



УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ
UNIVERSITY OF ARTS IN BELGRADE
FACULTY OF MUSIC



FACULTY OF
DRAMATIC
ARTS IN
BELGRADE

Book of Abstracts

FEMALE LEADERSHIP IN MUSIC

International Conference

World Music Day, June 21st 2021

Belgrade, Serbia



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Edited by Tatjana Nikolić & Ana Petrović
Faculty of Dramatic Arts & Faculty of Music
University of Arts in Belgrade



Belgrade, 2021

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Edited by
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Ana Petrović

Published by
Faculty of Dramatic Arts
Bulevar umetnosti 20, New Belgrade, Serbia
fduinfo@fdu.bg.ac.rs

For the publisher
Prof. Miloš Pavlović
Dean of the Faculty of Dramatic Arts

English proofreading
Ana Grbić

Design and prepress
Atelje, Belgrade
www.atelje.rs

Printing
Dosije studio, Belgrade
www.dosije.rs

Total print: 70

Place and year of publishing
Belgrade, 2021

ISBN 978-86-82101-90-1

www.femaleleadershipinmusic.org

*This conference and publication are financed by the Science Fund
of the Republic of Serbia, PROMIS, grant no. 6766876, FLIM.*

*Faculty of Dramatic Arts and Faculty of Music are responsible for the content
and it does not reflect the views of the Science Fund of the Republic of Serbia.*

**International Scientific Conference
FEMALE LEADERSHIP IN MUSIC**

Faculty of Dramatic Arts and Faculty of Music
University of Arts in Belgrade
World Music Day, June 21st 2021

Faculty of Music and Faculty of Dramatic Arts in Belgrade are carrying out a research project "Female Leadership in Music" (FLIM) with the support of the Science Fund of the Republic of Serbia through the program for excellent projects of young researchers PROMIS.

As a part of the FLIM project, an international conference under the same title is held to further advance the exchange of knowledge and research orientations regarding female musicianship, gender, and leadership, among the researchers from Serbia and the wider region, as well as within the global academic community.

This symposium aims to explore the contemporary role of female musicianship in traditional folk world music and independent popular music scenes by focusing on historical and present-day female participation in music-making, performing, and maintaining. Since female agency, viewpoints, and legacies in traditional and popular music haven't been explored in cross-generic and cross-disciplinary perspectives so far, the main objective is to chart both highly visible and underrepresented key figures in several music scenes and networks.

As the situation regarding music scenes and labor rapidly changes worldwide, a critical analysis of gender issues related to contemporary music-making and performing is required to facilitate the ongoing engagement of female musicians in music scenes and networks. Additionally, the links between personal narratives and experiences and social institutions, contemporary gender debate, demands of the music market, and state policies are the topics to be further explored.

The symposium is seeking to identify and describe the possibilities, gendered constraints, and acts of transgressions that together weave complex dynamics of female participation in traditional and popular music, in relation to the changing field of dominant gender ideologies.

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Bojana Radovanović (1991), musicologist and art theorist, research assistant at the Institute of Musicology SASA, and PhD candidate at the Department of Musicology, Faculty of Music, University of Arts in Belgrade. Her research deals with contemporary music and art, metal music, and voice. She is one of the founders of the Association for Preservation, Research and Promotion of Music "Serbian Composers" that works on the largest internet audio-visual archive of Serbian art and film music, and a co-founder and the editor-in-chief of the INSAM Journal of Contemporary Music, Art, and Technology (Sarajevo, Bosnia and Herzegovina).

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The War is On: Female Leadership in Serbian Metal Music

Bojana Radovanović,
Institute of Musicology, Serbian Academy of Sciences and Arts

This presentation will focus on the role of women, and especially frontwomen, in Serbian metal music. The overview will be done following the first emergence of female-fronted bands in the late 1990s and the early 2000s, up to the most recent emergence of all-female metal bands. In comparison to the development of the international metal music scene, I will look into the genre predisposition and historical circumstances of frontwomanship (from symphonic metal to extreme metal subgenres) and look into the changing narrative of this overall male-dominated scene. Given that the female roles in metal bands are still, by and large, the ones of a vocalist, this paper will also give insight into the development of female vocals in metal – from more mainstream clean and operatic singing to the 'underground', extreme vocals.

Keywords: metal frontwomen, women in Serbian metal, voice, extreme metal, symphonic metal

CIP – Каталогизација у публикацији
Народна библиотека Србије, Београд

78:305-055.2(048)
305-055.2(048)

INTERNATIONAL Scientific Conference
Female leadership in music (2021 ; Beograd)

Book of Abstracts / International Scientific Conference
Female leadership in music, World music Day, June 21st 2021,
Belgrade ; edited by Tatjana Nikolić & Ana Petrović. – Belgrade
: Faculty of Dramatic Arts, 2021 (Belgrade : Dosiје studio).
– 45 str. : fotogr. ; 24 cm

Tiraž 70. – Sadrži biografske beleške o autorima.

ISBN 978-86-82101-90-1

а) Музика – Жене – Апстракти

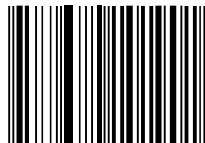
COBISS.SR-ID 40794121

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Science Fund
of the Republic of Serbia

ISBN 978-86-82101-90-1



9 788682 101901 >

www.femaleleadershipinmusic.org