

5. Dani kulturne animalISTike

Nije pas beštija

Split, 17.–19. listopada 2023.

Bol, 20.–21. listopada 2023.

Stari Grad, 21. listopada 2023.

5th Days of animal STudies

A dog is not a brute

Split, October 17–19, 2023

Bol, October 20–21, 2023

Stari Grad, October 21, 2023

Glavni organizator / Main organizer

Centar za integrativnu bioetiku Filozofskog fakulteta Sveučilišta u Splitu

Centre for Integrative Bioethics, Faculty of Humanities and Social Sciences,
University of Split

Suorganizatori / Co-organizers

I. gimnazija Split – Centar za kulturu Bol – Hrvatsko bioetičko društvo – Institut za etnologiju i folkloristiku – Manifestacija »Smojinih 100« – Muzej Staroga Grada – Udruga »Mala filozofija« – Znanstveni centar izvrsnosti za integrativnu bioetiku

1st Grammar School Split – Association “Petit Philosophy” – Bol Culture Centre – Centre of Excellence for Integrative Bioethics – Croatian Bioethical Society – Institute for Ethnology and Folklore Studies – Manifestation “Smoje’s 100” – Stari Grad Museum

Programski odbor / Programme Committee

Ivana Bošković – Sanda Cambj – Bruno Ćurko – Herci Ganza – Josip Guć – Hrvoje Jurić – Anita Lunić – Petra Ljubičić

Organizacijski odbor / Organizing Committee

Ivana Bošković – Sanda Cambj – Aldo Čavić – Bruno Ćurko – Stjepka Domančić – Herci Ganza – Josip Guć – Hrvoje Jurić – Anita Lunić – Petra Ljubičić – Suzana Marjanić – Mira Matijević – Koraljka Pejić – Simon Ryle – Antonija Zaradija-Kiš

Studentice volonterke / Student Volunteers

Lara Botica – Magdalena Tutek

Manifestacija se organizira uz potporu / The event is organized with support of

Grada Splita – Gradske knjižnice Marka Marulića Split – Ministarstva znanosti i obrazovanja Republike Hrvatske

City Library Marko Marulić Split – City of Split – Ministry of Science and Education of Republic of Croatia

Sadržaj / Contents

Josip Guć: Uvod / Introduction	5
Tamara Denona: Vrtlog života / The vortex of life	13
Fjodor Klarić, Luce Velić, Hana Unić i Petra Tomaš: Čitanje između šapa – Feđa Klarić o posebnom prijateljstvu / Reading between the paws – Feđa Klarić about a special friendship	21
Miljenko Smoje: Nije pas beštija / A dog is not a brute	33
Program	79
Plenarno izlaganje / Keynote lecture	89
Izlaganja / Lectures	91
Pasji život / A dog's life	131
The dogs bark, but the (poetry) caravan goes on / Psi laju, a (poetske) karavane prolaze	132
Animal Ethics [Croatian translation] / Etika životinja [hrvatski prijevod]	134
Nije Šarko beštija / Šarko is not a brute	135
Odgoj za životinje / Education for Animals	136
Odgovornost i predrasude / Responsibility and prejudices	137
Zašto moj pas nije beštija? / Why my dog is not a brute?	138
Literatura / References	139
E-adresar / E-mail addresses	143

Program

**Utorak, 17. listopada 2023.
Tuesday, October 17, 2023**

*Filozofski fakultet Sveučilišta u Splitu
Faculty of Humanities and Social Sciences, University of Split*

14.00–14.30 **Otvaranje manifestacije /
Opening of the manifestation**

14.30–14.45 **Vojko Strahovnik**^{SI}
Mateja Centa Strahovnik^{SI}
AI animal companions: Animals and companionship in
the age of artificial intelligence
UI kućne životinje: životinje i ljubimstvo u dobu umjetne inteligencije

14.45–15.00 **Anita Lunić**^{HR}
Is the use of robot pets (ever) morally justified?
Je li upotreba robotskih ljubimaca (ikada) moralno opravdana?

