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# Applied Musicology in the Music Ecosystem: Exploring Agency Festivals

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Institute of Musicology SASA, Belgrade

The research supported by the Science Fund of the Republic of Serbia, Grant No. 7750287 “Applied Musicology and Ethnomusicology in Serbia: Making a Difference in Contemporary Society - APPMES”.



*<speaker\_info/>*

## About The Speaker



### Dr. Marija Maglov

Marija Maglov is Research Associate at the Institute of Musicology, Serbian Academy of Sciences and Arts. Her main research interests are interdisciplinary musicological studies of music and media, music practices of 20th and 21st centuries, music industry, agency festivals, and theory of media and mediation. She received her PhD at the Faculty of Music, University of Arts in Belgrade in 2022. In 2018, she received DAAD Short-term research grant for

research project carried out at Hochschule für Musik, Theater und Medien Hanover, Germany. In addition to monography *The Best of: Classical Music in PGP* (Belgrade: FMK, 2016), she published numerous studies, presented at scientific conferences and took part in agency festivals *Kontakt konferencija* and *Indirekt Showcase Festival* in Belgrade as presenter and panel moderator.



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Donnerstag 25.05.2023

KEYNOTE RAMPE

Dr. Marija Maglov (Institute of Musicology SASA Belgrade)

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