canteen,

Group 2 will be served boxed lunch at the main venue (Faculty of Arts, Masaryk University, Arna Nováka 1)..

PLEASE MAKE SURE YOU JOIN THE RIGHT GROUP AT THE RIGHT TIME - we'd like to avoid food waste and queues!

14:00-14:50

Coordination meeting of journal editors (B2.23, Faculty of Arts, Masaryk University, Arna Nováka 1)

To promote collaboration between various journals in the field, SIEF arranges this coordination meeting of journal editors.

(If your badge indicates you should eat in the Canteen in the second shift 14:00-15:00, please instead grab one of the lunch boxes at the main venue and proceed to the meeting.)

15:00-16:00

Keynote II: Teaching and Writing the Truth Today: Five Options (B2.13 with relay to C33, D22, B2.43, Faculty of Arts, Masaryk University, Arna Nováka 1)

Andrea Pető (Central European University, Vienna, Austria, CEU Democracy Institute, Budapest, Hungary)

Bertold Brecht, wrote in his 1935 piece, Writing the Truth. Five Difficulties as follows: "It takes courage to say that the good were defeated not because they were good, but because they were weak." In this talk I am exploring and analyzing the question, why are we so weak today even though we know that we are the good ones? We are losing the fight over defining values which is not an unfortunate accident. The recent rise of illiberalism and neo-fascism is not a natural catastrophe, it has its reasons and causes. And even earthquakes can be forecasted if one is attentive enough. During earthquakes, some well-built houses withstand the tremor, while others collapse. In my talk, I am interested in the reason for our sleepwalking, for our ignorance of the causes and reasons that lead to our becoming weak. We can only stop sleepwalking with a culture that comes from education. The talk discusses what education and educators can do today to write and teach the truth.

16:00-16:30

Coffee/tea

16:30-17:30

Closing roundtable: On the Precarity of Our Disciplines: Possible Ways Forward (B2.13 with relay to C33, D22, B2.43, Faculty of Arts, Masaryk University, Arna Nováka 1)

Precarity in and of our disciplines is a threat of which we are well aware and cannot ignore. We are privileged, as academics, but such privilege is distributed unevenly, leaving many posts and a growing number of scholars in precarious situations. This

is mirrored in our fields of Ethnology, Folklore Studies, and Anthropology and, on a larger scale, in the Social Sciences and Humanities as a whole. Precariousness on both individual and disciplinary levels is renewed and strengthened by the normalisation of uncertainty through unreliable and inconsistent funding mechanisms, omnipresent audit cultures, short-term contracts, etc. At times, the growing precarity of our disciplines might seem inevitable, but it need not be like this.

The aim of the roundtable is to generate ideas on how to counter the trend of growing academic precarity. We aspire to seek possible ways forward, looking to build more resilient pathways for new scholars.

Speakers: Čarna Brković (Georg-August-Universität Göttingen, Germany), Martin Fotta (Czech Academy of Sciences, Czech Republic), Roger Norum (University of Oulu, Finland), Clara Saraiva (University of Lisbon, Portugal)

Chair: Monique Scheer (University of Tübingen, Germany)

17:30-18:00

Closing ceremony (B2.13 with relay to C33, D22, B2.43, Faculty of Arts, Masaryk University, Arna Nováka 1)

20:00-23:59

**Conference social event at Brno Market Hall
(Zelný trh 14–16 v Brně, 602 00)**

Come eat, drink and dance with us to say farewell to SIEF2023

List of Panels - alphabetical

Arch01 Back To Basics: Reconfiguring Place In Times Of Crisis
G24: Fri 9th Jun, 09:00-10:45

Arch02 (In-)significant stuff. Museums and meaning-making in times of uncertainty [Working Group of Museums and Material Culture]
G24: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Arch04 Crafting knowledge and creative material practices
G24: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Arch05 Documenting and living uncertainty in tradition archives today and in the future [Working Group on Archives]
G31: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Arch06 Responsibility, repair and representation in archival practices [Working Group on Archives]
G31: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Body01 The body in uncertain times: emancipations, transformations and debarments
A11: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Body02 The Body of Migrants: How Migration Shapes Human Bodies
A11: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Body03 Mediating affect in the world of uncertainties
A21: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Body04 Uncertain belongings: exploring the materiality of home among refugees and migrants
A11: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Digi01 Narrating the uncertainty of digitalised health and illness
B2.51: Thu 8th Jun, 17:00-18:45

Digi02 Precarious topics, precarious researchers
B2.51: Fri 9th Jun, 09:00-10:45

Digi03 Heroes and villains in the global digital space [Digital Ethnology and Folklore]
B2.51: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Digi04 Living in the smart home: redesigning power dynamics through domestic space digitalization [Space-lore and Place-lore]
B2.51: Fri 9th Jun, 15:00-16:45