15.00–15.15 **Zorana Todorović**^{RS}
Moral status of animals and legal protection:
Implications for our common practices
Moralni status životinja i pravna zaštita: implikacije po našu uobičajenu praksu

15.15–15.30 **Eli Collaro**^{GB}
An interdisciplinary approach to the study of mental
time travel
Interdisciplinarni pristup proučavanju mentalnog putovanja kroz vrijeme

15.30–16.00 *Rasprava / Discussion*

16.15–16.30 **Marina Milivojević Pinto** ^{HR}

Predodžbe o vuku u bajkama

Notions about the wolf in fairy tales

16.30–16.45 **Bruno Ćurko** ^{HR}

Fantastična bića iz kastavskih šuma

Fantastic creatures from the forests of Kastav

16.45–17.00 **Bojana Radovanović** ^{RS}

»Kada promijeniš sebe, mijenjaš svijet«: Gojira, zaštita
životne sredine i prava životinja

*“When you change yourself, You change the world”: Gojira,
environmentalism and animal rights*

17.00–17.30 *Rasprava / Discussion*

17.45–18.30 *Literarni kutak / Literary corner*

Hrvoje Jurić

Pasji život

A dog's life

- sudjeluju / participants:

Hrvoje Jurić ^{HR}

Josip Guć ^{HR}

BOJANA RADOVANOVIĆ

*Muzikološki institut, Srpska akademija znanosti i umjetnosti, Beograd, Srbija
Institute of Musicology, Serbian Academy of Sciences and Arts, Belgrade, Serbia*

»Kada promijeniš sebe, mijenjaš svijet«:

Gojira, zaštita životne sredine i prava životinja

Tokom karijere duge gotovo tri decenije, francuski ekstremni metal bend Gojira (1996., Ondres) ustanovio je nekoliko tematskih ishodišta kojima se iznova vraća u diskurzivnom stratumu svoga djelovanja. One se tiču filozofskih pogleda na život i spiritualizam, odnosa suvremenog čovjeka prema životnoj sredini i – posljedično i vrlo aktualno – prava životinja. Štoviše, tokom godina i žanrovskog osciliranja između *death*, *progressive* i *groove* metala, Gojira je postepeno u tematski fundus okrenut svojevrsnom muzičkom aktivizmu uključivala pitanja prava životinja, fokusirajući se mahom na živi svijet mora i oceana. U ovom će izlaganju prije svega biti analiziran diskurzivni i vizualni aspekt rada Gojire te načini na koji se argumenti i »ekstremizam« ovog aktivizma prenose na muzičko tkivo i tjelesne/osobne životne prakse članova ovog sastava.

“When you change yourself, You change the world”:

Gojira, environmentalism and animal rights

During their almost three-decades-long career, the French extreme metal band Gojira (1996, Ondres) pinned down several thematic circles to which they continually return in the discursive stratum of their work. These themes cover philosophical views on life and spiritualism, relationship of the contemporary human with its environment and – consequentially and in line with current trends – animal rights. What is more, in their years of masterfully oscillating between death, progressive and groove metal, Gojira gradually included the issues of animal rights, focusing mostly on marine life. In this presentation, I will analyze the discursive and visual aspects of Gojira’s work and look into the ways of translating these arguments and activism’s “extremism” on the musical fabric and bodily/life practices of the band’s members.

Urednik / Josip Guć

Izdavač / Hrvatsko bioetičko društvo

Za izdavača / Ivica Kelam

Prijelom i redaktura / Josip Guć

Prijevod i lektura / Josip Guć, Vanesa
Matošević, Koraljka Pejić, Simon Ryle

Dizajn naslovnice / Antonio Kovačević

Fotografija na naslovnici / Fjodor Klarić

Autorska prava za *Pasje novelete* / Fjodor Klarić

Tisak / Redak, Split

Naklada / 200

**CIP zapis je dostupan u računalnome katalogu Nacionalne i sveučilišne
knjižnice u Zagrebu pod brojem 001198653.**

ISBN 978-953-8393-05-1

Editor / Josip Guć

Publisher / Croatian Bioethical Society

For the publisher / Ivica Kelam

Text break and design / Josip Guć

Translations and proof-reading / Josip Guć,
Vanessa Matošević, Koraljka Pejić, Simon Ryle

Cover design / Antonio Kovačević

Photography on the cover / Fjodor Klarić

Copyright for *Pasje novelete* / Fjodor Klarić

Print / Redak, Split

Number of copies / 200