

30. BASOMANIJA

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30<sup>th</sup> BASSOMANIA



*Urednici / Editors*

Slobodan Gerić, urednik monografije i dvostrukog  
kompakt-diska / editor of the monograph and double CD

Marija Tomić, urednik monografije /  
editor of the monograph



Univerzitet umetnosti u Beogradu /  
University of Arts in Belgrade  
Fakultet muzičke umetnosti / Faculty of Music  
Beograd / Belgrade

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Katedra za gudačke instrumente

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Department of String Instruments

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### **30. BASOMANIJA**

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## **Zoran Erić: *B'n'R (Blues & Rhythm)* for Double Bass and String Quartet**

**Zoran Erić** (1950) is a Professor Emeritus at the Department of Composition of the Faculty of Music in Belgrade. He completed his graduate and postgraduate studies in Composition at the Faculty of Music, in the class of Professor Stanojlo Rajičić. Erić's opus contains works of various genres, written for numerous ensembles and soloists. One can mark off ballets *Banović Strahinja* and *Jelisaveta*, as well as compositions *Subito*, *Artes Liberales*, *Senario*, *Off*, *Cartoon*, *Talea Konzertstück*, *Velika crvena mrlja Jupitera (The Great Red Spot of Jupiter)*, *Abnormalni udarci Dogona (The Abnormal Beats of Dogon)*, *Helijum u maloj kutiji (Helium in a Small Box)*, *Nisam govorio (I have not Spoken)*, *Oberon Concerto*, *Šest scena – komentara (Six Scenes – Comments)*, *Ko je ubio galeba? (Who Shot a Seagull?)*, *Sedam pogleda u nebo (Seven Glances at the Sky)*, *Između činova (Entr'acte)* and *B'n'R (Blues & Rhythm)*.

His pieces have been performed by outstanding domestic and foreign ensembles, such as the string orchestras *Dušan Skovran* Belgrade String Orchestra, *St. George Strings*, *Kreisler Strings*, *Zagreb Soloists*, the *12 Cellists of the Berlin Philharmonic*, *Camerata Serbica*, the Irish Chamber Orchestra and the Belgrade Philharmonic Orchestra. He collaborated with distinguished artists including Ž. Zdravković, P. Dešpalj, U. Lajovic, A. Pavlović, B. Sudić, D. Matić-Marović, D. Takeno, So-Ock Kim, M. Robinson, I. Bogdanescu, M. Špengler, A. Fujita, N. Ignjatović, S. Gerić, M. Petrović, E. Pahud, Lj. Jovanović, etc.

His works have been performed in almost all European countries, USA, China, and Australia. He has collaborated with our most prominent theatre artists, among whom are D. Mijač,

V. Ognjenović, N. Milivojević, G. Stojanović, B. Drašković, E. Savin, M. Karadžić, N. Bradić, S. Vukićević, and others. Erić's theater and film music are a noticeable part of his opus. He authored the music for films *Ubistvo sa predumišljajem* (*Pre-meditated Murder*), *Stršljen* (*The Hornet*) and *Senke uspomena* (*Shadows of Memories*).

Zoran Erić has been awarded many times: the October Prize of the City of Belgrade, the YUSTAT Grand Prix for Theatre Music and the Gold Medal of the University of Arts in Belgrade. He has also won the *Mokranjac Award* three times, two *Golden Mimosa Awards* for film music, as well as the *Sterija Prize* for the theatre music.

Erić held international master classes and lectures at the prominent European high schools, namely the Guildhall School of Music and Drama in London and the Iressia in Athens.

Zoran Erić's *B'n'R (Blues & Rhythm)* is a piece primarily composed for double bass and piano and premiered in 2009 at the City Assembly of Belgrade. It was performed by Slobodan Gerić (double bass) and Gordana Marjanović (piano). Later, in 2015, the piece was revised for double bass and string quartet and was performed by Slobodan Gerić (double bass) and String Quartet of the *St. George Strings* Chamber Orchestra. In his previous oeuvre, Erić dedicated one piece to the double bass – namely, composition *Off*, written in 1982 for double bass and 12 string instruments. Listeners familiar with Erić's opus will be reminded of *Cartoon* (1984) with whom *B'n'R* shares some common characteristics – dynamic music flow reminiscent of vortex that draws in the listener, repetitiveness, playing with the rhythm and sonority, references to the popular culture (or, in this case, the popular music genre)... This piece had its theatri-



cal roots in Erić's incidental music for the play *Prokleta avlija* (*The Damned Yard*), directed by Nebojša Bradić. The play, inspired by Ivo Andrić's novel, was an international theatre project realized by three theatre houses – coproduction of the Theatre *Cabaret* (Tuzla), The National Theatre Užice and *Virovitica* Theatre (Croatia) and it was premiered in 2011. Regarding the theatrical influences, Erić explains that “perhaps the longest was the path crossed by B&R for double bass and string quartet, which moved from its initial condition represented by the number *Prvi susret u avliji* (*The First Encounter in the Yard*) in the theatre play *Prokleta avlija* to the concert stage and, finally, affirmed its ‘double identity’ in the dance performance *Prokleta avlija*, in which both versions found a place”.<sup>5</sup>

**Monika Novaković**

### **Morton Gould: *Benny's Gig and Calypso Serenade***

**Morton Gould** was born in Richmond Hill, USA, in 1913. He composed his first compositions already at the age of six. Gould studied at the Institute of Musical Art in New York. During the Depression, he worked as a piano player in the theaters. When Radio City Music Hall opened, he was engaged as a pianist. Until 1935, he was conducting and arranging the orchestral programs for the New York's WOR radio station, combining classical and popular programme.

During his abundant career, he composed works for symphony orchestras, Broadway theaters, and the ballet troupes.

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<sup>5</sup> Branka Popović, “*Entr'acte* – An Interview with Zoran Erić”, *New Sound* (45), I/2015, 7–20, 16.

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## 30. BASOMANIJA / 30<sup>th</sup> BASSOMANIA

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Srđan Sretenović – violončelo / violoncello, dirigent / conductor

Ljubinko Lazić – kontrabas / double bass

Ivan Kitanović – kontrabas / double bass

Danijel Petrović – kontrabas / double bass

Marko Josifoski – violina / violin

Ognjen Popović – klarinet / clarinet

Zoran Todorović – tenor

Nikola Buljančević – kontrabas / double bass

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