Envi01 When knowledges meet in times of uncertainty: environmental knowledge between science and everyday life

C43: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Envi02 Sensing and materializing climate change

B2.13: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Envi03 Landscapes in transition: tracing the past - facing uncertainties of the future [SIEF Working Group on Space-lore and Place-lore]

B2.24: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45, 15:00-16:45

Envi04 Changing communities in mountain areas between certainties and uncertainties

B2.23: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Envi05 Contested futures? Sustainability conflicts and local practices in the age of global uncertainty

B2.13: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Envi06 Circular economy practices: facing global uncertainty through local strategies

B2.23: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Envi07 Belonging in a time of uncertainty: issues and perspectives - Panel [Place wisdom]

B2.13: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Envi10 Coexisting with underwater worlds

B2.24: Sat 10th Jun, 09:00-10:45

Food01 Agriculture, climate change and food security: a comparative approach on how small farmers mitigate global crises in an increasingly uncertain world

B2.24: Thu 8th Jun, 09:00-10:45

Food02 Food in times of uncertainty [Food research]

B2.32: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Food03 Stinky fish & other liminal foods

B2.32: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Food04 Ethnographies of foodwork in times of uncertainty

B2.32: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Heal01 Healthcare in the margins: alternative spaces of care and lay action against uncertainty

B2.22: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Heal02 Uncertain futures, uncertain bodies

B2.41: Thu 8th Jun, 11:15-13:00, 17:00-18:45

Heal03 Medical precarity in uncertain times: understanding contemporary healthcare design, malfunction, and collapse [MAYS EASA]
B2.22: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Heal04 The politicisation of care and distributive struggles in crisis contexts
B2.22: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Heri01 The material waste of aggression. Dangerous resurfacings of past conflicts
B2.44: Sat 10th Jun, 09:00-10:45

Heri02 New horizons for SIEF engagement with UNESCO-ICH [Cultural Heritage and Property Working Group] (Roundtable)
B2.44: Sat 10th Jun, 11:15-13:00

Heri03 Awarded, and now what? Negotiating uncertainty and Intangible Cultural Heritage (UNESCO) in rural areas
B2.43: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Heri04 Living on the edge: the political economy of borders' patrimonialization processes
B2.22: Thu 8th Jun, 17:00-18:45

Heri05 Why 'folklore'? Seeking for belonging and identities
B2.44: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Heri07 Heritage as resistance - looking forward to cultural recovery
B2.52: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Heri08 Living heritage as a source of resilience in times of uncertainty
B2.43: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Heri09 Folklore revivals in non-democratic contexts
B2.43: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Heri10 Digital heritage communities: between material uncertainties and virtual proximities
B2.44: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Hist01 The uncertainties of the afterlives of natural history
B2.41: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Hist02 Ethnology in Central and Eastern Europe before, during and after the Second World War
B2.42: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Hist03 **Hist03** Encountering uncertainties: ethnographic methods and national traditions [SIEF Working Group Historical Approaches in Cultural Analysis HACA and EASA-Network History of Anthropology Network HOAN]
B2.42: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45, 15:00-16:45

Hist04 Skating on thin ice: methodological and ethical issues in research on Cold War ethnology and folkloristics
B2.41: Thu 8th Jun, 09:00-10:45

Hist05 Untangling the uncertainties of 'the living word': considering folk schools and informal education communities
B2.41: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Inte01 Uncertain gender? Affects and gender politics in current social movements
B2.33: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Inte03 Unsettling tradition: uncertainty of gender and sexuality in folklore
B2.34: Thu 8th Jun, 11:15-13:00

Inte04 Secret uncertainty: queer, crip and intersectional perspectives on everyday reorientation
B2.33: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Inte05 The uncertain "woman" in ethnology and folklore [Working Group "Feminist Approaches to Ethnology and Folklore"]
B2.33: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Know01 Who needs ethnological knowledge?
C33: Thu 8th Jun, 17:00-18:45

Know02 Uncertainties of learning. Ethnological and folkloristic contributions to research in educational contexts
C33: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Know03 Shifting knowledge in times of uncertainty – mediating ethnological interpretations to young people
G25: Thu 8th Jun, 17:00-18:45

Know04 Methods in research on uncertain lives
C33: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Know05 Starting anew: ethnological trajectories in exile and displacement
G25: Thu 8th Jun, 09:00-10:45

Know06 Zavrt'sa ně cérečko - Moravian folklore on Czech National Radio
B2.34: Sat 10th Jun, 09:00-10:45

Know07 Autoethnography as an (uncertain) methodological experiment: suturing personal and collective experiences

C11: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Know08 Incertitudes et innovations en ethnologie européenne [Francophone WG]

G25: Fri 9th Jun, 09:00-10:45

Know09 Further steps into the unknown: walking methodologies as experimentation, experience, and exploration

C11: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Know10 Fragilités de l'enquête en temps d'incertitude

C33: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Know11 Creativity and opportunity in times of uncertainty

C11: Sat 10th Jun, 09:00-10:45

Mobi01 Recovering everyday life in an era of multiple crises

B2.52: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Mobi02 Modalities of deservingness in current solidarity spaces in Europe

B2.42: Sat 10th Jun, 09:00-10:45

Mobi03 Asylum infrastructures and the politics of uncertainty

B2.34: Thu 8th Jun, 17:00-18:45

Mobi04 Encampment in Europe in a comparative perspective

B2.34: Thu 8th Jun, 09:00-10:45

Mobi05 Into the unknown: uncertainness as the common condition of mobilities [Working Group on Migration and Mobility]

B2.52: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Mobi06 Uncertain temporalities of children and youth with a migrant background

B2.34: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Narr01 Family as a safe haven? Families in social practice and narratives in times of crises

G01: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Narr02 Uncertain death: narrative and physical death and the spaces in between

D51: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Narr03 Open paths - coping with uncertainty through ambiguity in and of narratives [Narrative Cultures Working Group]

D51: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Narr04 Narrating the uncertainty at the time of political crises: rumors, conspiracy theories, trolling and propaganda
D51: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Narr05 Legend and politics: civic uncertainty and fragmentary narrative
D51: Thu 8th Jun, 17:00-18:45

Perf01 Uncertainty, improvisation and constancy in the ritual year
[Ritual Year Working Group]
G23: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Perf02 Funeral rituals
G23: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Perf03 Documenting performance-based cultural heritage in times of crisis
G24: Thu 8th Jun, 09:00-10:45, 11:15-13:00, 17:00-18:45

Perf04 Crisis ritual, ritual crisis: the making of ritual in an uncertain world
G24: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Perf05 Art and uncertainty: adversity, creativity, and vernacular expression
G23: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Poli01 Europe uncertain. Redressing Eurocentrism
D31: Thu 8th Jun, 17:00-18:45

Poli02 Europe in times of uncertainty, risk and disintegration: everyday experiences and imagined futures
D31: Fri 9th Jun, 09:00-10:45

Poli03 Settler colonial uncertainties: subjectivities in settler societies and ethnographic methods
D31: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Poli04 Events and uncertainty in the times of war
B2.24: Sat 10th Jun, 11:15-13:00

Poli05 Cultural, linguistic, and political divides in a time of crisis: examining the use of everyday folklore in the rhetoric of racial and state boundaries
D31: Fri 9th Jun, 15:00-16:45

Poli06 Dependence and livelihood in times of uncertainty
D31: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Post01 More-than-human care in & of (un)certain homes [SIEF Working Group on Space-lore and Place-lore]

D22: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Post02 Entanglements in uncertain times: human-plant relations in agrarian life worlds

D22: Fri 9th Jun, 09:00-10:45

Post05 Interspecies relations in contexts of climate and ecosystem uncertainty

D22: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Post06 Animals in the crosshairs: what do we know about Europe's hunting nature-cultures?

D22: Thu 8th Jun, 17:00-18:45

Post07 More-than-human care in uncertain times

G24: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Posters00 SIEF2023 poster stream

D41: Thu 8th Jun, 17:00-18:45, Fri 9th Jun, 09:00-10:45

Reli01 Religious (un)certainities in times of upheaval (Working Group Ethnology of Religion)

G01: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Reli02 Living with other-than-human beings in uncertain times: demons, spirits, apparitions in ethnographic and historical perspectives

G01: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Reli03 Religion, geopolitics, and conspiracy theories in post-socialist societies

C43: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Reli04 Ecclesiastical remedies for the uncertainties of everyday life - religious services offered by the lower clergy in past and present

C43: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Reli05 Provincializing Christian heritage in Europe: exploring methods for expanding the canon

G01: Thu 8th Jun, 17:00-18:45

Reli06 Rituals of faith and religion during uncertain times [The Ritual Year]

G31: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Urba01 Small and uncertain: remembering and forgetting uncertain times in a small town [Space-lore and Place-lore]

B2.21: Thu 8th Jun, 17:00-18:45

Urba02 Let's get lost! Exploring the cityscape of Brno without using our smartphones

G25: Sat 10th Jun, 09:00-10:45, 11:15-13:00

Urba03 Living in the uncertain city: micromobilities, boundary making and multilocal care

B2.21: Fri 9th Jun, 09:00-10:45, 15:00-16:45

Urba04 Where is my home and who lives there? Uncertainties about housing and ways of living

B2.21: Thu 8th Jun, 09:00-10:45, 11:15-13:00

Urba05 Affective engagements with the historic urban landscape - how do we proceed?

B2.21: Sat 10th Jun, 09:00-10:45, 11:15-13:00

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Abrahms-Kavunenko, Saskia -- Envi02
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